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**Hamilton
Woodturners
Club**

Tutor's comment

Many thanks to those folk who advise me of the occasions of intended absence from turning sessions. It helps me plan each session accordingly. (please sign off emails or texts with your name)

Terry SCOTT: If you want any turning supplies make your first contact with Terry at Timberlyturning. Terry has a very wide range of goodies to help you with your turning projects. I have a supply of his business cards.

TT is a day early this week as I have an all day commitment on Friday.

Saturday WORKSHOP
CLOSED

To make way for a

Saturday morning

WORKING BEE

(tomorrow- 13th August)

9.00am - 12 noon.

Another new member.

Here's **STEVE CARLISLE** who is flying through the club's introductory programme. Steve has made such rapid and quality progress that he now confidently starts faceplate turning with a large block of claret ash wood.



SAVE THE DATE.....NEXT SATURDAY (SATURDAY 20th AUGUST) for a club members' WORKSHOP TOUR

This special event will feature two visits in the morning, then a lunch together at a café in Te Awamutu then two more workshop visits in the afternoon.

PROGRAMME

9.30am: all meet at ALAN BURTT's place **164 Ormsby Road Pirongia** (that is the main road to Otorohanga from Pirongia) for a cuppa and a car boot sale. Could include...lathe tools, oils, sanding disks, hand tools, timber blanks, veneers etc. Members will need to keep their items for sale or swap in their vehicles and manage the transactions themselves. (A gold coin going to the club per transaction)

Next: then we go and see a collection of Cars.

Followed by: A 2nd visit to a workshop in Te Awamutu

Then: Lunch at the Robert Harris cafe

Next visit: To a workshop in Te Awamutu for a skew tool demonstration

Final: A visit to COLIN MCKENZIE's workshop.

It is really important to let the café know about numbers for lunch.

Please text **JAN DOYLE** at **027 473-3230** with numbers for lunch so that Jan can advise the café of total numbers attending.

NOTE: Any queries re this event please contact MICHAEL DOYLE



Introducing...Our two new members **GREG** (dad) and **ALEX POOLE** (son), who proudly show us their completed first turning project.*

Excellent start!

**The process for making handled knockout bars introduce newbies to a wide range of elementary skills*

RIC used Tazzie blackwood and claret ash woods for his pair of dinky-di salt and pepper mills.

Condiments installed and ready for the sausages.

Great design.

Goodonya Ric



Today a man knocked on my door and asked for a small donation toward the local swimming pool. I gave him a glass of water.



MALCOLM DOWNEY's Special.

Yayyyyee! **MALCOLM**. What a great job you did with your lidded pot.

More please!

MICHAEL DOYLE was unable to find a supplier of round-shaped ceramic tiles so he made his own and set it into a shallow bowl.

Now there's initiative at work eh.



DON McNAUGHTON strikes again. This time using a block of winiwood,

A ruggedly beautiful presentation of grain swirls, knots, cracks and bark inclusions all wrapped up in a deep pot bowl.

Super special work!



SILK PURSE from a SOW's EAR

ROBERT found this derelict slab of wood on a lonely Eastern Bay of Plenty beach.

A remarkable transformation.



GARY had a successful shot at fitting a round hinge to a chestnut wood pot.



SAVE THE DATE SATURDAY 13th AUGUST **(TOMORROW)**

WORKING BEE at the workshop. 9.00 start and 12 noon finish

Tasks include:

- Lathe servicing
- Band saw servicing
- Wood sorting
- Tool sharpening (tip replacements for both 10 and 13mm will need to be purchased ready for this)
- Chuck servicing
- Painting Identification colours of lathe tool sets. (Donations of unwanted tins of bright colours would be most welcome to prepare for this job)
- Longworth chuck and cole jaws require servicing
- Scores of Astra dot sanding disks need to be cut and the storage box to be filled with range of grits.

MURRAY the colour whiz-kid. Observed Murray tonight adding colour to his well-made hollow form. Interesting to note how Murray skillfully brushes on the colours/stains so that one colour does not dominate the presentation.

Some of the colour application could be seen as bold while other applications are quite subtle. This takes a dose of Murray's well-developed skill.

Maybe we can ask Murray to lead a whole-club project with a theme of "Using colour to enhance your turning projects."

I noted that the sun still rose after the All Blacks lost last week. However, I fear the accumulation of dark clouds have already started over Ellis Park in J'Burg for this weekend.

Maybe this time the sun will disappear altogether. **CLIVE**