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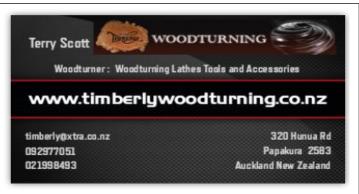
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Issue No 33

Friday 16th September







Tutor's comment

The spinning top challenge is well under way with lots of laughs as eager participants try to get the blinkin' thing to hum.

OK, the tops spin all right but do so in stubborn silence.

Never give up. Make some adjustments to the cutout hole with its 45 degrees air entry angle.

Success will be yours when your top can create the sound of a B flat Major!!!!!

Saturday (Tomorrow) WORKSHOP OPEN 9.00am - 12 noon (Murray Price)



Footy game last night.

Never in doubt!

Thrashed 'em

(Thanks Ref)



JOHN BAKER's top spins really well without a single hum. Here he is trying to coax the top to make a noise.

Now that's getting right down to it.



Our Graeme was passing by at morning tea time and made a big impression with his tops spinning well AND making a humming sound.

Immediately the top makers were re-enthused and continued with renewed hope.

Thanks Graeme.

DUSTY DENIS

Sporting all the safety gear.

A good example of safety practice to us all.





John and his spinning top again.

Overheard:
"C'mon you
dopey top, start
humming!"

....or it's the blue bin for you."

Tutor's note: The threat didn't work. The top remained mute.



Our new turner member **GORDON** launched into a natural edge bowl fashioned from a block of spalted maple wood.

An outstanding result.

The tricky part is dealing with the spigot/foot.

Any suggestions?



BILL continues to make excellent progress and has become a strong adherent to our NEAGE philosophy.

Super work BILL



Our JAMES, the silent achiever, continues his foray into making small, highly practical projects. A special feature of JAMES" work is the energy he puts into creating the finest finish.



MALCOLM has mastered to idiosyncrasies of Tasmanian Blackwood and has used it for pots and bowls and now for pen making.

Woo Hoo! What a fine finish that adorns the pen.





GARY used a block of chestnut wood to complete his lidded pot.

Hey Gary, maybe the next step could be a venture into the world of **threaded lids.** What say ye?

REPEAT ITEM - A safety message from Denis.

Just a reminder to protect our eyes, ears, lungs and fingers!

When using:

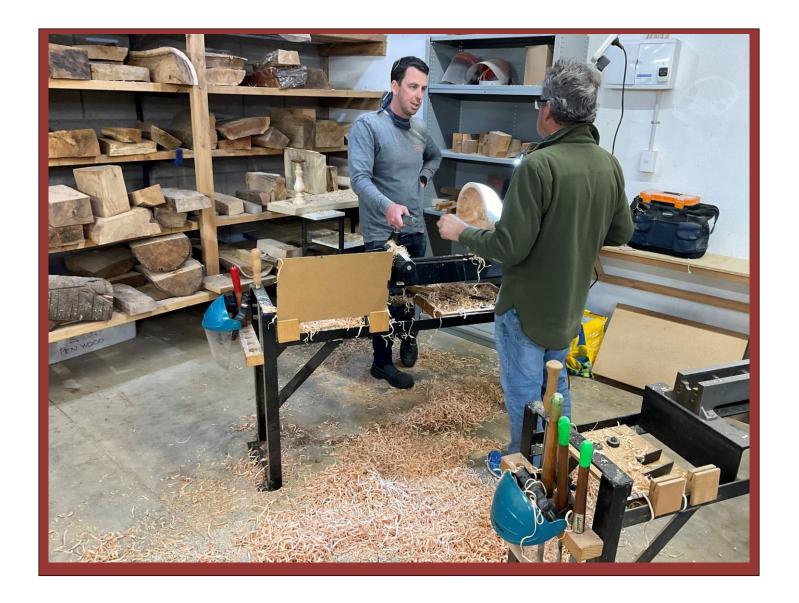
Lathe - Face shield for turning, dust mask for sanding

Saws - ear defenders, safety glasses and push stick. Keep fingers off line of cut at all times

New members must be shown how to use the saws safely.

We have a great safety record. let's keep it that way!

Keep those lathes turning!



ALEX NELSON has wet-turned a large block of wet wood.

Judging by the amount of wood shavings on the floor it seems that his sharp chisel did its job really well.

Alex was mindful of leaving two spigots, one on the base and another inside the bowl.

Wet-turning significantly shortens the drying process.

Follow Alex's example then store the bowl in an airy spot to dry over a couple of months or more.

Leave sufficient wall thickness to cope with any warping during the drying process.



RICHARD JACKSON made a great job of his table lamp complete with in-line switching and a porcelain hood.

Classy enough to sit upon the finest of furniture.

A very professional achievement.



HUMMING TOP PROJECT

Is yours a humdinger yet?

Do you need some hum tuning?

Petrol prices are getting ridiculous

I went online to check the value of my car and it asked if the tank was empty or full.

OK that's it for this week.

Have a safe and happy weekend

Clive