



Website: www.hwoodturners.org

Tutor: Clive Wilson 027 491 3868

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This week's woodturning news

Lots of happenings just now happening to happen.

- Working Bee about to happen
- Raffle selling in process. Got your tickets yet?
- NAW exhibition results are now available. Check them out at: <https://exhibition.naw.org.nz>
- Mystery workshop tour planned for Aug 28th (date confirmed)
- Three well-attended weekly turning sessions doing some great work



Useful tip for making better use of the parting tool.

Note the handle end of the parting tool is lowered enabling an angled approach. The spinning wood will then meet the cutter edge head on rather than scraping past. (as would happen if the handle was held in a parallel position)

This week's STANDOUT



FUNGAL ATTACK: DENIS is not too certain about the wood variety but it needed drying (seasoning) so he put it in a brown paper bag and placed it in a dry spot to let nature take its course.

BUT our DENIS had put the entire parcel into a plastic bag which wasn't quite the right thing to do for the drying process.

Over time the now super-humid atmosphere inside the errant plastic bag parcel would have caused the wood to sweat profusely, remain damp and of course attract a spalting-like fungus.

Result..... fungus saturation adding deep set black tracks, stains and discolourations throughout the block of wood.

However, when the wood was finally dry enough to turn, an amazing, rarely-seen random-pattern became a notable feature.

What a good mistake-a to make-a

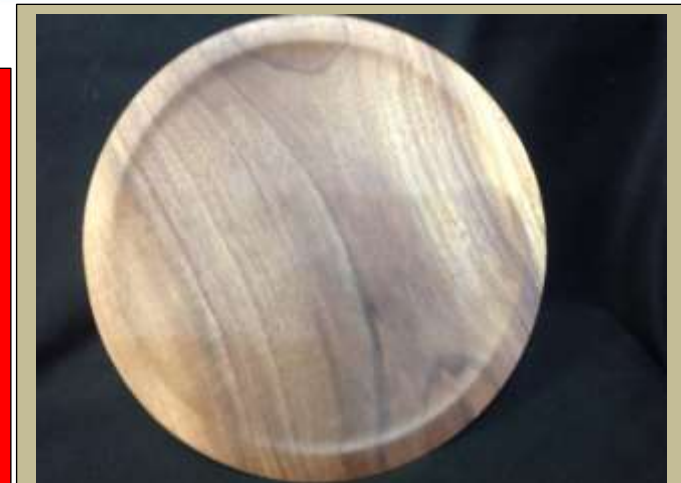


STEPHEN O'CONNOR applied his 'eye-o-meter' with skill to turn a matching set of candle holders.

Tasmanian blackwood with its range of rich colours.



RICHARD put in a good dose of time to add an interesting pattern of pyrography on his camelia wood vase.



RICHARD's black walnut shows off its random-set grain lines. An excellent finish to a good job.

www.timberlywoodturning.co.nz

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Remember, if I cannot break it, no-one can!

SATURDAY MORNING - 7th August

TODAY'S OPEN WORKSHOP CANCELLED

a Club Members' WORKING BEE WILL BE HELD INSTEAD.

Start 9.00 am - 12 noon.



IT'S TIME TO CLEAN UP



HOUSEKEEPING



A club working bee has been scheduled for **Saturday 7th August**. (Tomorrow)

The committee hopes you can find a couple of hours to assist with a few workshop maintenance jobs.

When: Saturday 7th August

Time: 9.00am to 12 noon

Where: At the club workshop

MYSTERY WORKSHOP TRIP is in the planning stages.

28th August (confirmed)

Bring your family and friends
Group lunch at Te Awamutu
(further details to come)

FUNDRAISER RAFFLE

We have a mightily magnificent slab of super-duper kauri that some very lucky person will win.

\$5 PER TICKET or

\$10 for three tickets.



CAELAN achieved a high quality finish to his European walnut bowl



MICHAEL used a mix of persimmon and juniper wood to fashion an excellent lidded pot.



ALAN used recycled rimu wood for his set of coasters. Thruppences (3d) have been resin-set in each. A top job Alan.



DAVE continues his highly successful foray into segmented turning.



GREG handled the mini-gouges well to add a grip handle to his dibber.



WAYNE has just finished making a pen featuring a Celtic knot. Happy chap eh!



The round hinge challenge has been well met by **LYNDALL**. Good shape and proportion with precision fitted hardware. A classy outcome.

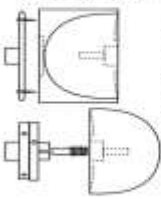


Newbie turner **KAWHARU** is flying through the club's introductory programme. Great mini-tool work.

WIG STAND

Based on a photo in MWG Keen Edge

Wig Stand Head



Start with a blank of lightweight wood 150 square by 110mm thick. This can be held as a square in a large chuck, or on a faceplate with wide-spaced screws, or by a chick in a drilled dovetail. Flatten the face that is to be the underside. Make a dovetail to fit a 25mm chuck by 15mm deep. This will also be the dovetail to fit the shaft of the wig stand. Or you may drill an additional hole to remount this on a long screw chuck. Or you may cut a spigot around the 25mm hole. Sand and finish this underside.

Turn the wood around and re-mount it on a 25mm chuck or long screw chuck. Round off the top of the wig stand. The upper half of this top is almost a hemisphere curving into almost straight sides for the lower half. This should now be about 140mm diameter and 100mm high. Sand and finish.

Non-drying oil and wax finishes are not recommended but drying oils, polyurethane or Isocquer may be used.

The Base



Start with a block of heavy wood about 160mm square and 50mm thick.

Mount this on a screw chuck or use a shallow drilled dovetail. Flatten the bottom (not concave) and make a shallow dovetail to fit a 50mm chuck. Finish this surface now if the chuck dovetail is not being removed as detailed below.

Turn the wood over and remount on a chuck using the dovetail. Round the wood off. Make the very top of the curve into a flat or slight concave where the shaft will fit. Make a dovetail to fit a 25mm chuck by 15mm deep. This will also be the dovetail to fit the shaft of the wig stand.

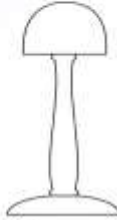
You may add beads and decoration to this surface. Sand and finish.

You may now declare the base to be "finished" or turn the wood over and remount on a 25mm chuck or jam chuck. Cut the bottom to a slight concave to remove the chuck dovetail. Sand and finish.

The Shaft



Start with a piece at least 240mm long and about 40mm square. Place it between centers. Make a 25mm diameter by 14mm long spigot on each end. Turn the remainder to a shape of your choice.



This project sheet was printed from www.sawg.org.nz

WIG STANDS

Here's a special project for "Look Good – Feel Better"

Facing cancer with confidence

This is a Lions Club initiative covering the central North Island with the theme of "People Matter Most"

The plan and instructions to the left explain the process for making a wig stand.

Let's help with this worthy cause. Let's make some wig stands.

One of our Thursday turners, DAVID COWLEY has recently provided trailer loads of useful turning wood that was donated by his sister, a member of the Lions Club, who lives in Rotorua.

Members are invited to make one or several wig stands to support folk in need.

AWARDS for reading and remembering the **10 Safety Rules**

as printed in last week's TT

GOLD Medal: The Wednesday team (9/10)=very good

SILVER Medal: Crew TUESDAY (8/10)= OK

BRONZE Medal: The Thursday group (5/10)= dismal

These are the final standings, any protests will be dismissed and no correspondence will be entered into. The adjudicator has gone on holiday and does not intend returning until the coast is clear.

See you at the working bee tomorrow! Cheers, Clive



STEPHEN HAWLEY used Tasmanian blackwood for this project. A superb outcome in every aspect.



SPENCER created a set of acrylic Sierra style pens and every one a blaze of colour. Very successful outcome with precision fitting of parts.



An open segmented turning project by **COLIN MCKENZIE**.

DEMONSTRATION

- next Thursday evening at 6.00pm.
The Thursday group extends an invitation to its Tuesday and Wednesday colleagues to attend **COLIN's** demonstration of how these segmented wonders are made.



Our RAFFLE PRIZE

Have you got some tickets yet?

\$5 each

or

\$10 for three tickets