

The Covid-19 LOCKDOWN EXPRESS No 3



*Ho Hum.....I could
be on parole in a
couple of weeks!*

Well here we go with the third edition of the **LOCKDOWN EXPRESS**

It's been nearly a month of the stay-at-home strategy. Four weeks ago I had niggly doubts about being able to manage that particular restriction. However, my time has been filled with a whole heap of elongated activities in the garden, the workshop, the hothouse and of course being a couch potato watching reruns of the Chiefs beating everybody.

This club members' communication device (**Lockdown Express**) has taken up a whole bunch of time so I hope the considerable input effort matches the desired outcomes. Please keep emailing your contributions to me.

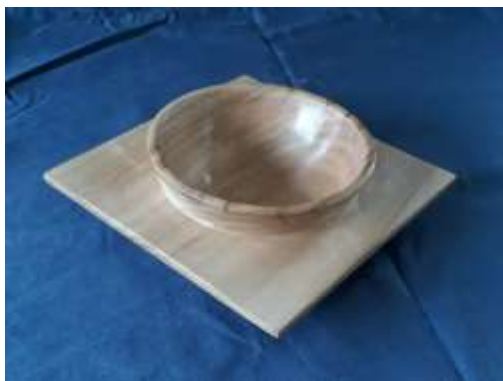
Cheers **Clive**



Another of **TERRY SCOTT's** Lockdown turning projects.

A bowl made from pohutukawa wood beautifully adorned with carvings of pohutukawa leaves and flowers.

The result of patient, skillful work with this special project.



Some dazzling contributions from **STEPHEN HAWLEY's** lathe.

Right: Two paua inlaid platters made from scrap swamp kauri.



Left: **STEPHEN** has used bluegum wood for his round bowl set on a square base. A very clever one-piece turning.



Effective colour contrast
STUNNING!

COLIN McKENZIE's "Holey Boat Bowl" made from Ash and Purple Heart



DAVID MOLLEKIN keeps all the leftovers from workshop projects. These off cuts come in handy for end grain chopping boards.

Left: A stack of leftovers bring a mix of kwila, beech, oak, matai, and rimu.

Right: The stack has been transformed into durable chopping boards.



...for workshop
conservation
practices

Super, Special, Clever



STEPHEN O'CONNOR used a total of **89 blocks of wood** to make this outstanding turning project.

Colour variations were achieved by positioning **FOUR wood varieties**.

- a) *Macrocarpa*
- b) *Tasmanian Blackwood*
- c) *Rimu and*
- d) *Oak*

The completed turning was finished with beeswax.

A project such as this demands precision, careful planning and heaps of patience.

Exceptional work **STEPHEN**.

Never in my whole
life would
I imagine my hands
would consume
more alcohol than
my mouth!!



Lockdown sanitizer

OK that's it for this edition. Keep sending me those photos for publishing in the next Lockdown Express.
Cheers **Clive**



QUESTIONS from last week (refer Loc-Ex No2)

1. How was the piece held on the lathe?
2. How many times was the piece mounted on the lathe?

Question one - a piece of waste wood was glued to the back of the piece being turned, but with a sheet of paper between the two bits of wood. After each turning a knife was placed on the glued joint and given a tap with a hammer which split the paper in half and made it easy to reposition the waste wood for the next turning. **Question two** - it was mounted three times on the lathe.