

### This week's TOP TURNING

**SAM MANN** hasn't yet finished his first woodturning course and already he is showing potential for woodturning skills mastery. Black walnut was a great choice of wood for his first serious attempt at making a bowl. Excellent shape and finish to a top job. **Goodonya Sam!**

The transition from rim, down the undercut side and across the bottom has been particularly well done.



### SPECIAL TURNING

**DAVID ROSE's** cleverly-crafted, interesting blackwood turning incorporating a Maori symbol of intertwined koru depicting "mangopare" (Hammerhead shark)

This symbol of carved rimu wood has been set in a base of clear resin. This project demanded smart thinking and skillful turning. Another "Goodonya" David!

### **WORKSHOP SAFETY aspect.**

Club members should note that the workshop's first-aid cabinet has been shifted to a healthier, relatively dust-free area. The cabinet is now stored in the large walk-in cupboard at the front of the room. We have been remarkably free of any serious incident but do remember to record any accident even if considered minor. When filling out the OSH forms please provide complete details relating to the incident. **AN UPGRADE TO THE CLUB'S FIRST AID SUPPLIES IS URGENTLY NEEDED.** Do you know how to apply first aid if needed? CPR? Shock treatment?

## CURRENT 5 and 10-week courses terminate soon

**TUESDAY SESSION:** Current course finishes on TUESDAY 3rd April (5 week course)

**WEDNESDAY SESSION** Current course finishes on WEDNESDAY 4th April (10-week)

**THURSDAY SESSION** Current course finishes on THURSDAY 5th April (10-week)

New courses start on the following dates:

**TUESDAY SESSION:** Next course starts on TUESDAY 10th April (1st-5 week course)

**WEDNESDAY SESSION** Next course starts on WEDNESDAY 11th April (10-week)

**THURSDAY SESSION** Next course starts on THURSDAY 12th April (10-week)

For the past few years club members involved in courses just “roll over “into new courses i.e. they finish one set of sessions (a course) and the following week continue with another set of sessions (another course). It would be really useful if you could advise me of your intentions about continuing as places in some sessions are in high demand.



The Three Musketeers, from the workshop’s camaraderie corner, started their turning journey at about the same time last year, work on adjacent lathes, share their ideas and critique one another’s work throughout the Wednesday session each week. All three have made remarkable progress and have fun achieving their individual successes. “Goodonya” fellas!

From left to right: **MALCOLM’s** long-stemmed kauri vase; **STEPHEN’s** black walnut bowl; and **RIC’s** kauri bowl.

These turnings are scratch free, stria free and indicate that a **NEAGE philosophy** has been applied. Woo Hoo!

# Woodturning and the Internet

## This Week's Video Clip

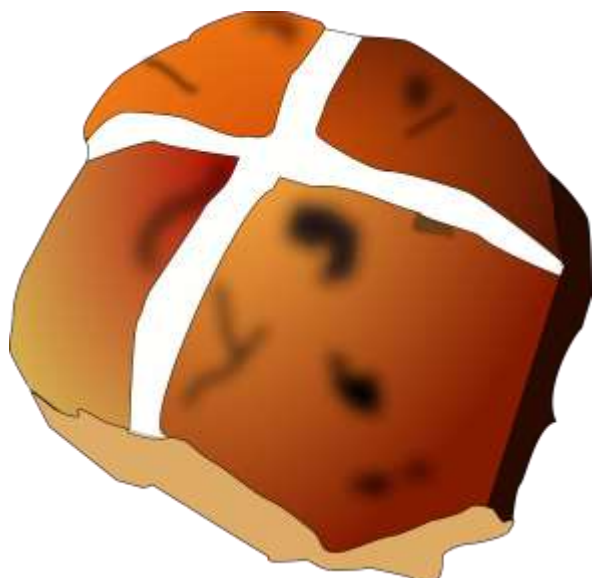
(don't miss this one)

**WOOD SEALER:** I am often asked about the process for sealing wet wood. Too often wood is brought into the workshop that is riddled with cracks (checks). This wood will make great firewood but is a bit useless for bowls etc. I work on the rule that if a tree is cut down on Saturday morning then it should be processed into logs, blocks or blanks, complete with sealer applied by the same Saturday evening. Checking will be minimal and your future wood supply will be more assured. Maybe you should buy a litre of this product from our club now!

Go to your internet  
Type in: [woodturnerscatalog.com](http://woodturnerscatalog.com)  
Click on: [Finishing](#)  
[Finishes](#)  
[Wood treatment](#)  
[Tree Saver Green wood sealer](#)  
[WATCH VIDEO](#)

Make a few notes for future referral.

**Especially note the suggestions for coverage of wet turned bowls and how to tell if the wood becomes dry enough to turn.**



A Safe and  
Happy  
EASTER to all

# Dale Nish 1932-2013



A bit of  
interesting  
history  
here



**Dale Nish** - one of the world's leading experts and proponents of woodturning.

Dale Nish started turning when he was about 14 years old at high school. Just like in the New Zealand education system in those days boys did workshop and girls did cooking and sewing.

Dale saw his first electric lathe in the school woodwork workshop parked in a corner and the story goes that even the teacher didn't know how to use it. So Dale and his teacher used a book *Getting The Most Out of Your Lathe* as a guide and they learned together through completing the projects outlined in the book.

Dale graduated from high school in 1951 and this was also the year that he married Norene, on 3 October, although she passed away in September, 2011. Dale was interested in learning and improving his qualifications and decided to go to university. Later he obtained a license to teach primary school aged children.

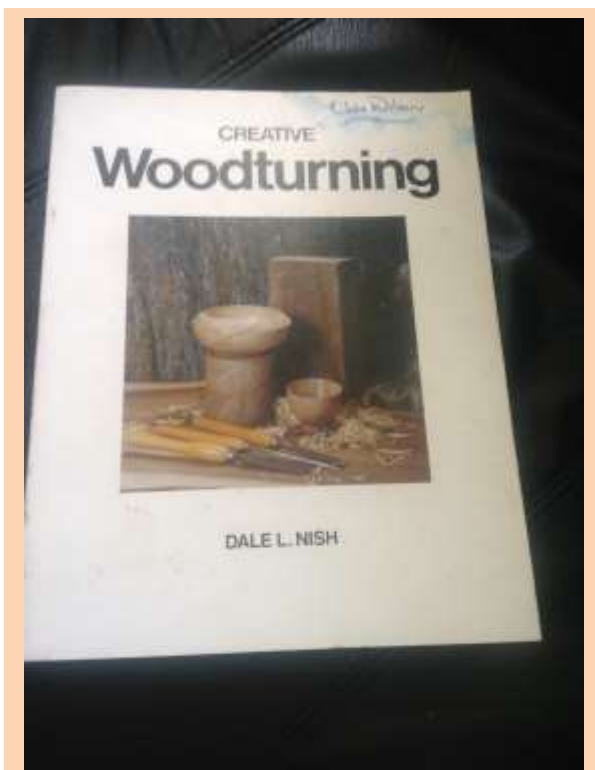
Later he transferred to Spring Coulee. He spent two years there as Principal of the school, teaching seventh to ninth graders (*children aged between 13 and 16 years old*).

At the end of two years, Dale decided he needed more education, so in 1954 he went to Brigham Young University (BYU) in Utah. He gained a master's degree in technical education in 1958..

## Craft Supplies USA

1983 saw Darrel - Dale's son figured that there was the potential for a mail-order business to service woodturners in the USA and that this was a good idea.

Craft Supplies USA was duly set up by Darrel. He and his mother worked together in the early days and over time it developed into the company it is today.



In my lounge Dale's Book "**Creative Woodturning**" is always within arm's reach to remind me of the basics of turning wood. **A most excellent publication.**

Craft Supplies USA can be accessed through the internet. This is the same website that I have indicated in today's TT.

**"This Week's Video Clip"**

OK, now go and have another look.

**A turning challenge (with no directions provided).**

**RICHARD JACKSON** created one of these scoops by just looking at a picture and figuring out the turning process.



OK everyone its fun time challenge again. From time to time our TT newsletter will have a picture of a turned object. (see this week's picture above)

**Your challenge is to replicate the object illustrated.** Make just one or several of any size.

No directions, measurements etc, will be given for the making of this object. You need to figure out the process yourself. (EASY-PEASY this one)

The items will be judged by Wednesday's **RICHARD JACKSON** for crafting accuracy, choice of wood, the appropriate finish and overall appearance.

Make it at home or during one of the weekly sessions. **NOTE:** No directions or turning assistance will be provided by **ME or RICHARD** during the making of this project. *(Turning safety aspects and anyone in our newbie groups excepted of course).*

This is a challenge involving interpretation, thinking and turning skills.

**TUESDAY turners** give Richard your completed project on Tuesday 17th April

**WEDNESDAY turners** give Richard your work on Wednesday 18th April

**THURSDAY turners** give Richard your work on Thursday 19th April

All work will be displayed together the following week

There will be PRIZES for the first four place-getters.

Have fun and have a go!

If you really do need help you could take a sneak peek at the model that has been made by **RICHARD JACKSON**

## More Workshop Happenings This Past Week



**COLIN Stephens** made an ashes urn using three different woods:

- walnut, (*juglans nigra*)
- **mangeao** (*litsea calicaris*)
- mahogany. (*Swietenia macrophylla*)

Sitting alongside the urn is a block of polished swamp kauri (*agathis australis*) to which a mini clock has been added.



**DAVID Mollekin** has been super-busy in his workshop making useful household items. These goodies are very saleable items at craft shows and markets.

Mangeao tree



**MICHAEL** used a block of highly figured macro wood to make this snazzy little bowl.



**RAY RISON** completed this particularly well-crafted bowl from a block of gummy kauri wood. A special feature of Ray's work is the blemish-free finish.

**RAY**, from our Thursday session, really excelled this time. Ray was introduced to our **NEAGE** approach to finishing a turning.

**N** - Near

**E** - Enough

**A** - Aint

**G** - Good

**E** - Enough

Scratch marks, pesky stria and wax swirls diminish the quality of a turner's work. Turners with a positive attitude apply the **NEAGE** philosophy. The finish on this project is stunning!  
"Goodonya" Ray.



### A Healthier Spot

Members of the Tuesday team helped me install a set of cupboards with shelves to accommodate the morning tea paraphernalia.

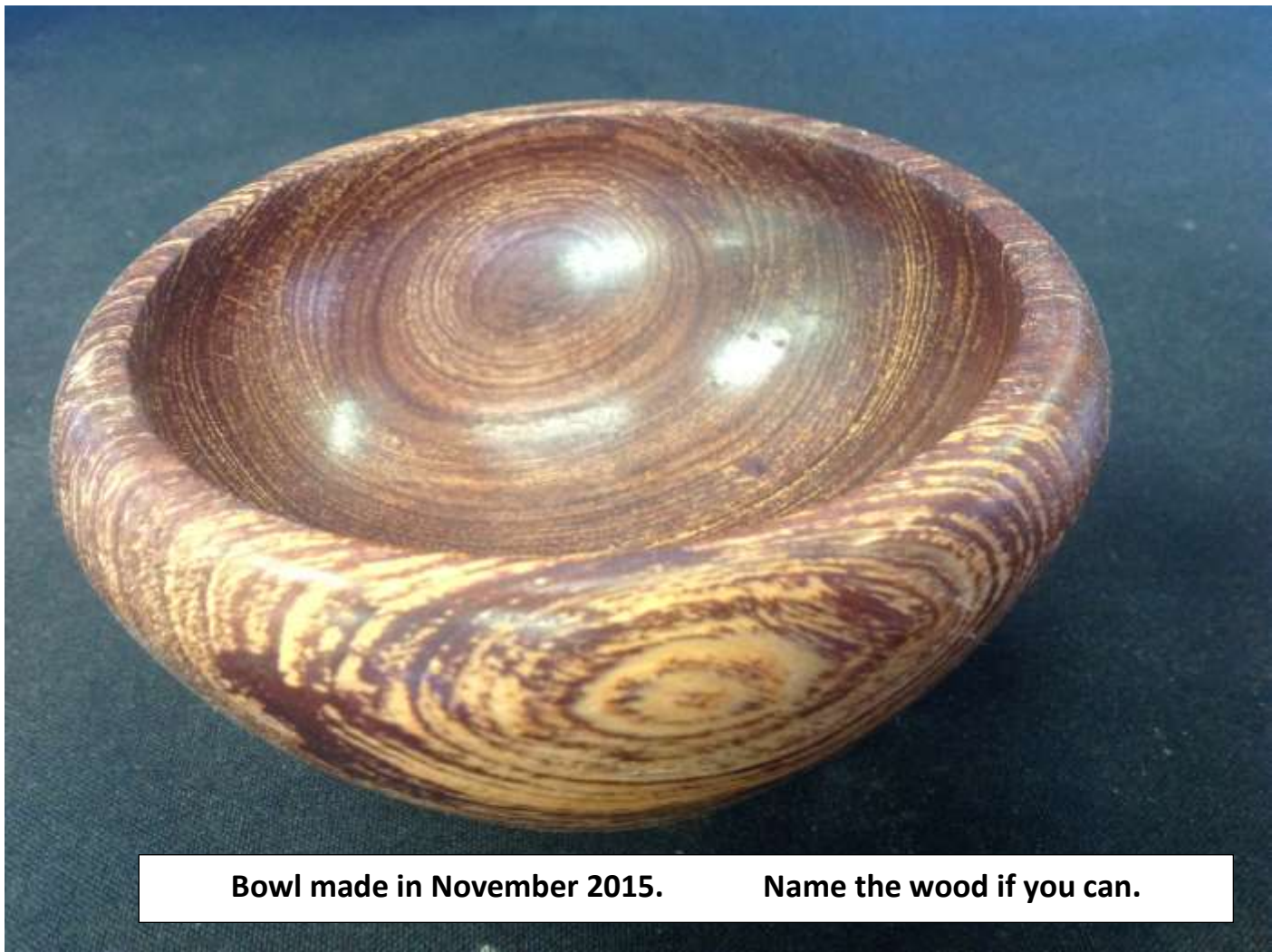
Members are asked to ensure that all cups, mugs etc are washed, dried and put back in the cupboard after use.

Thanks, Clive

Special thanks to **MICHAEL DOYLE** for his kind donation of the cupboard set



## *The Friday Flashback*



**Bowl made in November 2015.**

**Name the wood if you can.**

### **Celebrating our success time**

Next week will be the final session of a 10-week course. In keeping with club tradition the Wednesday and Thursday teams will mark the occasion with a shared supper. The good old Kiwi tradition of “bring a plate” approach will apply. The tidy-up time for the session will start a little earlier to allow time for the feast.

Cheers,  
**Clive**

### **CLUB RAFFLE**

**\$2 per ticket or 3 tickets for \$5**

**Two draws**

- **spalted blackwood**
- **choice of any stored wood**

This is another mini-fundraiser to support our lathe replacement programme.

(drawn on Thursday 5th April)