Website: www.hwoodtuurners.org

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## **Tutor's comment**

Daylight Saving starts this weekend (on Sunday morning) so do remember to put your clocks FORWARD one hour.

Here's an important date for your calendar: Sunday 11th December. This is the date reserved for the club's annual Christmastime function. Keep the date free from all other happenings so you and your partner can join the team to celebrate another year's woodturning progress and camaraderie.

Saturday (Tomorrow)

WORKSHOP OPEN

9.00am - 12 noon

(ANDRE)

THE SPINNING TOPS **CHALLENGE** CONTINUES.....



We've had more hilarity with the *humless* spinning tops challenge. This time it's our **RIC** having no joy in creating a B-flat Major musical note. Meanwhile our never-give-up JOHN BAKER, succeeded with a distinctly melodious sound from his now well-adjusted top. It can spin like crazy and emit a note like it was TOM Jones beginning a rendition of his hit song- "Delilah"



OMIGOSH!

This **STEPHEN HAWLEY** creation is quit a stunner.

The design has promoted an array of grain swirls, colours and shapes.

The wax finish highlights the visibility of the wood's chatoyant nature.

Super work!

Another winner here.

Our STEPHEN
HAWLEY has been
busy this time
demonstrating his
versatility with a
slab of Tazzie
blackwood.



I asked my wife what she wanted for Christmas. She told me "Nothing would make her happier than a diamond necklace" So I bought her nothing.





Many thanks to DAVID for yet another much-needed wig stand.

It seems that there can never be enough of these to meet the demand.

Macrocarpa and Australian eucalyptus woods to complete the job.

Light travels much faster than sound.

This is why some people appear very bright .....until you hear them speak.



MICHAEL needed a mini tool we didn't have so he just set about and made one. This included making his own ferrule to fit.

A policeman just knocked on my door and told me that my dogs were chasing people on bikes. My dogs don't even own bikes...



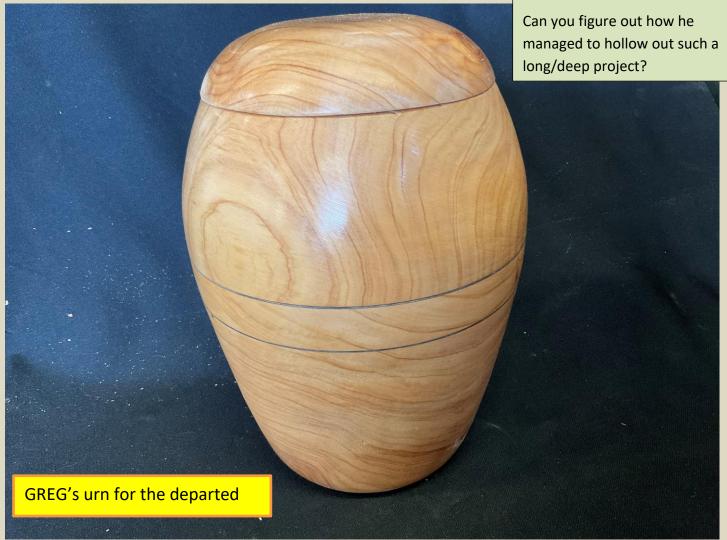
**BILL** can hold a determined focus. He just gets right on with the job of experimenting with designs and shapes that best fit he wood being used. The fine finish is often a feature.



BILL used Japanese cedar wood for his deep bowl.

Wow! What a busy presentation of grain swirls captured beneath a high-quality finish.

Tuesday team member **GREG** out together his very deep urn pot.



OK that's it for this week. Have a safe and happy weekend. Clive

Go The ALL BLACKS. Can we have a French referee please?