



Website: www.hwoodturners.org

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This week's woodturning news

Greetings to all our club newsletter (TT) readers.

The **DRIFTWOOD** project has now closed. Many thanks go to all those club members who participated in the programme. Please bring your driftwood turnings and creations to the workshop no later than next week when they will be added to a special display.

Last Saturday the club held a brief working bee to undertake several much-needed tasks. This event turned out to be yet another mighty effort to improve workshop operations.

The year has started well with near capacity attendances at each of the three sessions.

(Some lucky ones are still on holiday)



This week's STANDOUT



COLIN MCKENZIE excelled with this kauri wood cake stand project. Special features all over including the detailed dremel work and the super fine finish.

Goodoya Colin



Above: DRIFTWOOD by DAVE FREW
An added resin trench adds an interesting dimension.

Left: DRIFTWOOD by CAELAN HARRIS
A smooth transition from rim to rim, a natural edge and a quality finish are special features of this turning.



".....and now... the Americas Cup is now the Driftwood Cup"

(with apologies to Peter Montgomery)

MICHAEL DOYLE used a collection of **driftwood bits** to construct this driftwood project. KZ-8

A currently topical idea expressed in a creative way.

Goodonya Michael



JAMES GEE's driftwood beer tankard. Scoffing ale from that size would **drift** anyone off to sleep. Super-smooth finish to a top job.



LEIGH's very first shot at making a set of captured rings. WOW! I can't recall anyone doing this well first time up. Goodonya!

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Remember, if I cannot break it, no-one can!

It's all on again!
Saturday morning turning time

9.00 am (tomorrow)

SATURDAY 6th March

Duty officer:

ANDRE

Hey Stephen!

We are thinking of you. Get well real soon.



MURRAY's dinky- di contribution to the driftwood programme.
A well-worked hollow form with a carved outer.
Some classy dremel tooling here.



RICHARD JACKSON made this special clock for a retired person, who by right of course, has lost all sense of time.

I think I should get him to make me one of these.



RICHARD has been experimenting again.
This time it's creating colour whirls in resin
by adding small drops of alcohol-based ink.
Interested? Have a chat to Richard.



On Wednesday we welcomed back **JIM** who had been away recuperating and the first thing he did was to donate a digital caliper to the club. Many thanks **JIM**
A very handy tool for club members to use.

ANOTHER CHALLENGE



Got something small in mind? Will it fit into the smaller white cup? If so you will have met the conditions for the next club challenge. OK, then get started and complete as many entries as you wish.

NEXT WHOLE CLUB CHALLENGE

“Mini Turnings” – 2021

Last year when we challenged ourselves with making smaller turnings you were asked to make a lathe-turned item to fit inside the RED cup.

For 2021 the challenge will be to fit a turned project (just one object... or more if you like) into the smaller white cup.

OK you can start whenever you wish but the end of April will be the time for show, tell and display all achievements.



MAKE AN OFFER.....

for this set of seven used Robert Sorby wood turning tools

Contact Murray Price

Home : 07 854 0500

or Mobile: 027 488 9432

Do you have a piece of CHALK, a RULER and a PENCIL right beside you during your turning session. Make sure you have gathered these items when making preparations for the day.



SIMON has just started his wood turning journey.

Already several introductory turning skills have been put together to produce this nifty platter.

Woo Hoo!

A top job here!



WENDY's penny inlay has been captured in resin to provide interest in this very smart thin-walled bowl.



MIKE served up this breakfast offering of an Oliver Twist porridge bowl.

Mike will be asked to show us how he made the doozy spoon. Wow! Top job.

A piece of **CHALK**

A **RULER** strip

A **PENCIL**

Please have these items "at the ready" during your turning session.

Cheers, **CLIVE**