

Website: www.hwoodturners.org

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Tutor's comment

Yayyyy! Spring has sprung!

Beautiful weather today: The weeds have been executed; The hothouses are chokka with seedlings; the lawns have been mowed; all the gardens have been readied; the car has been washed; my wife has found 60 things that I have to fix.

Roll on Level 2 !!!!!!!!

This week's STANDOUT Turning Project created by RICHARD JACKSON



You will notice that I have revised the appearance of the front page of the Tutor's Tidings.

This was done to give the deserving STANDOUT turning project greater importance, recognition, prominence and acknowledgement.

If the technology allows and is available to me at the time of compiling the weekly TT, then the STANDOUT turning will feature in the priority spot. (i. e. the front page.)

This week I would like to acknowledge the project work of **RICHARD JACKSON**. His oak wood platter meets the requirements of a definition for a platter. Richard has skillfully exposed the grain swirls within the wood and completed the job with a superb finish.



The LOCKDOWN challenge

This was signaled in last week's TT as a challenge for all club members (who have access to a lathe and some clean, seasoned turning wood)

Can you make a turning similar to this?

Any shape, any size.

I have some interesting blocks of wood for those members whose completed work is selected as a deserving example.

Selections will be based on flowing lines, proportion, accuracy and a stria-free finish,

Have a go!

Clive





MICHAEL DOYLE used highly-figured LAUREL wood to create his lidded hollow form. Michael is consistent in applying the NEAGE philosophy so a quality finish is always a feature of his work. Michael, you're a champ.

Do you need anything for your turning projects?

Give Terry a call.

SATURDAY - 4th September
WORKSHOP WILL BE CLOSED

Sorry our Saturday morning sessions will not recommence until we are at level 2 status.





JOHN BAKER

has been very busy during the lockdown time



If you haven't 60 things to fix you can always head for the home workshop and do some turning. Picture left shows John's brace of wig stands, a tea caddy and a jewellery station. All beautiful work - Goodonya John – time well spent!

Picture right shows a pile of chestnut wood freshly cut and delivered by a generous neighbour. (don't forget to apply wood sealer especially all over the end grain to minimize cracking as the wood dries)

See you all soon when Level 2 returns. Cheers Clive