



Website: [www.hwoodturners.org](http://www.hwoodturners.org)

Tutor: Clive Wilson 027 491 3868

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## Tutor's comment

Frustrating eh!

Just as we were getting into the swing of things operating in an open workshop permitted at Alert level 2 then the Covid bug is detected in the Waikato. So we go to Level 3.

The increasing number of community cases reported daily is a bit of a worry as we now face the likelihood of a longer-than-hoped-for term at Level Three (3)

At the time of publishing this TT, I hadn't heard that the Waikato will be changing levels favourably (i.e. from L3 to L2)

Thus if we remain in level 3 there can be no classes in the coming week.

Tomorrow's Saturday morning session will also be cancelled.

Has everyone now been fully vaxxed?

I need photos for the weekly TT. Please send yours via email attachment. Thanks , Clive



Blocks of  
good  
quality  
turning  
wood.

Do you need some good quality wood for your turning projects?

Our wood guru **COLIN McKENZIE** has in his drying room, **21 species of wood**, all of which are available for club members.

The blocks are ranked from: **DRY** – **PARTLY DRY** --**GREEN** wet wood.

Ash, Cherry, Chestnut, Plum, Black Walnut, Lusitanica, Blackwood, Elm, Rewarewa, Poplar, Japonica, Evergreen Oak, Sequoia (*has amazing red colour right through the wood*), Walnut, Silverpine, Kowhai, Evergreen Magnolia, Hickory, Norfolk Pine, Scarlet Oak, and Bay Laurel (*looks very interesting, a very heavy dense wood probably be 3 years before its ready*).

As my drying room is now full it would be good if members could start taking some of it so I will have room for new species. **Naturally there is a small cost for the pieces, all of which goes to club funds.** All woods are available if anyone wants to wet turn something.

There is only one small catch, members will have to come to my place to get the wood, or two or three members could get together and car pool and come and collect a quantity.

Just ring me first. (07) 871 1979 or 027 656 3364 Cheers **COLIN**

**SATURDAY 9th  
October  
The  
WORKSHOP  
will be  
CLOSED**

Don't let LOCKDOWN hold up your wood turning.

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*Remember, if I cannot break it, no-one can!*



**RICHARD JACKSON 's**  
experiment with the  
**"kintsugi"** art form using  
a slab of cracked swamp  
kauri.

**Kintsugi** is the Japanese art of putting broken pieces back together with each piece held to in place with golden lacquer. The process is built on the idea that in embracing flaws and imperfections it is possible to create an even stronger, more beautiful piece of art.

**A STUNNING OUTCOME HERE!**

RICHARD has used gold-tinted epoxy to rejoin the broken bits of his bowl.