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TUTOR'S COMMENT

A reminder about consumable items.

These items include: Various oils; Triple EEE; Traditional wax; sandpapers (astra dot grits) and the range of sanding mandrels.

The club will continue to provide these items and make them freely available for new members involved in their first 10-week course.

During the second and subsequent courses club members are expected to provide their own consumables.

All basic requirements in consumables are available from Terry Scott of Timberly Woodturning. (refer Terry's website).

Please do not access the box marked "Tutor Only"



Here is the first of the wave bowls.

Our JOHN used a block of claret ash to have a shot at making wave bowls.

The incentive for his project came from Colin's very successful demonstration.

A very smart outcome.

REFERENCE BOOKS. A big pile of woodturning magazines has been donated to the club. Feel free to spend time browsing these mags for project ideas. In many cases relevant instructions are included with the turning project ideas.

RAFFLE WINNER (a big slab of kauri root stock)

The lucky person is.....

GREG FRASER



MICHAEL used a knotty block of London Plane wood for his natty-clever lidded pot. If a quirky bit of wood offers a challenge then our Michael will find it and have a go.



Any one for EGGS? This one has been fashioned from matai wood and sits on a cup made from black maire wood.

BILL has all the proportions dead right.

Goodonya Bill.



An interesting project made from chestnut wood.

This challenge is a very successful first attempt at off-centre turning from the workshop of **JOHN BAKER**.

John's high level of enthusiasm and confidence drives him to have a shot at any and everything. A remarkable application of our NEAGE philosophy with all his turnings.



It's a classic case of confidence being a forerunner to competence.

The shavings were flying off the lathe.

A great finish here.



LYNDAL discovered the wonders of the buffing machine with this baby's rattle.



LYNDAL turned some poplar wood into a well-finished bowl.

MALCOLM VAILE did his "grandad" duties and made his grandies some woody toys.



MALCOLM 's quick hit on a block of rimu wood. Easy-peasy with a top job here. Great finish.



Super smooth finish on this large bowl fashioned from kahikatea wood. Goodonya **SPENCER**



Holey Moley! Here's another cherry wood project by **GARY**. Great finishing job.

A Message from the club's president

Hello to all our members.

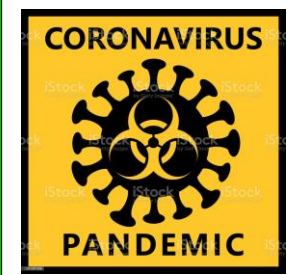
The committee has decided, in accordance with the orange covid19 setting in the country, to open the club again to non-vaccinated members with immediate effect.

Also decided is to change *'it is a requirement'* to wear a mask inside the clubrooms to *'it is recommended'* to wear a mask inside the clubrooms.

From a Health & Safety perspective, you should wear a proper dust mask anyway! Thank you,

André Duijnmayr, on behalf of the club's committee.

COVID - 19 PRECAUTIONS



ALEX mounted a log of Tassie blackwood on the lathe and in lightning time later a wide-mouthed vase appeared. Super quick. Super job.



A trio of woods laminated then turned into a visually appealing turning project.

Another winner from **STEPHEN O'CONNOR**



This is make or break weekend so GO THE CHIEFSs