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**Hamilton
Woodturners
Club**

Tutor's comment

23 days to Christmas Day.

Next week is the final week of our woodturning year. The week will also be the last ever week for me after 11 years as your club tutor.

Already, I can feel quite a bit of sadness in that but.....onward and upward the club must go.

Many thanks to our **JOHN C.** who provided a truly magnificent batch of sumptuous scones last Tuesday.

Tomorrow
Saturday 3rd
December

WORKSHOP

CLOSED

*JOHN's
three-wood
pot*

*Kauri, Tazzie
blackwood
and matai.*



JOHN CAMPBELL had a first shot at a lidded pot. EUREKA! SUCCESS!

The NEAGE approach was applied throughout its making. Well done John, your learning curve was mightily extended.



JOHN BAKER's beautiful lidded pot made from juniper wood.

Super, silky-smooth finish laid over a classy shape.

Hey John, where can you get more of that special wood?



The PEN MEN. It must be gift-giving time again as pens became a popular item to turn this week.

Left: **BILLS** lot. The yellowy one is acrylic *Middle:* **MICHAEL** could start a shop with his effort. *Right:* **ALAN** and his Sierra pen. Note: When ordering styles of pen make sure you request the relevant bushes and how to access the instructions. A set or two of plastic cones would be handy to have as well. Micro-mesh sanding pads???



If there's a scrap piece of wood hanging about then **JOHN BAKER** will throw it on a lathe and make something of it.

Well, it is the beginning of the festive season so here's a couple of Christmas trees.



It doesn't get much better than **BRIAN's** shallow bowl.

Such a smooth rim to rim transition too!

The food-safe oil finish, cunningly applied, brought out the array of grain swirls and the colour splashes of the flowering-cherry wood.

ALEX Nelson created a kaleidoscope of marbled, dappled, prismatic blaze of colour using a slice of casuarina wood.

This is now one of nature's thin-walled treasures.

Cor! What an achievement!



MALCOLM Vaile etched a koro shape onto his yarn bowl. This *thing-a-ma-jig* will prevent the wool from unravelling all over the lounge.

I reckon all knitters out there should check with Malcolm about getting one of these highly effective *hoo-jack-a-pipi* gizmos

A very smart idea aye.





TREV produced a winner here.

The bowl has an interesting shape, consistency in wall thickness and a quality finish.

Goodonya Trev.



MONIKA mounted a barometer into a block of well-finished Tazzie blackwood.



Bowl shape and design enabled **DAVID** to draw out the amazing swirly grain line effects caused by the spalting process.

A very “busy” turning created from a block of liquid amber wood.



The bottom side view of Stephen’s bowl.

Note the paua shell inlay and the careful Dremel tooling to create an embossed feature.

Above: topside view of **STEPHEN HAWLEY’s** ancient kauri bowl.

This is a turning project of exceptional quality. The engraved brass plate indicates the name of a lucky couple for whom it was made.





Copper beech wood was used by **STEPHEN HAWLEY** to make this eye catcher.

Cracks, bark inclusions and nature's aging effects of holes and splits were back-filled with resin and the milliput stuff.

Corker work all round.

Our **GARY** succeeded in turning a very thin-walled mini pot complete with a neat-fitting lid.



REMINDERS

- 1. Tomorrow, Saturday 3rd December at Nawton's Elliot Park, the club will have a stall set up with several wood turning items for sale. This is an opportunity for club members to sell no-longer-needed projects and convert some woody treasures into cash.***
- 2. Next week all courses close for the year.***
- 3. TUESDAY and THURSDAY sessions will mark the occasion with a shared supper.***