

Hamilton Woodturners Club

Website: www.hwoodturners.org

Tutor: Clive Wilson 027 491 3868

Email: cdwilson@xtra.co.nz

The "TT" newsletter. Issue No 42

Friday 26th November 2021

Tutor's Comment

This is the 2021 penultimate TT as our crazy year draws to a close. Covid has saturated our thinking, our actions and tended to dominate in many respects. Very soon we will be moving to a "Traffic Light" system which will free us all from some, not all, pesky restrictions. The final TT for the year will be published on **FRIDAY 3rd December**. This will be the last chance this year for you to share some of your turning projects. Cheers **Clive**

A MESSAGE FROM the TREASURER (Robert Wiseley)

Now that the committee has decided to suspend woodturning sessions for 2021 and to recommence in 2022 we need to bring outstanding fees up to date.

Tuesday sessions finished on Tuesday 17th August three sessions into Course Six.

Wednesday sessions finished on Wednesday 11th August seven sessions into Course Three,

Thursday sessions finished on Thursday 12th August seven sessions into Course Three.

Over the next few days I will email members with any outstanding fees due up to the end of above courses. If you do not get an email then there is no amount outstanding in your name or you may have a small credit which will be carried forward to next year.

Please pay your outstanding fees into the club's account on receipt of the email. The club's year ends on the 31st December and the committee would like all outstanding amounts paid before then.

Any queries please email me. (robertwiseley33@gmail.com)

Thanks for your support. We are all looking forward to recommencing woodturning sessions early February 2022 Starting with the Tuesday session on Tuesday 8th February.

Robert Wiseley

Treasurer



Another **GARY JUDKINS** special. This time it's a classic-shaped vase turned from a block of Australian Jarrah

After reaching a basic shape on the lathe the carving tools came out to fashion the deep welts around the bulge.

Pretty smart work all round eh.

2022 Courses Tuesdays, Wednesdays, Thursdays

Enrolments for membership of woodturning sessions for next year (2022) are being accepted now.

If you wish to secure a lathe during one of the 2022 courses you should make a booking now as a heavy demand is expected. (Supply name, preferred session, email)

Important: don't delay your application for a spot in 2022.

CHESTNUT WOOD

ROBERT WISELEY has access to green turning wood.

If you would like some then contact Robert

027 488 8174

You will need to store and dry it or maybe even turn it green. (wet turning process)



The MICHAEL DOYLE page of turning ideas and things



MICHAEL has been sorting his workshop and making things work like they should.

With the help of an engineer two Erwin extension bars were altered to better fit the Forstner bits Michael uses for drilling longer holes



The doughnut chuck was altered too



Tools fixed. then Michael turned a very smart Cypress bowl



Michael's lidded bowl turned from a block of spalted gum.



The engineer also made a tapered adapter to fit a live drive. This improvement will better enable goblets and vases to be held safely.



SIMPLY STUNNING! WOW factor here!

COLIN and WENDY WHITE took on a major project, had lots of patience, creativity and skill to make and assemble, all the parts to this superb turning project.

A highly successful outcome.,

CONGRATULATIONS to both these highly focused and clever club members

Some details about COLIN/WENDY's Bed Project

This is a bed constructed from untreated pine bought from a friend, mostly 100x100, 100x50 and 150x50 timbers. The bed is 2.3 metres tall, each post made in 3 sections.

The 2 large sections of each post are approximately 90 cm and permanently joined with a 35 ml spigot and socket.

The finial section is attached with a hanger bolt and a nut epoxied into the surface to facilitate removal for transport.

The posts are fixed to the ends with mortice and tenon joints and to the side rails with purpose-made bed corner brackets.

The headboard is resawn 100 x 50 boards edge joined to make a 500 x 30 board, and shaped with a jigsaw and router

The biggest challenge was working with large 100 x 100 pine sections with far too many knots.

The longer pieces were turned on a Chinese lathe similar to that sold in Mitre 10 which we bought for \$80 and initially using a \$40 set of starter chisels.

All the finishing was done by Wendy, and it has taken 2 years to get to this stage, with many other projects being completed in between