

Hamilton Woodturners Club

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This week's woodturning news

This week's STANDOUT



Welcome back to all our keen turners all set to go for 2021. Classes resumed this week with good musters for each session. Special welcome to our new members **LYNDAL** , **SIMON** and **ALAN**.

We have temporarily lost just a small number of members who are unable to take up lathe positions as other exciting events have taken over their lives for the time being. Seen you again soon.

The year got underway with an attack on driftwood as the main turning medium. Surprisingly some folk were unable to find suitable bits. However our **COLIN MCKENZIE** came to the rescue who provided some excellent selections sourced from the Mokau River. In addition, Colin provided several lengths of good turning wood ready to use. Many thanks Colin.

STANDOUT PROJECTS: From time to time club members produce some super excellent turnings worthy of "STANDOUT" status. THIS WEEK's offering is from **MALCOLM VAILE (See above)**



Here's a couple of humdinger turnings from **GRAEME SURGENOR**. Unlocking a lump of driftwood can often reveal a woody object of beauty. **Left:** A bowl turned from a one-time forest giant. **Right:** Spalted timber always displays curious markings caused by an invading fungus. Many thanks to **Graeme** for sourcing and delivering the club's new display cabinet.



RICHARD JACKSON's grooved mini boxes with firm fitting matching lids. Neat and precise tool work

MALCOLM VAILE.

A large pitcher made of dual laminated wood with a coat of paint. Daring and different.

Woo Hoo!



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Remember if I cannot break it, no one can!



Tasmanian Blackwood shaped into a beautifully grained platter.

A fine treasure from the busy lathe of **DAVID COWLEY**

SATURDAY MORNING WORKSHOP

SORRY the workshop WILL NOT be open this coming Saturday (tomorrow 13th Feb that is..)

The committee is yet to compile a roster of supervisors. Hopefully we can resume operations on Saturday 20th February.



A clever turning by **COLIN WHITE** with a square curvature top surface and an offset, reverse curvature base. Very smart and well thought out process in this one-piece project of pine wood.



GRAEME SURGENOR 's zany driftwood creation with bits sourced from Waihi beach. A goodonya gong for this one.



Holey Moley! An eagle-eye whatcha-ma-call-it. Driftwood, when worked well, can reveal long-lost mother nature's treasures like this beauty, Well done **GARY JUDKINS**



PETER FAULKNER extends his talents into bronze casting. The woodturning bit is the plinth upon which the figure rests.

Very special and clever work indeed. Woo hoo!



TRAVIS tried a different approach with his piece of driftwood - squares and rounds all in one.



COLIN WHITE has put his newly acquired turning skills to good use. Methinks a heap of potential is about to be released.

A goodonya gong for this one.