

Website: [www.hwoodturners.org](http://www.hwoodturners.org)

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**Hamilton  
Woodturners  
Club**

### Tutor's comment

#### Managing COVID.

Several of our members have recently experienced COVID either as an individual or as having a family member being infected. In an attempt to avoid mis-information about steps that need to be taken to manage COVID, I have included the OFFICIAL WORD as provided by the GOVT Health Department. I hope this helps.

Many thanks to our members for keeping me informed about non-attendance due to COVID infections. I wish you a safe and speedy recovery.

Cheers  
**Clive**

## OPEN WORKSHOP

28<sup>th</sup> May

Saturday morning

9.00am - 12 noon.

Duty Officer: LEIGH FRIEND



How about this humdinger for a turning project!

Claret ash and Tasmanian blackwood woods were used for **WAYNE's** lidded pot.

Great proportioning in design and a silky finish to the job.

Goodonya Wayne.

This week's feature wood is

## ZIRICOTE

Price: Up to \$60 (USA) per board foot.

The second wood to be known for its spider-webbing pattern, ziricote is a heavy, medium to **dark brown wood from Mexico and Central America.** It is a popular choice for cabinetry and furniture, musical instruments such as guitars, and gunstocks. Known for its decay-resistance, and lasting good looks, it is widely available, and some of the finer wood has a distinctive green or purple cast.



ZIRICOTE flares, swirls and colour contrasts make this wood highly desirable for specialty wood projects.





## General information about ZIRICOTE WOOD

**Colour/Appearance:** Color ranges from medium to dark brown, sometimes with either a green or purple hue, with darker bands of black growth rings intermixed. Ziricote has a very unique appearance, which is sometimes referred to as “spider-webbing” or “landscape” grain figure. Quartersawn surfaces can also have ray flakes similar in appearance to those found on quartersawn [Hard Maple](#). The pale yellowish sapwood is sometimes incorporated into designs for aesthetic effect, or to cut down on wastage.

**Grain/Texture:** Grain is straight to slightly interlocked. Medium to fine texture, with good natural lustre.

**Endgrain:** Diffuse-porous; solitary and radial multiples; large to very large pores in no specific arrangement, few; tyloses occasionally present; parenchyma vasicentric, confluent; wide rays, spacing normal to wide.

**Rot Resistance:** Ziricote is reported to be naturally resistant to decay.

**Workability:** Overall, Ziricote is fairly easy to work considering its high density. The wood tends to develop end and surface checks during drying, which can be problematic: though the wood is stable once dry. Also, pieces are usually available in narrow boards or turning squares, with sapwood being very common. Ziricote turns and finishes well, and in most instances, it can also be [glued](#) with no problems. (On rare occasions, the wood’s natural oils can interfere with the gluing process.)

**Odor:** Ziricote has a mild, characteristic scent while being worked, somewhat similar to the smell of [Pau Ferro](#).

**Allergies/Toxicity:** Ziricote has been shown to cause cross reactions once an allergic sensitivity to certain woods has been developed. Woods that can cause initial sensitivity include: [Pau Ferro](#), [Macassar Ebony](#), [Cocobolo](#), and most [rosewoods](#).

**Pricing/Availability:** Likely to be quite expensive, exceeding the price of some [rosewoods](#), and approaching the cost of some types of [ebony](#). Also, planks of Ziricote commonly have varying amounts of pale sapwood included, which can contribute to high wastage if not incorporated into a project.

**Sustainability:** This wood species is not listed in the CITES Appendices or on the IUCN Red List of Threatened Species.

**Common Uses:** Furniture, veneer, cabinetry, gunstocks, musical instruments (acoustic and electric guitars), turned objects, and other small specialty wood items.

**Have you registered for the NAW demonstration weekend?**

**June 11<sup>th</sup> and 12<sup>th</sup>.**

# COVID - The Official Word

Confused? Are you hearing different bits of information about what action should be taken? The most recent bit of mis-information I heard yesterday was.... *"Nah! You don't have to do anything now". and...."The ORANGE light says we don't have to isolate now"* ( Really! Is that right? )

WOW I think it's time to take a look at the Official Word for managing COVID aspects.

## COVID – Household Contacts

If you are considered a Household Contact you must follow these steps (whether you are vaccinated against COVID-19 or not):

Isolate from the day that the first person in your household receives their positive test result, until they complete their 7 days of self-isolation and are released.

When the first case in your house gets to days 3 and 7 of their isolation, you need to get tested using a Rapid Antigen Test (RAT).

If symptoms develop at any stage, you need to get tested using a RAT.

Avoid or minimise contact with the person with COVID-19 as much as possible during your isolation period.

More information at <https://www.health.govt.nz/covid-19-novel-coronavirus/covid-19-health-advice-public/covid-19-information-household-and-close-contacts>



**MICHAEL** achieved a superb finish on his Banksia platter



A highly-figured rimu wood platter turned in amazingly quick time by our **JOHN**



A walnut wood platter from **BILL's** lathe. The persistent application of our NEAGE philosophy ensured the fine finish of this project.



A clever multi-wood, all-parts-turned toy elephant made by **MALCOLM VAILE**. More for the grandies eh!



Wednesday's chief turner experimenter **RICHARD** started out with a block of matai wood but now it is burnt matai wood in the shape of a hollow form.

The ideas just keep on flowing.



**RICHARD** can easily turn his attention to the conventional stuff too!

Here's a nifty *crush grind* pepper mill completed this week.





**DON** prepares his wood to try out his spiraling tool. This was just practice before applying the technique to a beautiful bowl.

Result:  
Mission accomplished.

**MONIKA**, our newest recruit started her turning journey by drawing on ideas from photographs.

Great to note that 'rubbing the bevel' skill was adopted quickly.







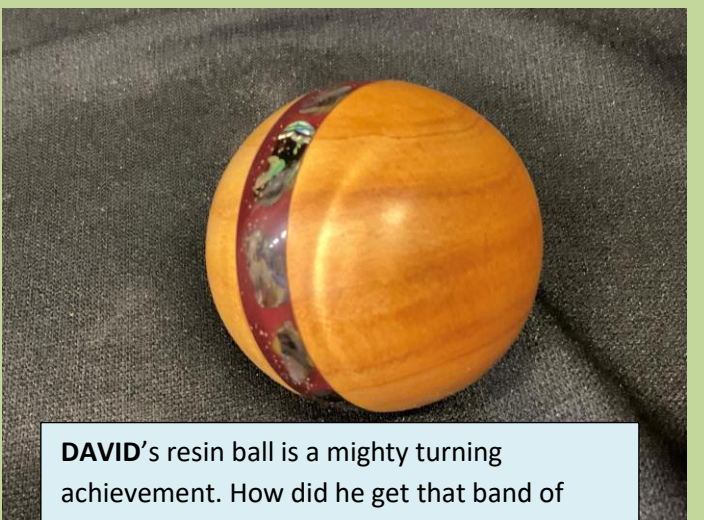
Another turning success by **MALCOLM V** with his beautifully finished rimu bowl.



**MONIKA's** redwood candle stick, shaped, sanded and waxed. Good job completed with care.



Ye olde oaken flask with the wooden bangle around its neck. How was that done? Clever eh! **STEPHEN O'CONNOR**



**DAVID's** resin ball is a mighty turning achievement. How did he get that band of resin around the perimeter?



It's **DAVID** again. Here's a couple of weighty doorstops with coins from around the world set in resin on each surface. Top workmanship here.



Now here's a very smart, complicated turning project. No problem to **COLIN** - just another day at the office.

## Woodturning items for sale.

Do you have finished turning projects taking up space?

Would you be willing to sell some of your unwanted turning projects?

An initiative involving a monthly stall of items for sale is currently being explored.

As this Craft- for- sale -opportunity would operate on a monthly basis would you be able to regularly supply woodturning items to make the whole idea sustainable?

YES! No! Maybe! Next week at each session a round table discussion on viability (of this great idea) will take place. The information gathered will support the committee's decision-making process.



Well that's it for this week.

Have a great weekend everyone.

**GO THE CHIEFS!**



**COLIN** has added several blocks of dry turning wood to our stocks on the back wall.

The price for these blocks has yet to be added but members can expect bargain prices.

Please do not remove any of the blocks until the wood has been priced.