



Website: www.hwoodturners.org

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ISSUE No 7 Friday 19th March 2021

This week's woodturning news

The weeks are flying by and projects are flying off the lathe. Thanks to **MICHAEL DOYLE** for demonstrating the technique of inlaying a band of veneered wood. Already one of the Tuesday team has been successful with the idea.

TIMBERLY WOODTURNING

On Monday 22nd March a carload of keen members plan to make a trip up to Papakura to visit Terry Scott (Timberly Woodturning) where they will be able to peruse Terry's comprehensive stock of woodturning paraphernalia.

If you are interested in joining the group **then meet at the workshop at 9.00am**

If you are unable to join the group you could still search the Timberly catalogue on line, order what you want, and then the visiting group could bring back your parcel of goodies.

(see Terry's advertiser found in this TT for his contact details)

This week's STANDOUT



A super special turning by **ROBERT WISELEY** fashioned from a lump of red beech burr. A stunner in all aspects.



Tomato-red pohutukawa was the wood of choice for **WAYNE's** bowl that features an inlaid band of veneer. An excellent finish to a top turning project.

\$20 ANNUAL SUBSCRIPTIONS for membership of the Hamilton Wood Turners Club are now due. Use online banking

Club's A/C No; **01 0450 0083763 00**

Please don't forget to add your name as a reference.

Reminder:

Course fees are due



Here's more quality turning from our **DAVID ROSE**. Maybe the high standard of finish has something to do with the NEAGE philosophy and the turner's perseverance. *(It sure has!)*



DAVID ROSE turns a piece of black maire wood into a novel shape candle holder. Great finish!



JAMES has fitted a handle to his snazzy tankard.



Mini-turning challenge.
Will it fit inside the cup?
OK you're good to go **JOHN**
How about something with moving parts?

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Remember, if I cannot break it, no-one can!

The workshop is open for
Saturday morning turning time

9.00 am (tomorrow)

SATURDAY 20th March

Duty officer:

STEPHEN O'CONNOR



ALAN's mixed media of glass, wood, aluminium and wax combines into a nifty turning to hold a tea-light. An eye-catching design and a smooth finish.



DAVE FREW's creativity once again released on a lathe. This time it's a turning cunningly made to appear as an off-set turning. *(but it's not off-set)*



LYNDAL has made rapid progress with a range of woodturning skills. Here's a successful outcome with spindle turning.
(Rubbing the bevel improves the cut)
A Garden Dibber – mission accomplished!



LYNDAL's face plate turning with a penny inlay.
This is a quality turning made by a newbie turner.
Woo Hoo!

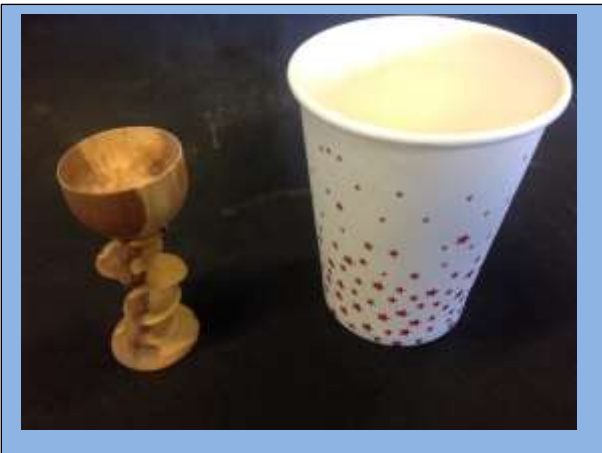


Wow!

A chunk of red beech burr wood styled into a natural edge platter.

MURRAY has engaged his creative mind, patience and wood skills in this project.

A “Goodonya” gong awarded.



RICHARD found nashi pear wood easy to turn and behaves itself well on the lathe.

Here’s his funky off-set mini turning that easily fits into the challenge cup.

Mission of minis accomplished!



MALCOLM VAILE used two woods for his carving mallet. The handle of rimu wood has been set into very tough casuarina wood used for the head. Importantly, near perfect swing balance has been achieved too.

Our MINI-TURNING CHALLENGE. Can't get started?

Here's three pages of helpful ideas for mini turnings.



Remember, your mini turning **must** fit inside the white cup



This is the third page of ideas for mini turnings. Choose or create your own.





DAVID COWLEY has made himself a penny polishing jig, DVR threaded and all! Goodonya!



Beautiful juniper wood turned into a well-constructed, thin-walled bowl. Top job **ROSS**



Carefully made by **WENDY WHITE** this brace of bowls feature a fine stria-free finish, continuous arcs for internal shape and evenly matched wall dimensions. Great work here Wendy!



COLIN MCKENZIE brought these shells back from his southern holiday jaunt. These shells are FREE to a creative paua-thinking person. If you are interested I can show you how to accurately hollow out an outline of the shell's lip profile so you can inlay the entire shell into a block of your favourite wood. **Right:** Yellow heart Kahikatea wood turned into a super duper platter. Fascinating grain patterns and skillful etchings adds further interest.



COLIN WHITE set a strip of copper wire into a hand-made irregularly-spaced groove on the outside of his bowl turning. This is an unusual idea full of interest. Outside the square, creative thinking well applied here.



COLIN MCKENZIE discovered a discarded ancient power pole. Although the wood was heavily cracked he was able to extract enough good wood to turn mini objects. Colin reckons the Aussie hardwood is just the best for turning and finishing.



GARY wasn't able to identify this wood. Help anyone?
It is extremely light weight and very soft to cut.
It certainly appears to sand and finish well.

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It's been a big week.

- Lots of turnings completed by our keen club members.
- A new turning challenge underway
- Driftwood programme now closed
- New members making noticeable progress
- New Zealand retained the America's Cup
- The Chiefs got beaten again.

Have a great weekend everyone

See you all next week

Cheers

Clive