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Issue No **31** Friday 2nd September



**Hamilton
Woodturners
Club**

Tutor's comment

Well it's finally springtime and anything dormant is probably waking up. (Hope that applies to the ALL BLACKS too)

COVID has had a negative effect on our roll numbers during the winter and so often we have had to work in a chilly workshop.

Next week is club challenge week with a focus on humming spinning tops. Be a participant and have some fun.

Saturday
(Tomorrow)

WORKSHOP OPEN

9.00am – 12 noon

Duty Officer:

GREG FRASER

**Joe Biden had a meeting
with the Cabinet today**

He also spoke to the
bookcase and argued with
the desk.



Our **ALAN** hit the jackpot with this super special natural edge turning project.

Inside, outside, topline it's all good and finished with a coating of canauba wax.



MALCOLM

Porteous spent his time at the lathe making a device to help him get up from the floor. He provided us with a demonstration of how easy it works.

No worries now eh.

....but something must have gone wrong, He had one hand on the nearest lathe, the other on his gadget and, as the picture shows, he fell asleep half-way through the manoeuvre



A man sitting next to me on the bus today showed me a picture of his wife. He says to me "Isn't she beautiful"? I replied to him "If you think she's pretty, you should see my wife" He then asked "Oh, is your wife beautiful too"?, to which I replied "No, she's an optometrist".



Our **JAMES** finished his Tassie blackwood pot this week.

The sanding job James applies to all his turnings show his determination to aim for the best possible finish.

Goodonya James.



A scarlet oak beauty!

This species of oak has amazing grain swirls all over.

COLIN has altered the look of parts of his lidded bowl turning by using the ebonizing process.

A super-duper job here.

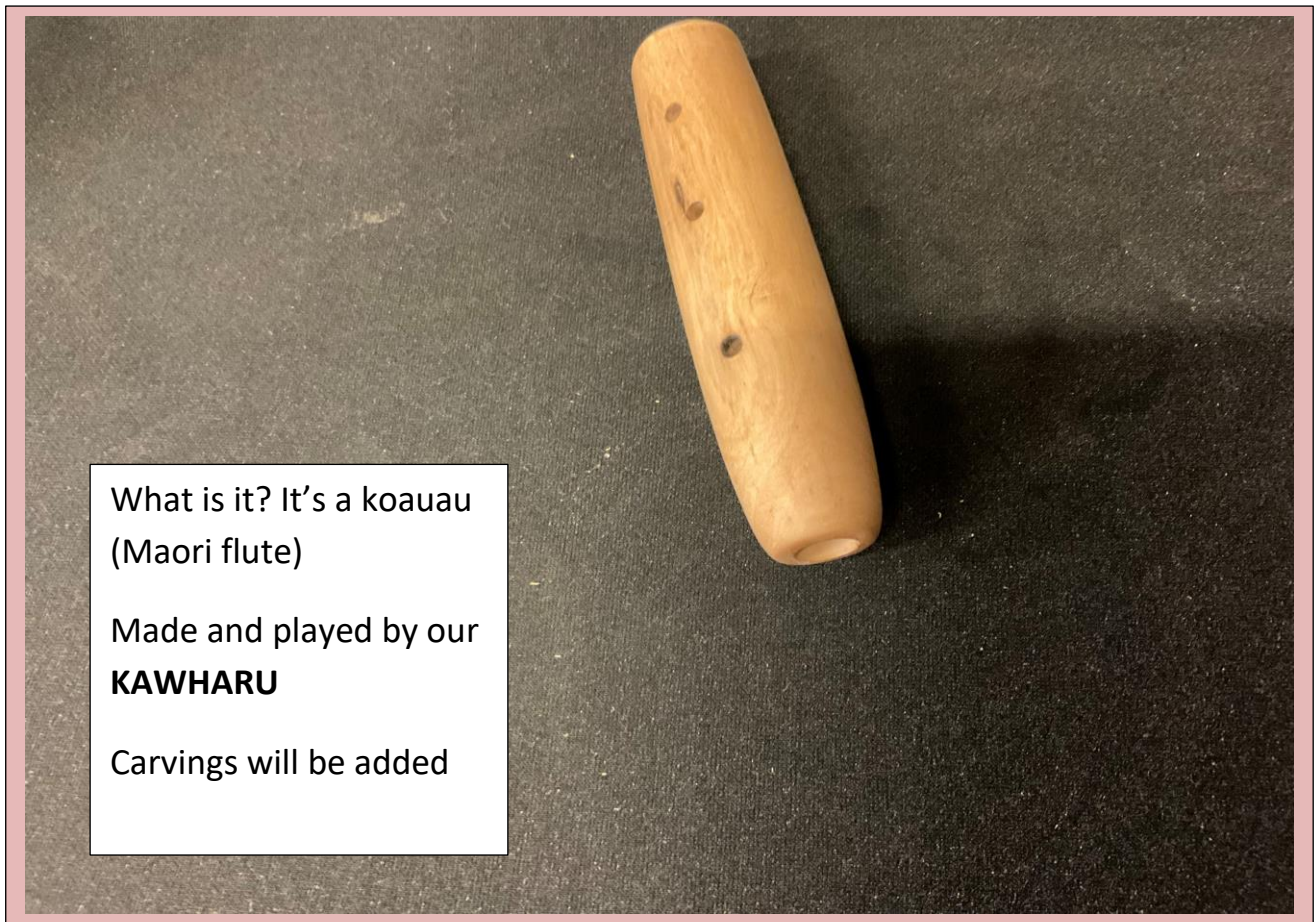
I got my COVID test today, it says 50. What does that mean?

Also, my IQ test came back positive



GRAEME Surgenor often links his turnings to current community initiatives. Here's his latest offerings: a wig stand and a wooden daffodil.

Many wig stands have now been made as several of our club members donate their time and turning skill to support a most worthy cause



What is it? It's a koauau
(Maori flute)

Made and played by our
KAWHARU

Carvings will be added



WHOLE CLUB CHALLENGE. This fun exercise starts this coming week.

Set aside your current part-finished turning and join the team of challengers.

A HUMMING SPINNING TOP

INSTRUCTIONS for making the spinning top. (Apologies for them being printed downside up)
Please bring these with you next week.

Humming Spinning Top

Wood required – a dense close grained wood is best – not a soft open grained wood.

Need 4 pieces – Base – 80mm diam x 100mm

Top - 80mm diam x 80mm

Handle – 35mm x 185mm long

Plus a small handle for the string

The base and lid can be made from one piece, but remember to make a spigot at both ends before you cut it.

The base – have your spigot at the pointy end – hollow out the inside to a wall thickness of about 4mm, start to shape the point but leave plenty of wood.

Next make the lid – have the spigot at the top – don't shape the handle yet.

Make the bottom of the lid so that it fits perfectly in the base – check fit.

Make an internal spigot inside the bottom of the lid, turn the lid around in the

chuck and turn the handle.

Make where the whistle will be on the base.

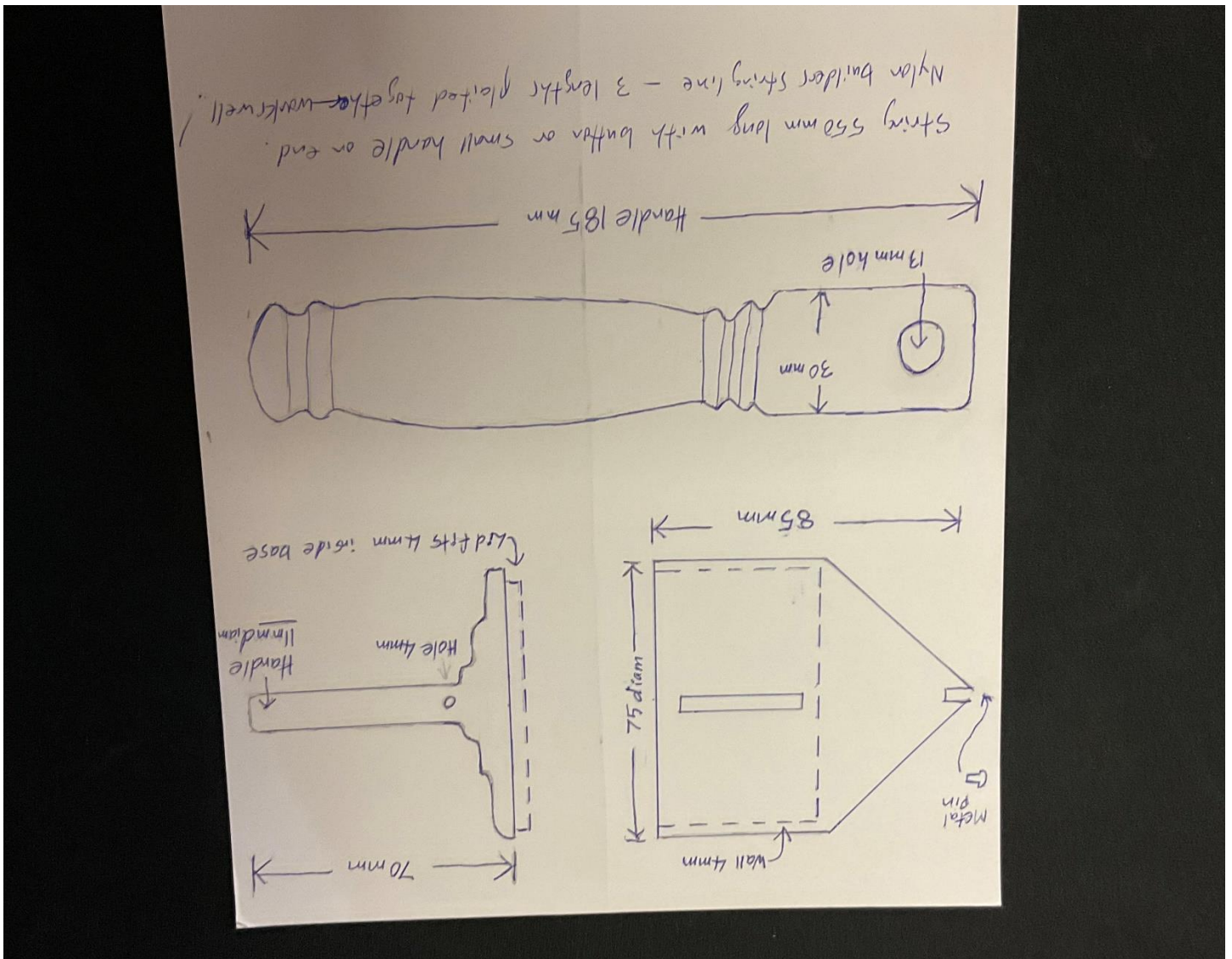
Glue the lid on.

Put the handle of the lid in a chuck and turn the base spigot off.

Drill your hole for the metal pin

Make the handle

Make the small handle or button to put on the pull string



COLIN will be on hand for support at the Thursday evening session. Tuesday and Wednesday turners are most welcome to come along to have a go or just observe the spinning top makers.



**GO the
ALL
BLACKS!**