

## LOCKDOWN EXPRESS No 9



**We are  
now on  
Level 3**

**Restrictions: Make sure you check how the Level 3 requirements apply in your case.**

Two weeks on Level 3 then a review. Then if all aspects to be considered have favourable outcomes then maybe Level 2 will be announced. Will that mean we can get back to our workshop and resume the weekly sessions?

We need to be as patient just as we have been as we wait a little more for authorities to make their decisions.

**Authorities?** - The Government authority in the first case followed by the committee's interpretation of any guidelines issued.

**There is nothing more important than your safety.**

**The Government knows that. The committee knows that. I know that.**

**And you know that.**



**AARON PETERS'** ongoing battle with a pesky "wettish" block of chestnut wood.

**RESULT: A top job and battle victorious.**

This bowl started life as a slightly wet block of chestnut wood. Following the turning of the outside, some end grain cracks appeared overnight. Glue injections to the rescue but after finishing the inside of the glued-up bowl more cracks appeared. OK more glue was applied and some re-shaping was next. Then more moving and more cracking. The stability challenge was full on. Re-shape-glue-another re-shape-glue –another re-shape, glue...and so on it went.

Aaron won in the long run but the lesson was learned. He reckoned it was his own fault for not letting it dry enough before turning. However he likes the end result. Well why not? It looks just dandy! He got a bit bored and painted some abstract flowers on the base for fun.

The bowl measures about 295mm diameter and has been finished with four coats of boiled linseed oil applied over a week.



**DETERMINATION, GRIT and PERSEVERANCE** pays handsome dividends for our **AARON**.



More snazzy stuff from **AARON**.

This time it's a thinga-me-jigs holder and a hiding place for his daughter's Easter Bunny.

The wood came from a tree growing near the Whitiora bridge.

A big wind storm provided Aaron with a few branches.



**COLIN McKENZIE** has sent in additional thoughts for inside-out turnings. (*append these ideas to those included in the article published in LOCKDOWN No 8*)

“Some more information about inside-out turning. Make the four pieces longer than needed so that you have some waste wood on each end, this way you can just screw the four pieces together (at each end) you don't have to worry about a paper glue joint and when you take the screws out and turn the four pieces around if your first turning is not good then it is easy to rescrew the parts together and adjust your turning. This way you only have to glue once before the final turning and also because you have some waste wood on each end you can make a spigot for that turning rather than using steb centers which could split your glue joints apart. I hope that all makes sense.”

Regards, Colin



**Left:** **MALCOLM VAILE's** skillfully made totara wood bowl showcasing its superb finish. Another top job there.

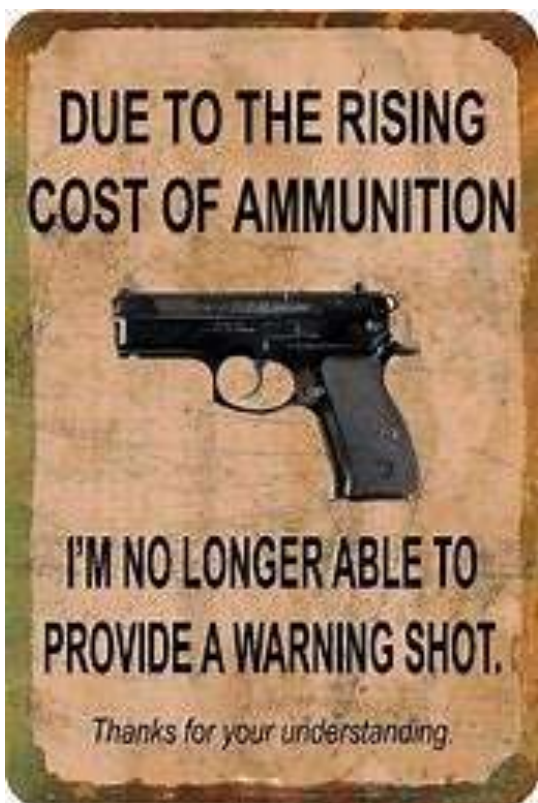
**Middle:** Malcolm's first shot at a teardrop shape makes a novel lid for a pot/bowl turning.

**Right:** Picture showing the two parts to the turning project. Wow! Must have been another busy workshop week.



It's only April but we are off to a "flying" start with Christmas toy-making for charity.

A nifty contribution from **BRUCE MACDONALD**.  
**Many thanks!**



With reference to a previous LOCKDOWN (No 6) that included a picture and notes about Spinning top boxes.

In that edition there are pictures of STBs made by Colin McKenzie.

Here's another STB that clearly shows a most suitable angle for the spin base.

OK that's it for this LOCKDOWN EXPRESS No 9.

Do please keep sending me those photographs of completed turning projects. The LOCKDOWN EXPRESS will continue to share these with your fellow club members.

Cheers, **Clive**