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# Hamilton Woodturners Club

## Tutor's comment

Well it wasn't ever a case of " If " more like an inevitable matter of "WHEN" I would pick up the COVID -19 bug.

Yes, it has happened. I have tested positive and, at the time of the date of this TT, I am into day 3 of a 7-day isolation period. So, if all goes well, I will be able to return to the workshop for the Thursday class of next week.

## Hamilton Woodturners Club Mid-year get together- 2022

Time for us all to get together again.

It's been a long time since we have been able to.

Invitation to all members, their Partners & Families

Put it in your Calendar/Dairies

Sunday July 24th – Mid-day onwards

Café / Restaurant Venue to be confirmed.

## OPEN WORKSHOP

2nd July

Saturday morning

9.00am - 12 noon.

Duty Officer - Michael



MURRAY's spalted sycamore lidded pot.  
A great shape and a fine finish.



MITCHELL "stickability" JURY, with the patience of Job, continues to put the finishing touches to his long-term project.

## AGARWOOD

**Agarwood**, is a fragrant dark resinous wood used in incense, perfume, and small carvings. It is formed in the heartwood of aquilaria trees when they become infected with a type of mold (*Phialophora parasitica*).

Prior to infection, the heartwood is odourless, relatively light and pale coloured; however, as the infection progresses, the tree produces a dark aromatic resin, called **aloes** in response to the attack, which results in a very dense, dark, resin-embedded heartwood.

The resin-embedded wood is valued in East and South Asian cultures for its distinctive fragrance, and thus is used for incense and perfumes.



One of the main reasons for the relative rarity and high cost of agarwood is the depletion of the wild resource.

The aromatic qualities of agarwood are influenced by the species, geographic location, its branch, trunk and root origin, length of time since infection, and methods of harvesting and processing.<sup>1</sup>

First-grade agarwood is one of the most expensive natural raw materials in the world, with 2010 prices for superior pure material as high as US\$100,000/kg, although in practice adulteration of the wood and oil is common, allowing for prices as low as US\$100/kg.

A whole range of qualities and products are on the market, varying in quality with geographical location, botanical species, the age of the specific tree, cultural deposition and the section of the tree where the piece of agarwood stems from.

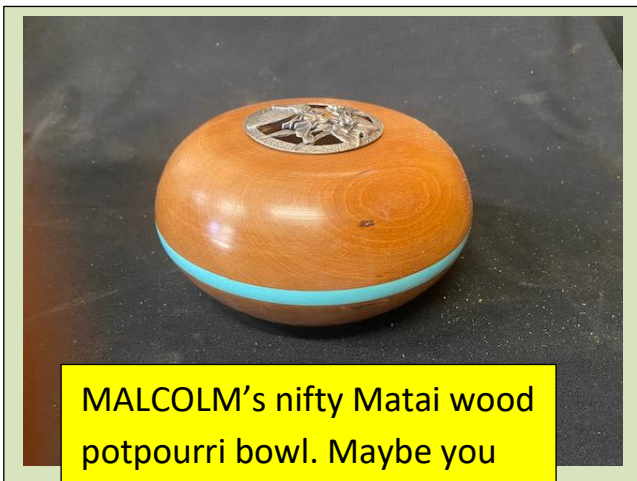
As of 2013, the current global market for agarwood is estimated to be in the range of US\$6 – 8 billion and is growing rapidly.



RICHARD's "tube" made from casuarina wood .

This project was hollowed wet and left to dry naturally causing it to warp and dramatically change its shape.

Ok we need a few suggestions about what this could be used for when it is totally dry.



MALCOLM's nifty Matai wood potpourri bowl. Maybe you should find out how he put in that blue inlay.



**BRIAN DALY** has recently rejoined our woodturners club, and this is his first turning in a long time.

It appears that Brian has not forgotten the correct use of gouges and sanding techniques.

A great finish to your ash wood bowl.

Well done Brian and WELCOME back.



GARY's latest home workshop project. A mix of turning and carving.

See you next week! **CLIVE**

