



Website: [www.hwoodturners.org](http://www.hwoodturners.org)

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## This week's woodturning news

1. All driftwood turnings should now be handed in for the display on the back wall.
2. **CHUCKS and FACE PLATES**

With the large numbers of turning projects on the go across the **four** workshop sessions, (Saturday mornings included) it is now not possible for club members to leave turning projects attached to chucks or face plates.

At the end of each session all chucks and face plates **MUST** be returned to the storage racks for use by the members of the following session, In the past, exceptions might have been made.

The demand for equipment is high so exceptions to this requirement are no longer possible.

Thanks for your understanding.

## This week's STANDOUT

The term "Standout" explained

A turning project attaining STANDOUT status is not necessarily the very best turning project produced in any particular week.

"Standouts" could be turning projects completed by:

- a turner who has demonstrated a special skill mastery
  - a quantum leap in finish quality
  - unusual / effective design
  - an application of unique embellishment
  - an eye-catching design
  - success with technique and complexity
  - any other notable / unique aspect
- OK now read on and you will arrive at this week's STANDOUT turning project

## "MISSING" TOOLS

For more than a week the "Mini Groover" tool could not be found in the workshop. It has now been discovered in completely the wrong place.

Club members are asked to ensure that workshop routines mean that tools and equipment are always put back in the places to which they belong.

*There is a place for everything and everything should be in its place.*

If in doubt, just ask as colleagues are always willing o help.

Cheers

Clive

**\$20 ANNUAL SUBSCRIPTIONS** for membership of the Hamilton Wood Turners Club are now due.

Club's A/C No; **01 0450 0083763 00**

Online banking

Please don't forget to add your name as a reference.



**ALAN** hunted the banks of the Mokau River and found this bit of driftwood that got turned into a walking cane. I might need one of these soon ay.



**DAVE's** creative approach to turning now includes ideas for inside-out projects. Here's an excellent first-up offering.



The next whole-club turning challenge is to make a turning (simple or complex) that can be fitted into the white cup shown in picture.

**JOHN BAKER** had has a dunny run and produced this tiny goblet for practice.

Goodonya John!

I wonder what will be next in the making of other mini turnings, with more complex designs and features?

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*Remember, if I cannot break it, no-one can!*

The workshop is open for  
Saturday morning turning time

9.00 am (tomorrow)

**SATURDAY 13th March**

**Duty officer:**

**MICHAEL DOYLE**

# RAFFLE PRIZE



Many thanks to **DAVID MOLLEKIN** who donated a super prize for a fund-raising raffle. Our DAVID is somewhat of a guru in the making of these quality tools. Add one of these to your tool boxes.

The tool in picture is a very handy mini tool fitted with a round tungsten tip that will easily shave away the wood on your smaller turnings. **Tickets are on sale now with the raffle being drawn in a couple of weeks.** (limited to 75 tickets)

Please support this fundraiser to enable ongoing purchases of workshop equipment.

**\$5.00 for three tickets. \$5.00 for three tickets. \$5.00 for three tickets. \$5.00 for three tickets. .**

## ANOTHER CHALLENGE - REMINDER



Got something small in mind? Will it fit into the smaller white cup? If so you will have met the conditions for the next club challenge. OK, then get started and complete as many entries as you wish.

### NEXT WHOLE CLUB CHALLENGE

#### “Mini Turnings” – 2021

Last year when we challenged ourselves with making smaller turnings you were asked to make a lathe-turned item to fit inside the RED cup.

For 2021 the challenge will be to fit a turned project (just one object... or more if you like) into the smaller white cup.

OK you can start whenever you wish but the end of April will be the time for show, tell and display all achievements.



**COLIN WHITE** has moved through his induction programme in generous leaps and bounds.

Colin's Macro wood bowl features a blemish-free finish and a continuous arc reaching from rim to rim.

Goodonya Colin.

**PREPARATION for the turning session:** Do you have a piece of CHALK, a RULER and a PENCIL right beside you during your turning session. Make sure you have gathered these items when making preparations for the day.

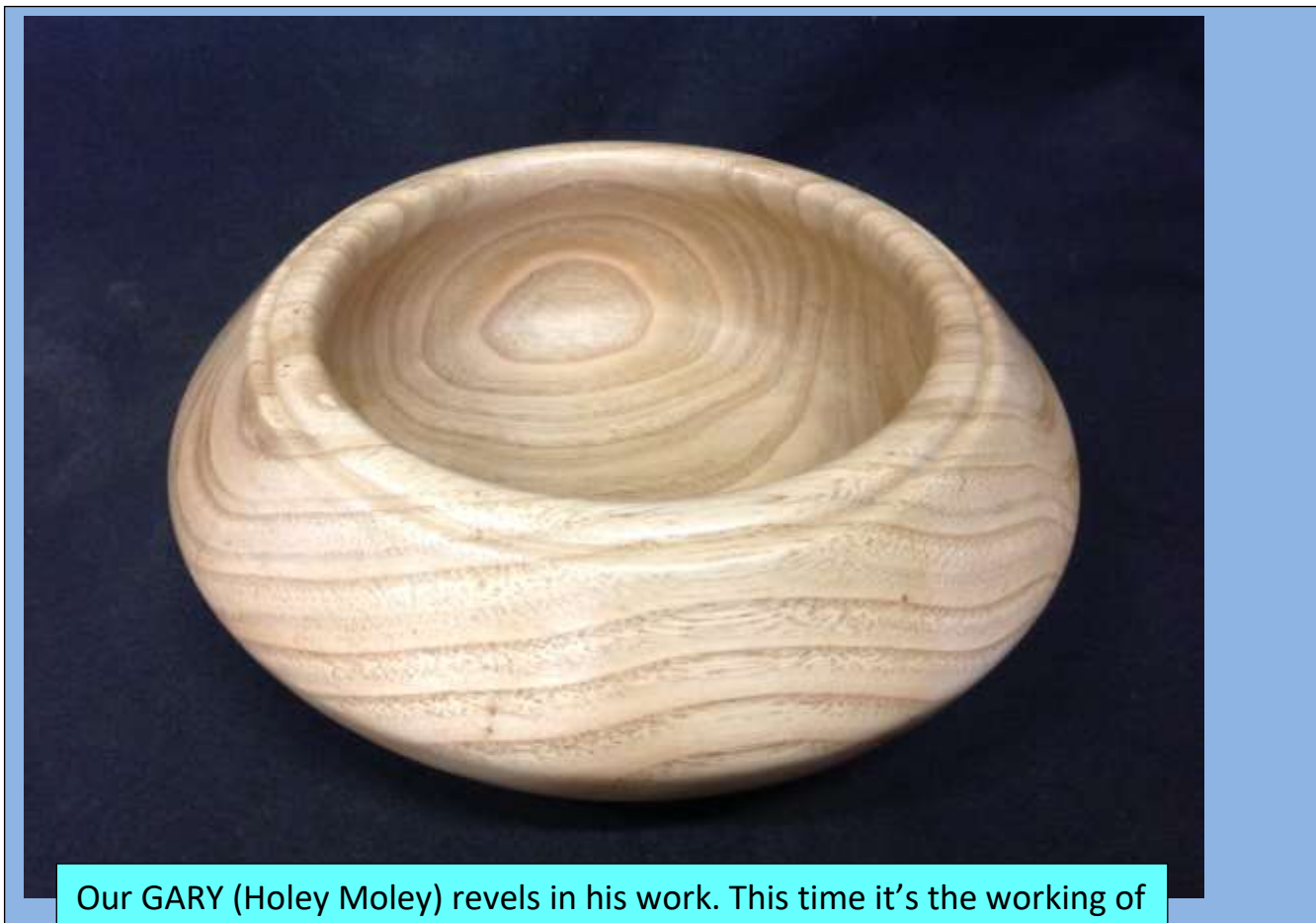


**This week's STANDOUT turning project**

**STEPHEN HAWLEY's** red beech burr.

This project outcome is a real stunner in looks and design.

Indeed a successful application of turning skills. Woo Hoo!



Our GARY (Holey Moley) revels in his work. This time it's the working of a lump of chestnut wood to turn out a deep angled-wall bowl. GARY might have been influenced by the "Starship Enterprise" or has had a Close Encounter of the Third Kind.