



2019 - Issue No 24 - Friday 16th August

Website: <u>www.hwoodturners.org</u>

Tutor: Clive Wilson 027 491 3868

The TT's TOP TURNING for this week

JAMES found a partly completed turning somewhere at home and brought it into the workshop thinking that he might as well finish it - and here it is – a black maire wood bowl - hard and heavy too.

I wonder if he looked further that he might find some other unfinished treasures that need finalising. Good one James!





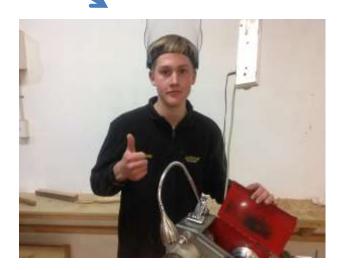
DAVID COWLEY is all smiles as he shows us his first project completed.

A tool handle made from bluegum wood.

Methinks there's a heap of potential ready to leap out onto a lathe.

Wow, session membership continues to grow. MORE NEW MEMBERS





Last night we welcomed the Chatfield brothers **BRAD** and **NATHAN** who had their first shot at wood turning.

These two teen fellas took to the job better than a duck takes to water.

We hope they can now launch into the club's ten-week induction programme.



CAELAN is having a blitz on pen making so this week it was the Sierra model (the two outside pens in the picture)

A special feature is he ultra-high gloss finish achieved by using a CA glue coating.

Woo Hoo!

JOHN Donovan, a new wood turning recruit, launched into his second project with a special focus on "rubbing the bevel".

As a result, his bud vase has a smooth finish.

Well done John.





ILEX continued his journey through the club's induction programme by finishing his paper pots maker. Ilex now wants to turn his attention to making poppers (fishing lures).

The project will call upon the spindle turning skills he has learned plus some band sawing and carving techniques.

STEPHEN O'Connor, our keen turning adventurer, experimented with turning an off-set bowl in a square slab of banksia wood.

No damaged knuckles as he skilfully created a smooth curvature enabling the turning to rest on its four corners.



Top Job Stephen!



ANN checks the quality of her sanding job on the base of a deep profile bowl.

"Oh no! I can see some stria!" "OK that's needs fixing."

Goodonya Ann. The **NEAGE** approach is working well for you.



The club is enjoying a surge in the rolls for each session as in the past three weeks five more new faces have appeared behind our workshop lathes.

Welcome to another new recruit for the Tuesday session, **BARRY Simpkins.** Day one – session one and Barry has completed his knockout bar handle. Good going there and a successful introduction to "rubbing the bevel" techniques.

SATURDAY MORNING 17th August

Open workshop 9.00 - 12 noon

Bunnings FATHERS DAY Promotion

We have been invited to demonstrate and promote the Hamilton Wood Turners Club **at the BUNNINGS South** store located at the corner of Kahikatea Drive and Quentin Place.

This will be a great opportunity to foster interest in our club through demonstrating some basic woodturning skills.

The making and assembling of pens has been chosen as the turning activity for this promotion.

Volunteers are required to attend the stall, demonstrate pen making skills and interact with Bunnings shoppers.

WHEN:	Thursday 29th August	4.00 - 7.00pm
	Saturday 31st August	9.00 - noon
	Sunday 1st September	9.00 - noon

CAN YOU HELP?

Please let **Murray** know by adding your name to the help register or phoning MURRAY **027 488 9432**

ARE YOU an ORGANISED PERSON? DO YOU MAKE THE BEST USE of the time you have available at each session?

All members are required to **be well prepared:**

- Make sure your lathe is aligned at the start of the day
- Have a pencil, ruler and a stick of chalk within arm's reach
- Have the appropriately-jawed chuck and correct key ready to use
- Lay out your sandpapers and mandrels ready to go

In an organised workshop there should be a place for everything and everything should be in its place.



What's this? Well it was a *lignum vitae* indoor bowling ball but now it's well on the way to becoming something else that **SPENCER** has in mind. This project is one of nineteen such projects in progress where participants are challenged with turning a wooden bowls ball into a work of art. For many of our members this is their first time experience with turning are very hard-to-come-by exotic wood - *lignum vitae*.

Some interesting comments heard around the workshop include:

- "The wood is super hard but it cuts like butter"
- "I've never seen shavings like this before"
- "The sandpaper clogs a bit so it must be the gum content"
- "You need a sharp gouge eh"
- "What a magnificent finish"
- "Where can we get more of this wood"
- "I'll be hunting on Trade Me for some lawn bowls"
- "Where does this stuff grow? Can it be grown in New Zealand"

C'mon the ALL BLACKS! You can do it!