



Website: [www.hwoodturners.org](http://www.hwoodturners.org)

Tutor: Clive Wilson 027 491 3868

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This week's woodturning news

Please note that a working bee will be held at the workshop on Saturday JUNE 12th 9.00 – 12 noon

The whole-club "Operation Fence Post" project produced a range of ideas.

The most surprising aspect for me was the apparent memory loss of basic spindle turning techniques as demonstrated by several members.

However, the project was very useful as it provided a time to recall the forgotten bits.

This edition includes heaps of pictures of the project outcomes.

This week's STANDOUT



LEIGH's confidence level has reached new heights enabling him to turn out quality projects like this one.



GREG is a Tuesday newbie member who is well on the way to basic skills mastery. A fine first effort here.

[www.timberlywoodturning.co.nz](http://www.timberlywoodturning.co.nz)



TERRY SCOTT  
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Contact: [timberly@xtra.co.nz](mailto:timberly@xtra.co.nz) for an info sheet or ph: (09) 297 7051

Remember, if I cannot break it, no-one can!



**DENIS** ensures his focus remains on achieving the best finish possible.



**MALCOLM DOWNEY** has been focusing on rubbing the bevel behind the cut. Flowing lines on turning projects are more easily produced when that occurs.



**DAVE** is never stuck for an idea and has a shot at any turning suggestion.  
Voila! A dried arrangement vessel.



**JAMES** has moved back to spindle turning confidently creating interesting shapes with his ideas. Sharp gouges has made his work easier.

**SATURDAY MORNING - 5th June - OPEN WORKSHOP**

**9.00am to 12 noon**

**Duty officer: Stephen O'Connor**



**MICHAEL DOYLE**

can always be counted on to come up with something snazzy different.

Goodonya Michael.

( The muffins were superb. Thanks JAN)

**WOODTURNING EQUIPMENT**

Many of our members shop with Timberly Woodturning - (TERRY SCOTT of Papakura) **TERRY** has a really wide range of items to support your turning projects and can assist in many ways. In an effort to streamline purchasing arrangements and assist those members who cannot readily make the trip up the motorway to buy goodies, I have introduced an easy-to-follow ordering system. This will involve having a fellow member to collect your goods for you thus saving you courier costs. Ordering slips are on a clip attached to the store room door.

You just need to fill out one of these forms **and then liaise with the person who intends visiting Terry. You will need to sort out matters of payment for your order.**

| Name of person requiring materials from Timberly Turning | Name of product as stated in the Timberly Woodturning catalogue | Quantity required    |
|--|---|----------------------|
| <input type="text"/>                                     | <input type="text"/>  | <input type="text"/> |
| <b>Contact Phone Number</b><br><input type="text"/>      | <input type="text"/>  | <input type="text"/> |
| Tuesday member <input type="checkbox"/>                  | <input type="text"/>  | <input type="text"/> |
| Wednesday member <input type="checkbox"/>                | <input type="text"/>  | <input type="text"/> |
| Thursday member <input type="checkbox"/>                 | <input type="text"/>  | <input type="text"/> |

**YAYYYYY!** The prodigal spanner returns. The six-weeks missing black spanner is no longer missing! We are back to our original quota of TWO spanners.

However, these oft-used tools are in constant demand so I have ordered **three more black spanners**. It should be noted that Timberly Woodturning has supplied these additional spanners at no cost. We now have FIVE of these!

Hey TERRY thanks heaps for your generous support.



**STEPHEN O'Connor** turned a fencepost vase on a base as a one-piece project. Top job!  
*(Now for the red rose idea)*



At times it seems that the black spanner is the most used piece of equipment in the entire workshop. Sadly we often need to spend inordinate amounts of time looking for one. Why?

Maybe it's because after its use the item is not put back on the tool wall for others to use.

Note: Tutor is likely to get grumpy when this happens. RETURN all equipment after use.

**RICHARD** can turn a block of old, rumpy decaying matai wood into a bowl of rugged beauty.....natural edge and all.





C'mon ....Have a go!  
You just need to send  
photographs of your work.  
Easy!  
Enter one or more of the  
categories.  
Read on.....

# THE ART OF WOOD EXHIBITION

A National Association of Woodworkers Inc Event

## Total prize pool is \$7000!

We are now accepting entries through to 11.59pm on 15 July for this fantastic online woodworking exhibition for NZ Residents.

We have internationally renowned judges Chris Ramsey, Joey Richardson and Neil Turner plus our very own Trefor Roberts.

### It is simple.....

Take up to three photos of something you have made in the last two years and enter it into one of seven categories.

There is no limit to the number of entries you can make.

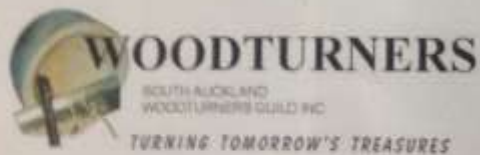
Winners will be announced early August.

There are some fantastic prizes to be won.

Not only that....all entries will be for sale online until 30 September

What a great way to increase your woodcraft profile.

**GO TO [WWW.NAW.ORG.NZ](http://WWW.NAW.ORG.NZ)  
FOR MORE INFORMATION**



[timberlywoodturning.co.nz](http://timberlywoodturning.co.nz)



Rutherford Rede  
Making financial plans  
work since 1992

Many items produced by our club members in the past two years would impress judges of any competition. Your work is highly valued.

Show what you can do.



## THE ART OF WOOD EXHIBITION

A National Association of Woodworkers Inc Event

PRIZES: 1st Prize \$500 - 2nd Prize \$250 - 3rd Prize \$125

### Categories:

#### **Bowls Sponsored by Carbatec:**

Wooden items which have been made into a bowl shape which may be decorated, coloured, textured, embellished or otherwise enhanced.

#### **Hollow Forms/Vases Sponsored by Timberly:**

Hollow forms are wooden items which have been made from a single piece of wood and hollowed while turning on a lathe through a hole which is significantly smaller than the diameter of the finished work. Vases are wooden items which are at least twice as high as they are wide and have been hollowed while turning on a lathe. Hollow forms and vases may be decorated with other materials.

#### **Plates/Platters Sponsored by Carbatec:**

Wooden items which have been turned to a plate/platter shape on a lathe and may be decorated with other materials. The height must not exceed 15% of the diameter eg a 400mm diameter piece must not exceed 60mm in height.

#### **Domestic Ware Sponsored by Timberly and Joiners Magazine:**

Wooden items which may be decorated with other materials. This includes items such as rolling pins, spoons/scoops, egg cups, goblets, salt/pepper shakers, egg timers, lamp stands, stools, bowls and any other wooden items the maker believes to be utilitarian in a domestic situation.

#### **Lidded Boxes Sponsored by Rutherford Rede:**

Any wooden item with a lid that fits into or over the body of the work to enclose a useable space within. Like Rutherford Rede, a lidded box is a great place for your keepsakes.

#### **Ornamental Sponsored by Timberly:**

Any ornamental sculptured or abstract item made principally of wood. The item may be embellished with other materials. This may be a carving; or carved, textured, or painted woodturning; or marquetry, intarsia; or scroll saw work which creates an ornamental item from one or many pieces of wood; or any other wooden item which the maker considers to be ornamental.

#### **Natural Sponsored by Carbatec & Joiners Magazine:**

Any single piece of wood, which may be turned on the lathe or shaped with other tools and retains a part of the natural surface of the wood as it was found, or after the bark has fallen off.

First Prize

### BUT THAT'S NOT ALL....

#### **Best Item by a Novice Sponsored by South Auckland Woodturning Guild:**

Award for a person who has been involved in their craft for not more than three years.  
First Prize \$300, Second Prize \$200

#### **Supreme Award Sponsored by National Association of Woodworkers Inc:**

The Ultimate award to be judged from all the Category Winners \$500 and 1 years free NAW membership.

**GO TO WWW.NAW.ORG.NZ  
FOR MORE INFORMATION AND TO ENTER**

Many thanks to **RICHARD Jackson** for helping me to sort out the converting of PDF files to \*.doc format





**ROBERT's** platter.

This is a stunning result of a well-tuned sense of proportion, skillful turning and personal high expectations of standards.

Congratulations.

Your work is to be admired.



Holey Moley!

It's our **GARY** this time.

What a very special asymmetric vase you have made using a choice block of Tassie blackwood.

Top Job **GARY**.

A "Goodonya" gong has been earned for this project.



Yayyyyyyyyyy! No more waiting and hopefully no more looking for a much-loved "**BLACK SPANNER**".

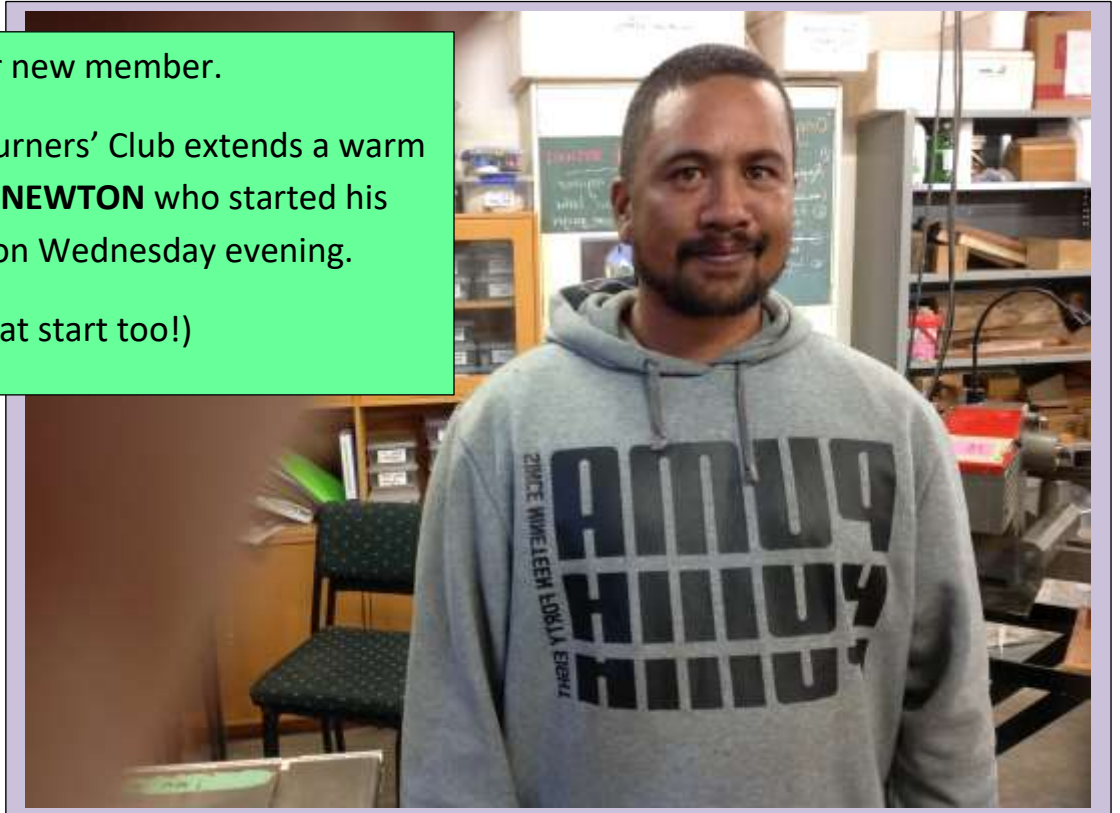
Our five spanners now have their own storage board and can be found on the tool wall.

Members are requested to **RETURN** these tools to their new home immediately following use.

Another new member.

The Hamilton Woodturners' Club extends a warm welcome to **ISAAC NEWTON** who started his turning journey on Wednesday evening.

(A great start too!)



TWO turning projects from **COLIN MCKENZIE's** very busy and much-used lathe.

Picture **(left)** is the result of starting with a great lump of puriri wood and adding an interesting enhancement of woven cord.

The picture **(right)** shows the outcome from the fence-post project.

There was enough wood in Colin's post to make not one but two short-stem cuplets.





**ROSS** reckons his chimney-stack shape fence post turning reminded him of volcanic activity.

Now is that **MAUNA LOA** in Hawaii ...or...

**VESUVIUS** in Italy .or

**NYIRAGONGO** in the CONGO?

Well that's all for this week.... and what a busy week it has been.

Inside just one week we started and completed another whole-club challenge with a fence-post theme.

Next week re return to individual turning projects.

However, if any members are stuck for project ideas then I can take them through the process for making Celtic Knots in pen making. If that is what you would like to try then please let me know as I will need to load my vehicle with additional appropriate equipment.

**Go the Chiefs**

**Cheers Clive**