

# Hamilton Woodturners Club

Website: [www.hwoodturners.org](http://www.hwoodturners.org)

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## This week's woodturning news

Good news! The supplies of EEE, sanding mandrels and Astra dot grits have been replenished. These items will now be kept in a box marked "Sanding Kit" and available on request.

If you need any item from the sanding kit please ask.  
Cheers  
Clive

Please note that some of these items were donated by Terry Scott.

Many thanks Terry. Club members are most grateful for your ongoing support.

## This week's STANDOUT



**GRAEME SURGENOR's** trio of home workshop turnings: each project is linked to the current initiative of wave bowl making and asymmetric vase turning. Goodonya Graeme. Good to note your ongoing experiments with colour.



This is one of six thin-walled cups ANDRE` has made from laminated old and recycled rimu. Rather than throw out wood from kitchen renovations, ANDRE` got busy with a pot of glue and a set of clamps. Result: Very useful turning wood transformed into a great turning project



**MURRAY's** creative turning project started life as a rimu sphere. Apply some Dremel-tool work and some gilders paste and a freaky art form merges.



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Contact: [timberly@xtra.co.nz](mailto:timberly@xtra.co.nz) for an info sheet or ph: (09) 297 7051  
Remember, if I cannot break it, no-one can!



MALCOLM PORTEOUS has made an excellent job of his lidded pot complete with an inlay and enhancement lines. Goodonya Malcolm.



Our **MELISSA** continues her foray into the turning world of surprises. This week it's the beginnings of a baby's teething ring made from maple wood. The skillset with miniature gouges is a notable aspect of Melissa's turning projects.



**STEPHEN HAWLEY** used a rugged block of eucalyptus wood to create this very appealing bowl project. Oil, being the most suitable finish for this particular work, provides a hint of old age.



**COLIN MCKENZIE** is leading the way with his vase and wave bowl turning projects. Great to see the group of keen followers having a shot at Colin's ideas.

SATURDAY MORNING - 15th May - OPEN WORKSHOP

9.00am to 12 noon

Duty officer: Andre` Duijnmayr

# ***Laws of Wood Turning*** - - (Keith Rowley)

Here's a few ideas about basic woodturning skills and staying safe.

1. The **speed of the lathe must be compatible** with the size, weight and length of the wood to be turned.
2. The tool **must be on the rest** before the whirling timber is engaged, and must remain so whenever the tool is in contact with the wood.
3. The bevel of the cutting tool **must rub the wood behind the cut**. Tool to stay on tool rest
4. The only part of the tool that should be in contact with the wood is that part of the tool that is **receiving direct support** from the tool rest.
5. Always **cut downhill** or with the grain.
6. Scrapers must be kept perfectly flat (in section) on the tool rest and presented in the **'trailing mode'**, i.e. with the tool handle higher than the tool edge.

**Keith Rowley has other laws too. These ones demonstrate his keen sense of humour**

1. You can always make it smaller.
2. It's only wood, and you can burn it at any stage.
3. Catches (dig-ins) are not problems, but rather artistic opportunities.
4. The longer it has been since you had a catch, **(dig in)** the closer you are to having one. Nobody gets it right all the time.

# “Wet” Turning Techniques

Clive's Eleven quick and easy steps to “Wet” turning.

Follow the picture sequence.



Cut a round on the bandsaw



Fit a faceplate



Mount onto the lathe



Mark out a 55mm spigot



Turn the spigot



Now rough turn a shape for a future bowl



Remove wood from lathe. Fit a chuck for the spigot.



Remove the faceplate when all OK (no big wobbles) !



Mark out the “internal” spigot



Begin removing the wood from the inside bowl



Thickish walls are OK. Now apply some wax coating.



COLIN WHITE was challenged to complete a turning featuring thin-wall aspects.

No problem! Here's a pot made from swamp rimu wood.

Patient sanding is the forerunner to achieving a silky-smooth finish.

Well done Colin.

**ROSS** completed this cedar wood plate and another turning project in just one session.

Wood chips were flying from a sharpened and confidently- managed bowl gouge. Thus the turnings were completed in double quick time.

A special feature of the work shown is the even thickness from rim to rim.

A light rubbing with Aussie Oil provided the right finish for the job.



### Club members Quiz. How many of these questions can you answer correctly?

1. What does "asymmetric" mean? (if the term is applied to a bowl?)
2. Which is the taller tree? Manuka or Kanuka?
3. Where on the plant are Kanuka seeds stored?
4. Manuka bark peels off in strips..... or the bark comes off in flakes? Which?
5. Which plant has the 'feel softer' leaves. Kanuka or Manuka?
6. What causes the spalting effect in wood?
7. What is the usual name given to the New Zealand Christmas tree?
8. A large stand of naturally (self-sown) growing Kauri trees can be found in Southland. True or False?
9. Another name for "rimu" is : "red pine" True or False?
10. The Chiefs will beat the Reds this weekend. Yes or No *(You must get this one right!)*

Have a great weekend.....see you all next week. Cheers **Clive**