



Website: www.hwoodturners.org

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This week's woodturning news

URGENT NOTICE

Because a large group of key personnel cannot attend, the WORKING BEE scheduled for this weekend has been postponed for a week.

The "Bee" will now take place on Saturday 24th April with STEPHEN O'CONNOR and MURRAY PRICE organizing the event.

THUS, the workshop will now be open for the usual Saturday morning session for those members who wish to continue their turning projects.

DON McNAUGHTON will be the duty officer.

Many thanks go to **DAVID COWLEY** for the discovery and donation of some quite rare Australian eucalyptus wood.

The wood is very old but remarkably well preserved. Being used in the past, as the cross arms to hold electric wires on power poles, they have withstood the weather for decades.

Sure there are heaps of cracks all over but deep inside there's some exciting turning wood waiting to be released by a creative turner.

The wood is in long heavy lengths so TWO people will be required to assist the cutting up process. (Safety!)

This week's STANDOUT



MIKE KARSTEN has been experimenting with resin and dyes.

How about this kauri and resin rim bowl for a first attempt.

Goodonya Mike

Well done.

MISSING ITEMS – **Not Yet Found**

A **pot of Triple E** and one of our much-loved **black spanners** might have been removed from the workshop.

Please help us to find these items.

They could be mixed up with personal gear.

Please check your tool boxes.

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Remember, if I cannot break it, no-one can!



Jan made a top job of her mini pot using rimu for the base and a colourful bit of plum wood for the press-on lid. Taking a break from making pens was a great idea.



It must be resin week as here's another very smart Tassie blackwood bowl with featuring an inlay of coloured resin. More please **DAVID COWLEY** !



DAVID COWLEY again with more ideas for resin inlay work. Tassie Blackwood and its beautiful grain always



But Wait !

There's more !

DAVID COWLEY used some very old eucalyptus wood to fashion this three-cornered tea- light tower.



COLIN MCKENZIE's two quite special turning achievements.

Left: Lignum vitae small jewellery box

Right: A sloping rim pot made using matai wood.

Excellent outcomes.





MIKE KARSTEN's Tassie blackwood bowl featuring another successful shot at resin inlay work..

Mike you might need to become the club's resident resin consultant.



SIMON SCOTHERN, one of our clever newbies, demonstrated strong determination and super problem-solving skills when making his special Tassie blackwood gem. Methinks there's potential waiting to be unleashed. Goodonya Simon !



COLIN WHITE read last week's TT newsletter and noted the challenge I made with a "next" turning idea.

Voila ! There it is in picture above: A **mini-scoop** for a salt pig. The hand wheel you made to replace a damaged one is a bit special too. OK Colin I'm working on another more complex "next" turning for you.

REMINDER to all club members. My long overdue visit to **PICTON** to see **grandchildren** is about to happen

Thus I will not be able to attend the workshop sessions on the following dates:

TUESDAY 20th April

WEDNESDAY 21st April

THURSDAY 22nd April

TUESDAY 27th April

However, in each of our sessions there several highly experienced club members you could approach for advice and guidance to keep you turning and learning new skills

Stay safe and be well. **Clive.**

