

LOCKDOWN EXPRESS No 13

We are getting closer to the grand re-opening of our workshop and being able to resume our thrice weekly classes. No date has been set but.....

WATCH THIS SPACE!

After weeks in Level 4 then Level 3
someone's endurance test failed!

AARON PETERS sent in a batch of photos to help explain these **two** quite unusual turning challenges.

(Great work AARON)

A/B: The **Nom-Nom Cookie Monster bowl** where a sizeable bite has left its mark. (top and bottom views)

C: Clearly shows the offset effect with this turning.

D: Experimenting on the base with the pyrography burner

E/F: Top of the offset bowl shows how the offset pyrography fades off the rim.



A



C



B



D



E



F

Tutor's note: An inquiring mind and a willingness to have a go with new ideas can result in projects with quite a difference. There's always a warm sense of satisfaction with being the instigator of a new approach. Our club has several experimenters who always have a cheery enthusiasm to share their ideas with others. **Well done all of ye.**



MICHAEL DOYLE has a proclivity for the smaller turned objects. It's often been said that the smaller the turning project the greater the challenge. So true in many turnings eh.

But Michael excels in that department and here's another of his small lidded boxes.

Top section is Australian Blackwood while the base is Sapele Mahogany wood.

Quality work from another experimenter **STEPHEN O'CONNOR**

A special feature is the glass-lined interior so that it can hold liquid.

(My guess the liquid would be either Guinness or that Jamieson's Juice.)

Particularly well made with a great design - a top turning outcome.

A big "Goodonya" gong for this item.



DAVID ROSE photographed this ancient treadle lathe. It appears to have three speeds by shifting the belt across the pulleys.

You get to exercise your leg muscles at the same time as turning.





MICHAEL continues his successful foray into making smaller projects.

This time it's a neatly finished lidded pot made from salvaged pohutukawa wood.

What does it mean for us to be at Alert Level 2 (today's latest info plucked off the internet)

Level two is about keeping a **safe distance** from people outside of our household. You should be aiming to stay two metres apart at all times.

People can reconnect with friends and family, go shopping, or travel domestically, but should follow public health guidance.

- Physical distancing of two metres from people you don't know when out in public is recommended, with one metre physical distancing in controlled environments like workplaces, unless other measures are in place.
- A phased approach to gatherings – **initially no more than 10 people at any gathering**. This applies to funerals, tangihanga, weddings, religious ceremonies and gatherings in private homes.
- Sport and recreation activities are allowed, subject to conditions on gatherings and contact tracing requirements, and – where practical – physical distancing.
- Public venues (museums, libraries, etc.) can open but must comply with public health measures. Gatherings rules do not apply to public venues as long as people are not intermingling.

PLEASE NOTE: Your committee will be meeting next Tuesday evening, May 19th.

A special item on the agenda no doubt will be discussion about the date for the re-opening of the workshop.

The committee will consider how the club can operate safely and effectively within the Level 2 requirements as set by the government.

These guidelines are intended to keep everyone safe while at the workshop.



Wow! The finish is as good as it gets on MICHAEL's Iroko wood bowl.

OK that's the LOCKDOWN EXPRESS for now.

The LOCKDOWN EXPRESS will continue until our workshop reopens. Then the usual TT will resume publication. Cheers CLIVE

Iroko is a large hardwood tree from the west coast of tropical Africa that can live up to 500 years. The tree is believed to have supernatural properties. It is one of the woods sometimes referred to as **African teak**, although it is unrelated to the teak family. The wood colour is initially yellow but darkens to a richer copper brown over time.



