

Hamilton Woodturners Club

Website: www.hwoodturners.org

Tutor: Clive Wilson 027 491 3868

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This week's woodturning news

February's theme: The driftwood project is well under way and some wild, whacky and interesting projects are emerging.

Some "drifties" have been transformed into beautiful, shiny bowls while other offerings have maintained the traditional rugged appearance of mother-natures discards and turned into clever and creative art works.

At month's end we will set up a display of your completed projects.



RIC used Blackwood, Rimu and Rewarewa woods turn out this set of nifty barrel-shaped pots.

Maybe next step? Fit matching lids to each.

This week's STANDOUT

Made by
MELISSA



What is it? A "thingy" made from a sturdy branch of a **citrus lemon** tree. This is a gadget that some of our pioneering mothers might have used to do the washing. Yes, it's a hand-operated washing agitator.

The handle grip at the top hand been turned using **loquat** wood. Another practical gem from **MELISSA**



JOHN B transformed his large lump of driftwood into a natural edge bowl complete with a paua inlay.

A super-special turning outcome.



RICHARD JACKSON applied some of his usual turning magic to create this hawthorn wood bowl/pot.



WAYNE shows his versatility by turning out monster *Brandywine Pink* tomatoes when not on his lathe. (the slice is too big for the bread, so need to buy bigger bread ay).



New member **ALAN** has revised the 'go-to-whoa' process for turning a pen and made a top job of this project. Goodonya Alan.

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Remember if I cannot break it, no one can!



MALCOLM P applied our NEAGE philosophy for presentation/quality for this project.

A positive approach produces high quality outcomes every time.

SATURDAY MORNING WORKSHOP

YES, the workshop doors will open tomorrow at 9.00am (more time to finish those driftwood projects)

Duty officer: Don McNaughton



When our **MITCHELL** sets his mind to something, determination kicks in and he remains focused throughout the project.

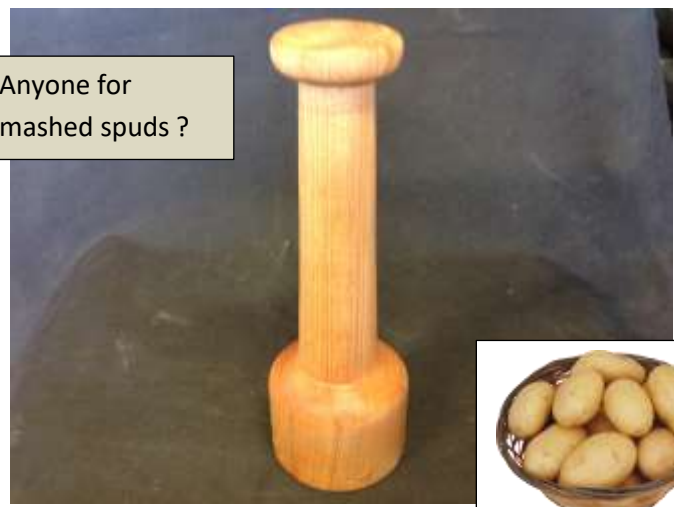
His ability to create a concept drawing guides his methodical approach to his turning projects.

Here he is making beads for his grandiose turning project using driftwood sourced from west coast beaches.



Beautifully rugged driftwood turned into another treasure.
Goodonya **MIKE**

Anyone for mashed spuds ?



RIC must love mashed spuds as this is his second well-made Irish potato masher. **NOTE:** (**JIM Clare** grows bigger spuds than the ones in the photo)

COLIN WHITE continues his flying start to wood turning.

Here's his first shot at inlay work successfully undertaken with a penny polished and fitted neatly into the bottom of a small bowl.

Well done Colin. Next steps will be some embellishment techniques.



Hamilton Wood Turners Club

Annual Members Meeting

9.00am Saturday 27th February

Hello to all our club members.

As per notice, the club's annual member meeting will be held at the club rooms followed by a working bee to do some needed maintenance.

Everyone is invited to attend and if you're willing to help afterwards with the working bee, that would most appreciated! Or just come for the working bee, which we will probably start between 10 and noon.

There will also nomination forms be available in case you are willing to help out running the club by becoming a member of the club's committee.

Some members help out the club regardless, without being a committee member!

Either option is of help.

So please come and join us on **Saturday the 27th of February!**

**Sincerely yours,
On behalf of the sitting committee,
André Duijnmayr
Club President**



GARY is a whizz at making mid-size platters. This time mahogany wood has been used for another top job.



Don't fence me in.

COLIN MCKENZIE found some red beech driftwood on the beach and turned bits into a fancy model of farm gates