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**Hamilton  
Woodturners  
Club**

### Tutor's comment

44 days to Christmas Day.

The final ten-week course for 2022 has just ended with the sharing of suppers for the evening groups. The workshop and all 3 sessions will continue until THURSDAY 8<sup>th</sup> December.

It would be just fine if the Christmas toy box could be filled to overflowing to enable some special children to have a happier Christmas.

**Clive**

Tomorrow Saturday  
12<sup>th</sup> November  
**WORKSHOP**  
**CLOSED**

*Did you know that CHOOKS are the only thing you can eat before they are born and after they are dead.*



**STUART's** bowl was made from a block of matai wood. It surely was very satisfying to note that Stuart worked on attaining the best possible finish to be free from all stria and messy scratches.

The addition of a braided waistline finished the job well. Next project? OK, now it's time to make a lidded bowl.



**BILL** (above 2 projects) turned these two Tassie blackwood projects in just one session. Shavings flew off the lathe as the shapes emerged. The slick finishes drew out the array of colours hiding within the wood.



**MICHAEL** used highly-coloured plum wood blocks to make a quality lidded pot. New, novel, neat and natty!



**STEPHEN O'Connor's**  
optical illusion in wood.

If you look very closely you will see that there is a bowl within a bowl.

Several questions were put to the project creator to discover the turning process. (?????)

An excellent challenge.

TOYS for Charity.

More toys have arrived and are now in our Christmas box to be delivered to a charitable organization for distribution. Keep them coming so some young, little person might have a better Christmas than otherwise might have been the case.

Cheers, **CLIVE**



*A group of woodturners has arranged to go fishing on Sunday morning. All turned up on time except Tom. He finally arrived 20 minutes late. "What kept you?" his mates asked. "Well," said Tom, "It was a toss-up if I went to church or joined you blokes fishing." "That shouldn't have taken you that long," they all moaned. "Yeah, but I had to toss up 23 times."*





Mother nature's spectacular spalting effect adds eye-appeal to **DAVID's** super platter.

This quite special project was made using liquid amber wood.

**GARY's** shallow bowl with some very time-consuming handiwork around the rim.

Hey what's another quick way of achieving the same result?



**COLIN** excelled with this project.

Maybe it was because of the special reason for making it.

Beautiful work Colin.



**MONIKA** used some precise measuring for these oval-bottomed, oblique angled topped egg cups.

The project proved to be a real challenge because of the unusual design.

Determination won through in the end.

Top job!



Here's a shot of the THURSDAY team partaking in the "Last Supper" for this year. Happy and well-fed aye. See you next week, **CLIVE**