

Hamilton Woodturners Club

Website: www.hwoodturners.org

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This week's STANDOUT

The standout this week is a club member who has been instrumental in leading the shop sales initiative.

Your leadership role is highly valued.

Thanks LEIGH



Our woody Sales Table at pop-up shop Whatawhata

Here he is! **LEIGH FRIEND**, our very busy club member, who has followed through on a great idea for fellow members to sell some of their turning projects. LEIGH has promoted this selling opportunity from the beginning, organizing the availability of the shop and spending a week attending the shop each day.

SPECIAL ACKNOWLEDGEMENT: Several of his club buddies have ably assisted with this initiative setting up the stall, transporting equipment and helping by spending time at the shop through a voluntary roster.

Well done to all. Special thanks to the team of willing helpers.



(Above left) DAVID ROSE's Wood identification tree of 17 varieties. Each one is clearly labelled with a reference key under the base. If you are not sure of your project wood then check it against David's ID TREE. Great idea and sure to be useful in many cases, Thanks David. **(Right)** You've made a great job of your spalted sycamore pot with its neat fitting camphor wood lid too.



DENIS WHITTLE used a block of wood (type not yet identified) that had been wet turned and left inside a paper bag for an unknown time. During its time in the bag it was attacked by a fungus which turned parts quite black. It's now turned and the fungus has become a feature.



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Remember, if I cannot break it, no-one can!

MICHAEL DOYLE made a great job of a small lump of oak burr into a very smart bowl featuring all the aspects common to burr wood.



GREG FRASER, one of our newer members continues to enrich his bank of turning skills with a clever lidded-pot outcome.

Tasmanian blackwood lid on a macrocarpa base

MALCOLM PORTEOUS hit his straps with this project. All sorts of added features gives the project added interest.

The whole idea has been capped with a button inlay.

Goodonya Malcolm.



SATURDAY MORNING - 10th July

OPEN WORKSHOP 9.00am - 12 noon.

Duty Officer: Don McNaughton



CAELAN's super platter features a super smooth and sparkling finish. Have a go with a product called "Glow"



DON McNaughton completed a veneer insert challenge with considerable success. This has been a sharp increase in Don's skills learning curve. Goodonya.



KAWHARU, our newest recruit, proudly shows us his very first turning project – a knockout bar. An easy and very smart beginning to the club's sequential skills programme.

MALCOLM VAILE used crackle paint to create the chipped colour effect on the rim of his bowl.
The interior of the bowl features a continuous arc from rim to rim.
A super result!



MIKE KARSTEN has almost reached "Guru" status for his clever use of resin to remedy defects in wood. The bowl pictured above is a fine example of his work.



DAVID COWLEY'S chestnut bowl is a sure-fire winner in every aspect of wood turning.
A top job.



COLIN McKENZIE used some highly grained scarlet oak wood to turn his platter on a stand. Excellent, skillful turning.



Our **GARY** made a fine job of his casuarina wood bowl. Some clever embellishment work here.