

# Hamilton Woodturners Club

Website: [www.hwoodturners.org](http://www.hwoodturners.org)

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## This week's woodturning news

I'm back!

PICTON is a beautiful spot in this extraordinary country of ours. The weather for our 10 days there was about the best imaginable - no wind, flat water, sunny skies and warm, cosy temperatures. While there I was pressured into visiting shops (*something I don't like to do....unless it's Bunnings of course*) It was a souvenir shop selling examples of wood turning projects produced by turners from the local community and elsewhere.

I was quite chuffed to note that members of our club regularly create turning projects that far exceed the quality of the work for sale in that shop.

Asking prices were horrendously high too!



**LYNDAL** used silver pine and rimu wood for her mini pot. Success all around with a firm-fitting lid.

## This week's STANDOUT



**MURRAY's** creative mind let loose again. Prior to carving, the original spherical shape was turned using a noisy "Price" contraption that did the job really well. Then out came the Dremel tool and the art work carving began. A big "Goodonya" gong for this one.



**MURRAY** again. This time it's a shallow plate made of oak wood. The wood has been "ebonized" with a concocted dye solution made from steel wool and vinegar.

[www.timberlywoodturning.co.nz](http://www.timberlywoodturning.co.nz)

Purelite Respirators  
36 Peri Kit Styles  
STARBOND CA GLUE  
TERRY SCOTT  
NZ Agent for  
BURNMASTER®  
Also  
Woodcut TOOLS LIMITED  
See website for more  
Contact: [timberly@xtra.co.nz](mailto:timberly@xtra.co.nz) for an info sheet or ph: (09) 297 7051  
Remember, if I cannot break it, no-one can!



**MITCHELL** spotted a “reject” block of wood in the scrap bin and reckoned he could do something with it. Well here it is.... a very smart, well finished bowl. (*One man’s junk becometh another man’s treasure*)



#### Enhanced candle stick holders

WOW! A twin set featuring decorative inlay work produced on **STEPHEN O’CONNOR**’s lathe. The variety of work that our Stephen creates, suggests he has a secret source of inspiration.



**MITCHELL**’s unique driftwood FISH creation is so big and weighty you can see he struggles to hold it for the photo. The “bones” are held together with turned spherical backbone connectors and a spinal cord of rope.

Another Mitchell creation completed with lots of patience and a well-tuned deliberate planning approach.



**RICHARD**’s lead-holding sticks. (*When we were kids we used to call them pencils*) These cunning devices have a split lengthways and the lead is firmly clamped using a rubber “O” ring.

This is another idea added to Richard’s extensive repertoire of project turnings





## Take-a-break time on Maintenance Day



Maintenance Days (Working Bees) are essential activities in club life.

Members willingly donate their time and energy to ensure that what needs doing..... actually gets done.

There's always something that might need running repairs, or machines and other equipment to service.

It's often an ideal time to tidy shelves or to reorganize parts of the workshop to maximize efficiency and/or effectiveness.

On a recent April Saturday such an event took place and those who were able to attend pitched in enthusiastically and much was achieved in a short time.

But the Kiwi tradition of 'knocking off' for a cup of tea/coffee was of course an important part of the morning's proceedings. *(see picture above)*

Thanks to all those members who attended, and to all those members who have supported our past maintenance days. Your assistance is certainly appreciated by the organizers and your committee.

**SATURDAY MORNING - 1st May - OPEN WORKSHOP**

**9.00am to 12 noon**

**Duty officer: MICHAEL DOYLE**



The **COLIN MCKENZIE** collection. Next week several of our club members will be coached through the process for making these very smart art works.

Thanks for taking the lead role Colin.



**Wow!** **COLIN WHITE** has made considerable progress with his turning skills in a very short time span. A *“have-a-go”* positive attitude underpins the range and quality of turnings Colin produces.



**WENDY White** has developed a well-tuned NEAGE approach to her turning projects.

Here's a first attempt at inlay and resin work in a kauri wood plate. Great outcomes take time and determination and both these elements are behind this successful turning.



**COLIN White** again with a solid/sturdy table lamp turning. Super bead work a special feature.

What's the difference between **KANUKA** and **MANUKA**?

How can you tell them apart? (Answer next week)



This piece of rugged, very ancient Kauri was found by **MIKE KARSTEN** under a rock in the Karangahake Gorge.

Mike rescued it, dried it out in the hot-water cupboard then gave it new life.

Just look at those grain swirls and colours.

**SPENCER's** natty little clock-on-a-stand fits into the mini-cup and so qualifies for the club's challenge turning project.

All entries for the display of mini turnings should be handed in next week.



The next club challenge will begin in June. Details will be posted in an upcoming newsletter.



OK That's it for this week.

I'm off fishing!

Cheers

**Clive**