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**Hamilton
Woodturners
Club**

Terry Scott  WOODTURNING 
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Tutor's comment

Reminders:

1. All vehicles MUST use the right-hand turn onto the unsealed road to enter the car park. Do not use the landlord's sealed drive to the left.
2. If a breakage of anything occurs then advise a committee member who will help you attend the problem.
3. Please remember to put items back in their established home.
4. During clean up time double check the piles of shavings to prevent tools being inadvertently thrown out. (Yes, it has happened!)
5. Sign the register on arrival then prepare the tools you will need for the session.
6. Tea and coffee drinkers..... wash your cups when finished.
7. **ADVICE:** We have many members across three sessions each week. Items can get misplaced, go missing or removed by mistake. Make sure you clearly label all your belongings.

OPEN WORKSHOP

11th June

(Saturday morning session)

9.00am to noon

Duty Officer: ANDRE



A couple of super-special turning projects from our **JOHN**. Creative, meticulous work here.
Thanks for the yummy carrot cake and cookies for morning tea.
John celebrated his qualification for the universal pension - Happy birthday from all of us!



BILL has captured a happy knack of creating the finest finish on all his projects. This Tazzie blackwood bowl is another fine example.



TONY finished his ultra-fast spinning top complete with its launcher gizmo. First shot at this project and everything fell into place. Another newbie member with quick learning capability. Well done Tony.



Welcome back **MALCOLM** Porteous who has been away for a time. The oak wood bowl shown above indicates he hasn't lost any of his clever touches.



Holey moley , there's a hole lot of holes throughout the hole of Mitchell's Kawhia beach driftwood bowl.



**LITTLE
and
LARGE**

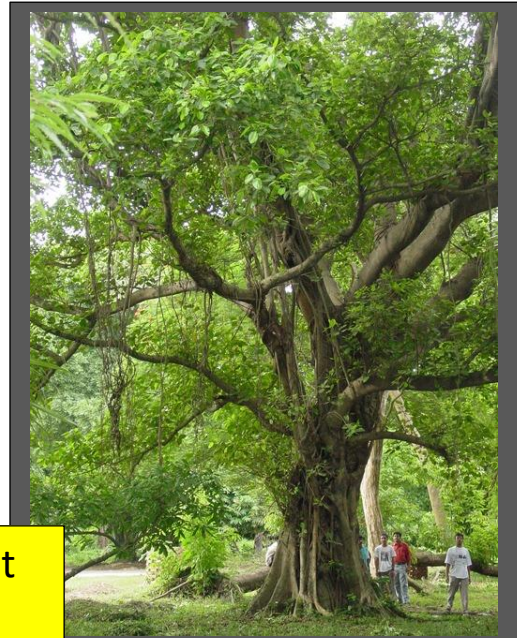


ALEX NELSON's '**little**' is an end-grained turned Tassie wood bowl while the '**large**' is an unknown wood made especially for the kids to fill up with popcorn while watching a movie. Wow! Maybe they won't want any dinner after that lot.

This week's feature wood is Macassar Ebony

Diospyros celebica (commonly known as black ebony or Macassar ebony) is a species of flowering tree in the family Ebenaceae that is endemic to the island of Sulawesi in Indonesia. The common name Macassar ebony is for the main seaport on the island, Makassar.

Macassar ebony wood is variegated, streaky brown and black, and nearly always wide-striped. It is considered a highly valuable wood for turnery, fine cabinet work, and joinery, and is much sought after



The brilliant
Macassar
ebony.



General information about Macassar Ebony

Colour/Appearance: Heartwood has dramatic striped appearance, somewhat similar to [Zebrawood](#). Yellow to reddish brown body with darker brown or black stripes. Sharply demarcated sapwood is pale gold colour.

Grain/Texture: Grain is usually straight, but can sometimes be interlocked; fine uniform texture and good natural luster.

Endgrain: Diffuse-porous; medium to large pores in no specific arrangement; solitary, with radial multiples of 2-4 common; mineral deposits present; growth rings indistinct; rays not visible without lens.

Rot Resistance: Heartwood is rated as very durable; poor insect/borer resistance.

Workability: Tends to be rather difficult to work, due to its high density, blunting effect on cutters, and its occasionally interlocked grain. The wood is also prone to checking and splitting during drying, and drying defects are not uncommon. **The wood is excellent for turned objects.**

Odour: Macassar Ebony has a mild, slightly unpleasant odour when being worked.

Allergies/Toxicity: Although severe reactions are quite uncommon, Ebony in the [Diospyros genus](#) has been reported as a [sensitizer](#), and Macassar Ebony has been specifically reported to cause skin irritation.

Pricing/Availability: Likely to be extremely expensive, along with most other Ebony members in the [Diospyros genus](#). The tree grows slowly, has a very limited natural habitat, and is highly desired for the wood's aesthetic appeal and toughness.

Sustainability: This wood species is not listed in the CITES Appendices, but is on the IUCN Red List. It is listed as vulnerable due to a population reduction of over 20% in the past three generations, caused by a decline in its natural range, and exploitation.

Common Uses: **Veneer, high-end cabinetry, billiard cues, musical instruments, and other small specialty items.**

Comments: **So named for the Indonesian port-city of Makassar, which is one of the primary points of exportation**



A very classy macassar ebony drum made with a contrasting soft maple wood.

How would you like to own this macassar ebony stockpile?





COLIN has made a beautifully rugged bowl emerge from a block of black walnut wood.



A stunning outcome of a complex turning process. This is quite special **DAVID**.



Graeme's humdinger humming spinning top.



COLIN shows his versatility with a very slick carving of a deer's antler crown.



LYNDAL used redwood to turn a couple of handles for props in a show at the Riverlea theatre.



MURRAY's skillfully turned beech wood platter shows off its random grain lines. A quality turning achievement.



This very ornate taonga was carved by our **KAWHARA** with help from his mates.

A TREASURE



Each carved element adds a story linked to ancestral lines. Superb work.

ADVERTISEMENT - An upcoming event at Riverlea Theatre.

Sherlock Holmes and the Baker Street Irregulars

Sherlock Holmes is missing, and the streets of London are awash with crime. Who will save the day?

The Baker Street Irregulars —a gang of street kids hired by Sherlock himself to help solve cases. Now they must band together to prove not only that Sherlock is not dead but also to find the mayor's missing daughter, untangle a murder mystery from their own past, and face the masked criminal mastermind behind it all—a bandit who just may be the brilliant but evil Moriarty, the man who killed Sherlock himself!

Can a group of orphans, pickpockets, inventors and artists rescue the people of London? The game is afoot!

Get your tickets today and enjoy a great show. July 2, 7, 8, 9, 14, 15, 16.

<https://www.iticket.co.nz/events/2022/jul/sherlock-holmes>

That's it for this week.

Special thanks to GRAEME SURGENOR for his demonstration of tulip making.

WE look forward to JOHN BAKER's demonstration next TUESDAY

How To Turn a SPHERICAL shape.

Cheers **Clive**



GO THE CHIEFS