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**Hamilton  
Woodturners  
Club**

**Tutor's comment**

*Thanks and Farewell*

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It is with very mixed feelings that after eleven years as the club's tutor I have reached this, the final week of a happy journey.

The 11-year experience has been challenging but most certainly rewarding. I have been privileged to introduce the basics of woodturning to so many people during those years. Some members stayed a short time while others settled into a long association with the club. Many keen members have become thoroughly competent, creative crafters. The woody treasures that these NEAGE-oriented turners can produce would rival the best available.

I know it will take some time to adjust my focus from involvement in the thrice-weekly sessions and of course maintaining communication via production of the weekly newsletter, lovingly known as the "TT".

I thank the committee and all members, current and past, for positivity, friendliness and support.

I wish the club every success for the future. Onward and upward you must go.

Feeling quite sad at this moment,

**Clive**



Another farewell: **JAN PLUMLEY** signed off this week after many years as a member of a woodturning group. Jan started her turning journey via an adult education learning opportunity held at the Avalon campus prior to 2012 . When the government of the time scrapped all subsidized education programmes Jan immediately joined the newly-formed Hamilton club. Remarkably, since joining the Hamilton woodturners club Jan's very regular attendance rate was second to none.

Jan provided ongoing support for her colleagues by taking a leading role in making sure coffee, tea, sugar and clean cups were constantly available.

Jan's loyalty to the Hamilton club was highly evident. If a working bee was scheduled then Jan would always be there contributing time attending to regular maintenance jobs.

Her main interest was keenly followed by making pens. She quickly became the guru of the Slimline model pen.

Jan, I know the entire membership joins with me in wishing you a happy retirement when you can reflect on the many happy hours you enjoyed at the Hamilton Woodturners' Club.

From all of us thank you most sincerely and we wish you a merry Christmas and a happy new year. **CLIVE**



**ALAN** made a top job of his natural edge bowl. Bark retention was ensured by filling unwanted gaps with a slurry of medium-thick CA glue and kauri dust.



**STEWART** demonstrated more patience than **JOB** in making this large lidded pot.

The **NEAGE** approach was closely followed at all times resulting in a fine quality finish.

Exciting! The inculcation of the **NEAGE** philosophy.

**N**ear **E**nough **A**int **G**ood **E**nough

**JOHN CAMPBELL** in such a short time already applies the **NEAGE** approach fairly urging himself to “get it right.”

This macro bowl is a fine example of a turner not accepting second best.

Goodonya John.





The TUESDAY turning group shouted themselves a shared lunch this week. JOHN Campbell's contribution is shown in picture.

This fancy bowl blank is of quite rare material especially for wood turning.

In fact, the 'wood' is so rare it is known only by its Latin name:  
*Cakeus chocolaterii*



**GORDON** whipped up this humdinger in record time during Tuesday's session.

A top-quality slab of BLACK BIRCH wood shows variations of grain markings across its full width.

..but is it a platter or a very shallow bowl?

## CLUB HAPPENINGS for next year - 2023

**Start dates for next year**

**Tuesday 31st January; Wednesday 1st February; Thursday 2nd February.**

The "TT", (currently known as Tutor's Tidings) will be renamed as the "TURNERS TIDINGS" and e-mailed to all club members in mid-January. This notice will outline how the club will operate in going forward in 2023.



Our club participated in the craft extravaganza at Nawton's Elliot Park. Here's a photo of the turning projects that our club members had put up for sale. A very successful venture!



More turning gems from **ALEX NELSON** who often manages to turn a huckery old sow's ear into a silk purse.

Achieving an excellent finish is Alex's specialty.

Super-long stemmed goblets made by **RICHARD** the explorer.

A special self-designed gizmo was needed to support the turning of the thin stems.



Tassie blackwood was used for the bases and flutes.

*Drinkies for tall people*



**MITCHELL's** tiny turning made from rescued wood extracted from the waste bin.

TA DAAAA! ..... Drum roll..... for this top-quality matai wood turning from **RIC**.

It all came together in this project.

Great design and a blemish-free finish.



## ***DOUBLE-SIDED* tape.**

There are times when double-sided tape can be used to hold a piece of wood in a special chuck set up,

However, there are several types of double-sided tape available. Their holding effectiveness ranges from super-excellent to completely useless for the purpose. Buyer Beware!



This is the very best double-sided tape (DSP) for wood turning purposes that I use.

It's a bit fiddly getting the top layer off but its holding strength is almost too good to believe.

The DSP was purchased from Carbatec several years ago



**RIC** used some of my DST to attach a meltica board disk to a large heavy round shape. When all turning was completed the meltica disk needed to be removed.

However, the taping bond was so strong no one could get it free.

**RIC** took it home and used a BBQ tool to break it free.

Maybe next time less DST should be used.

**Hamilton Woodturners' Club**

**Start dates for next year**

**Tuesday 31st January; Wednesday 1st February;  
Thursday 2nd February. (usual times)**



The Last Supper: Well, that's it! The year's closure was marked with yet another shared supper for some of the THURSDAY turners. Merry Christmas to all.



**LYNDAL** used a fancy block of cedar wood to make her beautiful bowl. The multi grain lines are quite amazing .

Lyndal has done a fine job of shaping and power sanding achieving an excellent finish.





While on holiday in Tasmania **COLIN** purchased some sassafras wood with its unique grain markings



**COLIN's** rata bowl with etchings around the rim. A beautiful turning project.



Holey Moley! **GARY** has been experimenting again. This time it's turning spherical shapes using cherry wood. Mission accomplished well.



**DAVID** used blemish-free rimu wood to make his very thin-walled goblet. Balanced and in proportion throughout.

.....and so ends an era of the Hamilton Woodturners' Club. The Tutor's Tidings "TT" as you have known it on a weekly basis officially signs off and heads towards the retirement paddock. I wish my successor(s) every success in keeping all members well informed of club happenings. It's been one heck of a ride for eleven years. **Clive**