

Hamilton Woodturners Club

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This week's woodturning news

This week's TWO STANDOUTS

1



DENIS has excelled with this super inlay work. Twisted copper wire set in resin around the top rim enhanced with a fuzzy black effect. Very smart work. The addition of a MILLIPUT CERAMIC waist line is a special touch.



Wow! Grandpa's cookie jar is big enough to hold heaps of cookies. This whopcacker turning features a waist band of inlaid veneer and a spalted wood lid all presented with a fine finish.
 Another quality outcome from **DAVID ROSE**

2



STEPHEN HAWLEY leads the way with his finial-fitted lidded shallow bowl. We liked it so much that a group of turners immediately began turning a similar project using some rather precious ancient kauri. *(the kauri had been in my storage sheds for nineteen years)*



RIC made two mini tea-light candle holders. Each of these beauties easily fits the challenge cup.

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 Remember, if I cannot break it, no-one can!



A special hello goes to **TAMATOA MISIAGA** who had a pre-enrolment trial run during Wednesday's session.

Tamatoa has a profound hearing disability, but with the aid of a sign language interpreter, Tamatoa easily managed to complete the first project in the club's induction programme. Excellent outcome!



RICHARD used a slab of holly wood (*no, not that film making place*) to turn this evenly thin-based platter.

A snazzy piece of functional art.



WELCOME to another new Tuesday member **GREG FRASER**. Greg looks pretty happy with his first-ever turned project.

Goodonya Greg. You have made a flying start to your induction programme..



GARY achieved his usual fine finish to his flowering cherry wood project. A smart undercutting job.

SATURDAY MORNING - 8th May - OPEN WORKSHOP

9.00am to 12 noon

Duty officer: Don McNaughton

Our Kiwi woody Icons

(Tea-Tree)

KANUKA and MANUKA

These good old Kiwi woods have been burned as firewood for more than 150 years. What! Eh? Why?

Lathe turned "Tea-tree" can produce the most beautifully grained wood you might ever see.



MANUKA or tea-tree, one of the most widespread of native plants, is a slender tree growing to a height of *8 metres (26 feet) often in dense strands of individuals about the same height.

The slender **trunks** are covered with grey bark that comes away in strips.

The **foliage** is grey-green to bronze-green. The leaves are small and close set with sharply pointed tips.

The **flowers** are white petalled with a reddish central disc. Occasionally pink and red manukas are found as wild plants

The hard **seed capsules** range from bronze to woody grey as they mature, and when ripe they split to release the fine "sawdust" like seeds.

Manuka is often considered to be a **weed** of hilly farmland. Nevertheless it gives a much-needed protective cover on large areas of land with unstable, eroding soils.

*In many places it **remains stunted** and rarely attains tree size.

A MOST BEAUTIFUL WOOD FOR TURNING.

KANUKA is the taller growing tea-tree, reaching a height of **15 metres (50ft)** sometimes with a trunk of several feet in diameter in very old specimens. The **bark** is reddish and peeled off in strips.

The **foliage** is similar to that of Manuka but Kanuka often has graceful weeping appearance when growing in a sheltered place.

The **leaves** are softer and not as sharply pointed. Like Manuka, Kanuka also has an abundance of **flowers** readily distinguished at a distance from the whiter Manuka by their pinkish brown tinge. The flowers are smaller and borne in little bunches (fascicles) along the stems.

The small **seed capsules** split to disperse the fine seeds.

Kanuka is found all over New Zealand and may often be seen along stream banks and as a small shelter tree on farmland.

ONCE YOUR HAVE TURNED A PROJECT USING THIS WOOD YOU MAY NEVER WISH TO BURN ANOTHER KANUKA LOG *Another beautiful Kiwi wood.*