

We are now underway operating three sessions each week as follows:

TUESDAYs 9.00am – 3.00pm	WEDNESDAYs 6.00pm – 9.00pm	THURSDAYs 6.00pm – 9.00pm
David Rose	Andre Djuinmeyer	Dylan Ranstead
David Mollekin	Robert Wiseley	Colin McKenzie
Richard Jackson	Muhannad Juma	Spencer Heald
Heather Pendergrast	Stephen Hawley	Mike Burningham
Jan Plumley	Gideon du Toit	Shane Forshaw
James Gee	Murray Price	Ross Smith
Malcolm Porteous	Rick Broadhurst	Chris Kaan
John Krukerink	Malcolm Vaile	David Smylie
Graham Goodman	Stephen O'Conner	Cormac Smylie
Brian Daly		Glen Cossey
Michael Doyle	(Plus two more next	Aaron Peters
Graeme Surgenor	week)	Scott McGrath
Colin Stephens		Mike Heiler

Our operating capacity for each session is 14 turners so there just a few vacancies left for each of the days. Let's try to fill the few remaining spots.

Club News this week.

- 1. Our first-ever Wednesday session got underway this week, so now we have THREE sessions per week, each with increased rolls.
- 2. We have installed another DVR lathe which is ready for use.
- 3. A successful working bee last Saturday morning carried out a variety of tasks that needed doing. Many thanks to those who were able to attend.
- 4. DONATIONS of WOOD: If you have wood you would like to donate, or, if you have had offers of wood from members of the community PLEASE discuss this matter with ROBERT WISELEY <u>before</u> any wood is delivered to the club's workshop. Often in the past, unprocessed logs have been placed outside the workshop door and there they have stayed until they have cracked and warped beyond any use. Robert's phone No: 027 488 8174
- 5. Our recent rag collection to use for applying finishes was highly successful. Many thanks to the donors. No further donations are required at this time.
- 6. Many hanks to DAVID Mollekin for making an excellent set of five handled tools for club members' use. Sharp and ready to go. David has suggested some great organizational ideas for rack-storage of all our turning tools. Watch that space.

SUNDAY 9th JULY

Keep this date free so you and your spouse/partner can attend the club's mid-winter function.

Venue: The Roaming Giant (bar and café)

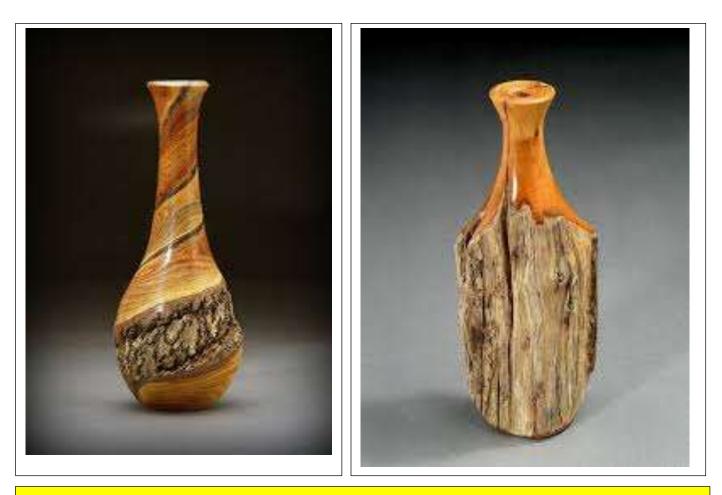
Time: 4.00pm onwards



WHOLE CLUB - Members upcoming common project

Have you found your old wooden fence post yet? How about a dry tree limb approx. 35-50 centimetres long, complete with bark – maybe about 15-25 centimetres in diameter?

Old totara or puriri fence posts from yesteryear's farming would be ideal. These treasures are bound to have cracks and maybe even bits of moss and lichen but they are just what you need for this project.



WANTED for a soon-to-be-held club project

- **1.** Dry branches/limbs of trees to turn into barked bud vases.
- 2. Old fence posts from days gone by. These icons of yesterday's farming might look a bit huckery on the outside but hidden within are some beautifully grained woods. Old fence posts can be turned into a variety of shapes.

If you have a farmer friend ask about old fence posts. You might check out forgotten wood piles for old dry tree limbs/branches .

Get your piece of branch wood or old totara post ready for a whole club project that will get underway when sufficient wood can be found for members' use.

Members of the TUESDAY team have been super busy with these projects



Spindle turning with roughing gouge practice.

GRAHAM, one of our new members, completed this project - *a paper pots maker* - during Tuesday's session. He made very good use of a variety of turning tools to complete the job in good time. Then a start was made on the next STAGE ONE project – small bowl turning.



JAMES threw a block of swamp kauri onto his lathe and in no time at all he fashioned this big-footed bowl. NOTE: During the hundreds of years that the wood was bogged in the swamp, marine life invaded the wood and made neat little borer-like tunnels. These cavities were ignored and thus became a feature of the turning.



COLIN Stephens extended his creative skills and produced this natural-edge whizzo using apricot wood.

Unusual and quirky outcome eh.

Seen any old totara fence posts lately?



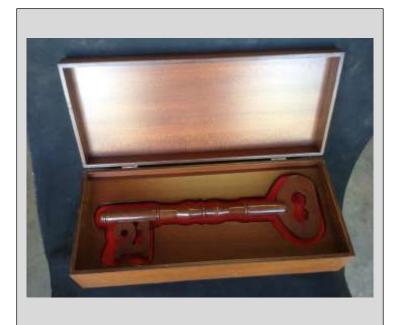
DAVID Rose spent a good deal of time shaping this enigmatic turning.

The macro wood has been hollowed on the underside while the upper side has been well rounded. A special feature of this work is the high quality smooth finish.

DAVID Mollekin completed an excellent set of square-shafted mini-tools, which have been fitted with tungsten-carbide tips

On Tuesday David completed the job by fitting a wall mounting to accommodate the club's new tools.





Michael Doyle's work of art

A mahogany wood box housing a celebratory 21st key.

The central section was turned on a lathe then hollowed out. This allows a rolled scroll of material that has recorded the names of all those who attended the 21st birthday celebration. Our **RICHARD** has been busy again like man on a turning mission: a lidded round box; a round bowl within a square block and three oak wood plates.





GRAEME has had a shot at turning an old fence post featuring the classic "S" flowing lines.



JAN's 7mm ballpoint pen. Great finish Jan!





MICHAEL made himself a set of shot pots good for a "wee drop of the doin's"



Michael's handle for a craft knife



A new ERA for the Hamilton Wood Turners' Club.

In order to accommodate the high numbers of folk wanting to learn the art of woodturning, the committee has arranged a new WEDNESDAY evening session.

The club has welcomed several new members, the above three first-timers, **STEPHEN**, **MALCOLM** and **RIC** joined the Wednesday session. (an additional three next week)



Here's a shot of the six new members who joined the Thursday team.

Wow ! That's nine new members this week and three more to start next week







Tutor: "Rapid development, a creative mind and an eye for shape."

Our **GIDEON** has been busy again in his workshop

Car parking - A Reminder to all members

As we have many new members it is timely to remind all members about our car parking arrangements

Our agreement with Landlord is:

- All vehicles must use the Metaled drive turning right off the main drive at the sign "WOODTURNERS PARKING."
- All vehicles exiting the site to use the same driveway
- Only two vehicles are permitted to park at the Workshop
 - 1 = Tutor's equipment vehicle
 - 2 = member with exemption (disabled/medical etc)
- All other members must park on the flat land front of the first big green shed

NOTE: Prior to parking for each session it's OK to stop briefly in front of the workshop to unload or collect your turning equipment. – then go park your vehicle for the session

Please don't be offended if you are asked to shift your vehicle.





