

Website: www.hwoodturners.org

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Issue No **37** Friday 14th October



**Hamilton
Woodturners
Club**

Tutor's comment

Here's the address where you can buy special paints and other fancy stuff to use on those special wood-turned treasures.

(Check out the photos of ROBERT's turning project "GRANITE" later in this TT)

The French Art Shop
Taylor's Ave
Morningside
Auckland
Phone: 09 376 0610

Terry Scott  WOODTURNING 
Woodturner: Woodturning Lathes Tools and Accessories
www.timberlywoodturning.co.nz
timberly@xtra.co.nz 320 Hunua Rd
09 297 7051 Papakura 2583
02 199 8493 Auckland New Zealand

Saturday
(Tomorrow)

OPEN WORKSHOP

9.00am – 12 noon

Duty Officer:

Stephen O'Connor

*I stayed up all
night wondering
where the sun
went, then it
dawned on me*



MALCOLM Porteous crafted a set of macro wood twins:

Having turned the first T-light holder Malcolm had a shot at the tricky task of replication. Armed with several calipers set to varying measurements the second T-light holder emerged looking remarkably like the first one. SUCCESS!

Goodonya Malcolm.



MICHAEL

“Close Encounters of the Third Kind” (matai and Sapele woods)

Sapele originates from West Africa, and it can be most easily found in countries such as Tanzania, Nigeria, and Ghana.

GORDON used a block of heavily spalted elm wood for this snazzy creation.

Great application of our operating NEAGE philosophy.

“Near Enough Aint Good Enough”

A blemish-free successful project.



BILL’s platter was made using a slab of Kowhai wood.

Another quality job featuring careful sanding to a high standard.



BILL finished the busy day off with a quickie turning job using blackwood.

Quick turning projects are underpinned by high levels of confidence and a well-developed set of basic turning skills.



Newbie turner **JOHN**, and his new cobbler "NEAGE" can be super proud of this first attempt at turning a bowl. Now to unlock that obvious turning potential. Woo Hoo!



MICHAEL Doyle has a knack of turning smaller projects especially nifty mini pots with firm-fitting lids.

STEPHEN O'Connor completed this using a plan sourced from the SAWG database.

The cunning way of removing the lid means the lid does not require a knob.

The random spalting gives the blonde pot a special appearance.





RICHARD JACKSON's hollow form made from swamp totara and the lid/finial made using black painted pittosporum wood.

Professional, classy work finished to a high standard.

An inspiration for several other highly capable fellow club mates.



GRANITE

After masking off areas, Special paint (Granite), has been sprayed on the underside of **ROBERT's** ash wood bowl.

This paint gives an interesting and appealing stone-like appearance,

Go back to page one of this TT re contact information for your paint supplies.

Have a go!

Math Teacher: "If I have 5 bottles in one hand and 6 in the other hand, what do I have?"

Student: "A drinking problem."



RIC looks more pleased than that fellow Punch. Why? Well, that Supernova2 chuck he is holding was causing him a heap of trouble. The jaws were almost impossible to open or close indicating that it was high time the chuck was dismantled, serviced and re-assembled. It took less than a minute to strip it into its parts but after a thorough clean and some lubricant added to the moving bits the re-assembling became a mighty challenge. Our **RIC** stuck to his task and eventually the turn cogs slipped into place. So, **RIC** could now be appointed as the club's chuck fixit fella. If any club members would like some expert fixit advice then see **RIC**.



LEIGH used a laminate of kwila and pine in making the slab for his mini bowl.

Great! Let the experiments continue!



ALISTAIR and JO, new club members have completed their first turning project - a knockout bar. Both newbies have made a great start.

Basic skills programme well underway.

The next project is a standard vase shape



Super- community minded DAVID has taken a break from making wig stands to supporting the Parkinsons organization with their fundraiser.

These 33 red tulips for sale should assist the fundraiser target.

Good one! You're the man!

SPENCER, will-be chef extraordinaire, whisked up this whisk in a whicker.

The handle is made from plum wood.



That's it for this week.

Great to see the new recruits just keep coming.

I'm off to plant some more tomatoes.

Cheers

Clive