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Issue No **29** Friday 19th August 2022



**Hamilton  
Woodturners  
Club**

### Tutor's comment

It's been a FOZZIE week but the outcome was good.

Spare a kind thought for the unfortunate folk of the West Coast, South Island and other flooded parts. West Coasters must be the most resilient people on our planet.

If you have anything related to woodturning or any craft for that matter, then offer the item(s) for sale during Saturday's boot sale.

Saturday  
(Tomorrow)

WORKSHOP  
CLOSED

To make way for a  
Saturday workshop  
tour to Pirongia  
and Te Awamutu  
(tomorrow - 20<sup>th</sup>  
August)

Refer notice in this

TT



**MURRAY** continues his focus on colour enhancement and what a superb journey he is undertaking.

Not only is the colour a feature but it's a fact that the colour is being applied to high-quality turning projects.

**SAVE THE DATE.....TOMORROW SATURDAY 20<sup>th</sup> AUGUST for a club members' WORKSHOP TOUR**

This special event will feature two Pirongia visits in the morning, then a lunch together at a café in Te Awamutu then two more workshop visits in the afternoon.

**PROGRAMME**

**8.30 a.m. Assemble at the workshop for possible car pooling.**

**8.45am Convoy trip to Pirongia - hoping to arrive approx. 9.30am** at ALAN BURTT's place **164 Ormsby Road Pirongia** (that is the main road to Otorohanga from Pirongia) for a cuppa and a car boot sale. Could include...lathe tools, oils, sanding disks, hand tools, timber blanks, veneers etc. Members will need to keep their items for sale or swap in their vehicles and manage the transactions themselves. (A gold coin going to the club per transaction)

**Next:** then we go and see a collection of Cars.

**Followed by:** A 2nd visit to a workshop.

**Then:** Lunch at the Robert Harris café in Te Awamutu

**Next visit:** To a workshop in Te Awamutu for a skew tool demonstration

**Final:** A visit to COLIN MCKENZIE's workshop.

**It is really important to let the café know about numbers for lunch.**

Please text **JAN DOYLE** at **027 473-3230** with numbers for lunch so that Jan can advise the café of total numbers attending.

**NOTE: Any queries re this event please contact MICHAEL DOYLE**





**Phoooo! What a dazzler!**

**Tuesday's GREG** took on a major challenge with this project.

Beautiful burr wood has been turned into fancy wood art.

Great problem solving in the process.

**MALCOLM** Porteous has hit his straps.

It seems the now-favoured Tassie Blackwood has ignited another level of enthusiasm and the high-quality turnings are flying off the lathe.



What's the worst thing that can happen on a Friday?

When you realize it's Thursday. *(figure that one out)*





Once a flawless chunk of matai wood and now a silky-smooth squat pot.

Forsooth! BILL's confidence hath begat rising competence and now so deft his skillful hand that holds the steely cutter.

(Shakespearian students might know what I'm on about)



Here's my offering for tomorrow's car boot sale. 15 pieces of very select blocks of mixed variety wood all reduced 60%. Also shown is a hobby job 4-way tool sharpening centre. Best offer takes it away. **CLIVE**



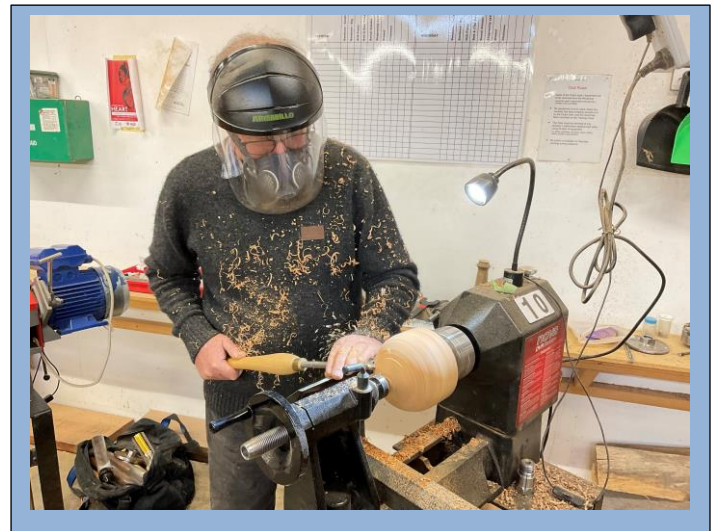
What did the musician call his new twin daughters?

.....ANNA ONE.....ANNA TWO.....



**DAVID** spends another Thursday session making wig stands

**GRAEME** is also making wig stands with daffodil day fast approaching.



**COLIN** shares ideas and gives a helping hand to **TONY** who is having a shot at his first bigger bowl.





Turning projects made by **RICHARD JACKSON**

A drop spindle, traditionally made of wood, has been used by many cultures for 9000 years. It consists of a shaft and a disc shaped whorl which provides weight and propulsion.

The shaft is given a sharp twist with the hand and as the spindle spins the fibres to be spun are teased out and fed to the "spin". The spun fibre is then wound onto the shaft and the process repeated.

The wood used in these examples are kwila, poplar, oak, and spalted oak.

Black armbands are no longer necessary.

Please deposit those no-longer-needed emblems of misery and panic into the