

Hamilton Woodturners Club

Website: www.hwoodturners.org

Tutor: Clive Wilson 027 491 3868

ISSUE No 27 Friday 13th August 2021

This week's woodturning news

Another excellent working bee last Saturday morning.

Many urgent tasks were completed. Notable among these were:

- Servicing of chucks
- Lathe tailstock maintenance
- Colour coding of all chucks
- Wood store tidying
- Vacuuming of all areas
- Tool rests, banjoes and headstocks cleaned, dusted and lubricated

Heaps big thanks to all helpers



PETER and RICHARD sort out the rag bag

The working bee action

This week's STANDOUT



DAVID COWLEY hits the jackpot this week with his resin and blackwood bowl.

Tino pai!



The working bee action

The CHUCK servicing team.

Strip each chuck of all its parts – scrape away the build-up of gunk- add some lubricant to free up the bits that are supposed to move – then reassemble.

DON, DAVID, CAELAN, and SPENCER budding engineers each one!



MALCOLM and **DAVE** serviced all the tailstocks. Grub screws to hold keeper plates were removed and winding wheels lubricated. Good going guys!

The working bee action



The cosmetic team of **PETER** and **JAN** made a big improvement in the workshop appearance. Operation 'Grime and Dust Free' provided a much-needed facelift. Goodonya and thanks.

The working bee action

www.timberlywoodturning.co.nz

TERRY SCOTT
 NZ Agent for
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 Contact: timberly@xtra.co.nz for an info sheet or ph: (09) 297 7051

Remember, if I cannot break it, no-one can!

YES, the workshop will be open tomorrow to enable members to put in some extra turning time.

SATURDAY MORNING - 14th August
TODAY'S OPEN WORKSHOP starts at 9.00 am - 12 noon.
Duty officer: STEPHEN HAWLEY

FUNDRAISER RAFFLE

Drawn during last night's session.

WINNER

Issac Newton

APPRECIATION

Many thanks to all club members who supported the raffle fundraiser.

A similar raffle will be held in about a month's time.

CHUCK SAFETY.

Steps have been taken to ensure club members fit chucks with the correct insert onto the lathe they are using.

All our NOVA 3000 lathes have been colour-coded GREEN. This means that only green-coloured chucks can be used.

If a DVR lathe is being used then only GOLD coloured chucks should be fitted.



TRAVIS, our youngest club member, showed his turning skills by turning out this Harry Potter wand in double quick time.



WIG STAND made by **GRAEME SURGENOR**. The plans for making these were printed in last week's TT. Thanks Graememuch appreciated.



Taranaki Woodcraft Festival 2021

to be held at **Pukeiti Gardens**

2290 Carrington Road, New Plymouth

In association with:

Stratford Woodturners Club & Taranaki Woodworkers Guild.

Exhibitor Information.

Open to the Public.

10am-4pm Saturday 27th November 2021

9am-3pm Sunday 28th November 2021.

Categories 1-7 Entry Fee.

\$10.00 (per item submitted))

1st \$300.00 2nd \$200.00 3rd \$100.00

1. CARVING/SCULPTURE: Open or Relief.

2. WOODTURNING: Traditional (not more than 10% of total area of the turning be embellished by hand shaping, carving, or painting.) Shaping with the lathe is acceptable.

3. WOODTURNING: Open Artistic.

4. FURNITURE: Functional items. (Where aspects of the work, i.e. upholstery, have been done by someone else exhibitors are expected to declare that).

5. MARQUETRY & INTARSIA: Work must be original, created entirely by the entrant.

6. TOYS/MODELS: Work must be original, created entirely by the entrant.

7. MACROCARPA or PINUS RADIATA: Any item made with pine or macrocarpa

Categories 8-9 Entry Fee \$5.00 (per item submitted)

1st \$250.00 2nd \$100.00 3rd \$50.00

8. STUDENT: 18years and under- Open Woodcraft

9. NOVICE: Open to contestants who have not previously won a prize in an **OPEN COMPETITION**. Any timbers item, no age limit.

The above prizes will be awarded where there are adequate entries and the standard of the work meets the Judge's criteria. The Judge's decision will be final.

Conditions of Entry.

If sufficient entries are not received in any one category, the committee reserves the right to re-allocate those entries.

Please ensure your entry is in the right category. The Committee reserves the right to change the category of any entry that they feel is wrong.

Work must be original & created entirely by the entrant. Work must have been completed over the last three years and must not have won a prize in any previous competition or exhibition which is open to entries from any member of the public

Packaging, freight and insurance is the responsibility of the entrant.

ALL ENTRIES REMAIN THE PROPERTY OF THE ENTRANT; THEREFORE INSURANCE IS THE OWNERS RESPONSIBILITY.

Entries may be sold. 20% commission will be charged include this in the price. Sold items remain the property of the entrant and are their responsibility until paid for and then may be uplifted by the purchaser.

Please ensure packaging is adequate as the same packaging is used for the return of your entries. Entries must be clearly labelled with the name & address of the exhibitor, the title of entry & category, with a return address clearly marked Return freight must accompany the entry forms unless the competitor or nominee is collecting his/her work.

Exhibits will not be released until after the festival closes at 3pm Sunday 28th November and must be signed out by the Dispatcher.

The organisers will take all care.

Judging is done separately by three judges (two from out of Taranaki) with marks from each Judge being added together to give a total to decide the winners. Competitor's names are covered for Judging.

Prize Giving

Saturday 27th November 9.30am at Pukeiti Gardens

Closing Dates

Entry Forms by **November 1st 2021**

To **Heather Vivian**
Box 7 Stratford 4352.
h.rvivian@xtra.co.nz

Delivered Entries by **4.30 pm on Wed 24th November**

HAMILTON Wood Turners

Official Entry Forms available at the
workshop.

See **Clive** if further details are needed

Can also be dropped off on Mon 22nd 1.30pm -4pm Tues 23rd 1.30pm-4pm or Wed 24th 10am-4.30pm

To **Doreen Hooper** ph **027 695 9537** or **067536749** **191A Brooklands Rd Vogletown New Plymouth**

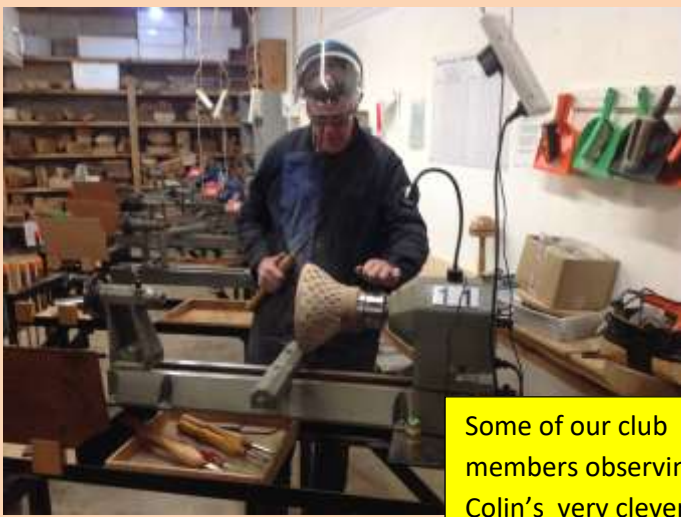
Or **Tony Waterson** Ph **022 312 4861** **41 Celia Street Stratford**

Couriered Entries To **Doreen Hooper **191A Brooklands Rd Vogeltown New Plymouth 4310****

If unable to deliver through the above hours

Please phone Doreen or Tony.

All entries must be received by 4.30 pm Wednesday 24th November 2021



Some of our club members observing Colin's very clever demonstration.

COLIN treated the Thursday group (some Tuesday and Wednesday members also) to a demonstration of the process used to make his open-segmented bowls.

We were reminded about the need for accuracy in cutting out the segments -“ NEAR ENOUGH AINT GOOD ENOUGH”.

Colin had put a lot of time into preparing his demo and members showed their appreciation by giving their sustained and full attention.

There were lots of questions from highly interested observers.

An excellent opportunity to learn a new skill.



“Oh so that's how you do it.....”



Tonight's segmented bowl was finished with a coating of sprayed lacquer.

Well here's the end product of the demonstration - an open segmented bowl.

This model was put together using three varieties of wood.

- oak
- white maire
- pohutukawa

Colin has the plans for making this item so if you would like to have a go.... see Colin

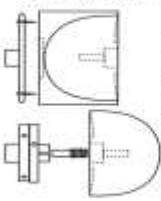
REPEAT NOTICE

WIG STANDS

WIG STAND

Based on a photo in MWG Keen Edge

Wig Stand Head



Start with a blank of lightweight wood 150 square by 110mm thick. This can be held as a square in a large chuck, or on a faceplate with wide-spaced screws, or by a chick in a drilled dovetail. Flatten the face that is to be the underside. Make a dovetail to fit a 25mm chuck by 15mm deep. This will also be the dovetail to fit the shaft of the wig stand. Or you may drill an additional hole to remount this on a long screw chuck. Or you may cut a spigot around the 25mm hole. Sand and finish this underside.

Turn the wood around and re-mount it on a 25mm chuck or long screw chuck. Round off the top of the wig stand. The upper half of this top is almost a hemisphere curving into almost straight sides for the lower half. This should now be about 140mm diameter and 100mm high. Sand and finish.

Non-drying oil and wax finishes are not recommended but drying oils, polyurethane or lacquer may be used.

The Base



Start with a block of heavy wood about 160mm square and 50mm thick.

Mount this on a screw chuck or use a shallow drilled dovetail. Flatten the bottom (not concave) and make a shallow dovetail to fit a 50mm chuck. Finish this surface now if the chuck dovetail is not being removed as detailed below.

Turn the wood over and remount on a chuck using the dovetail. Round the wood off. Make the very top of the curve into a flat or slight concave where the shaft will fit. Make a dovetail to fit a 25mm chuck by 15mm deep. This will also be the dovetail to fit the shaft of the wig stand.

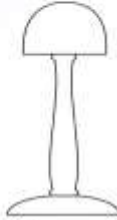
You may add beads and decoration to this surface. Sand and finish.

You may now declare the base to be "finished" or turn the wood over and remount on a 25mm chuck or jam chuck. Cut the bottom to a slight concave to remove the chuck dovetail. Sand and finish.

The Shaft



Start with a piece at least 240mm long and about 40mm square. Place it between centers. Make a 25mm diameter by 14mm long spigot on each end. Turn the remainder to a shape of your choice.



This project sheet was printed from www.sawg.org.nz

Here's a special project for "Look Good – Feel Better"

Facing cancer with confidence

This is a Lions Club initiative covering the central North Island with the theme of "People Matter Most"

The plan and instructions to the left explain the process for making a wig stand.

Let's help with this worthy cause. Let's make some wig stands.

One of our Thursday turners, **DAVID COWLEY** has recently provided trailer loads of useful turning wood that was donated by his sister, a member of the Lions Club, who lives in Rotorua.

Members are invited to make one or several wig stands to support folk in need.



SIMON had brought himself one of these gadgets called a 'Hunter Hercules'. Then he showed the Thursday team how it works. In a word AMAZING!



WOW! The chips were flying off the turning.

These tools will impress any budding turner.

Solid, sturdy and does the job of wood removal with considerable ease.



DAVID COWLEY used rewa rewa, eucalyptus and macro wood to make his excellent wig stand.

Many more wig stands are needed.

Can you help?



Here's a close-up shot of **CAELAN's** twisted copper wire set into a resin-filled narrow groove.

A very effective embellishment indeed.



OK now here's a photo of **CAELAN's** completed bowl showing the subtle addition of wire into wood..

Well readers that's it for this week. Well done **ISSAC** for winning the raffle.

There's a lot of folk in and around our city, and well beyond, who need a wig stand. It would be a very supportive action to take if you could assist those needy people by making and donating this item.

Cheers **Clive**