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HC2017



Raffle: The drawing of the raffle was brought forward one week as the selling of tickets had reached saturation point. The first of three raffles was drawn last night at the Thursday turning session and the lucky winner was

Richard Jackson

Many thanks to all the raffle supporters but don't give up hope just yet as another raffle is being organized immediately. The winner of the next raffle will win an unhandled Mollekin tool fitted with a tungsten tip.

Tungsten tips stay sharp longer and remove wood like cutting through butter! If you have yet to try using one of these tools DAVID will willingly assist you. For the Thursday evening members I recommend you observe ROBERT at work with tungsten-tipped tools.



Tools made by David Mollekin are also available for purchase. Available in two sizes -\$60.00 for the larger, handled, tungsten-tipped tools and \$50.00 for the smaller editions.

Tuesday team - Gallery of completed projects



JAMES Gee created a superb finish to his Yew wood bowl.

This finish is so well done methinks he has a secret method.



Culmination challenge

PETER Maxwell completed his paper-pots maker with a natty design and line embellishments. His gadget works too, as evidenced by the paper pot sitting alongside.

STAGE ONE skills programme fully completed. Goodonya Peter!



CHRIS Littlewood applies a NEAGE philosophy to all his turning work. His cedar wood bowl is blemish free with a special feature being the smooth transition from the top rim to the bottom of the bowl.





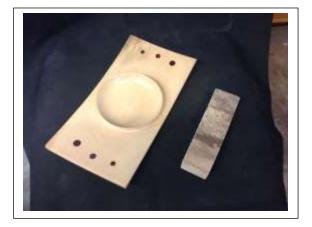
RICHARD Jackson

HEATHER Pendergrast

Photos show the culmination projects (paper pots makers) completed by Richard and Heather. To this point in their learning journeys most of the basic skills have now been covered. The club's introductory projects involving a range of basic skills have now been completed. **CONGRATULATIONS** to all three (see **Peter** – previous page)!

Next step: - An introduction to *pen making* with more skills to learn

Thursday team - Gallery of completed projects



COLIN was given some very dry old white maire planks (see a small piece in picture above) One short length was very quickly transformed into the winged bowl you see above. AMAZING!



GIDEON made a great job of his oak wood paper pots maker.

A pretty good outcome for a new turner.

Tutor's information corner

More about PROTECTED TREES

Whether you're an excited new homeowner or a tenant to a property responsible for grounds maintenance, there is one important thing to know before you start pruning or planning for tree removal. First of which is knowing if the tree is protected. There are several reasons for tree protection. Here are some things you need to check before you chop:

- Does the tree belong to the list of protected species? There are some trees like the coastal Pohutukawa that are protected because they preserve the ecosystem and prevent erosion. Other species in the protected list are the Kauri tree, the Totara tree, the Puriri tree and the Norfolk Pine.
- Is the tree in an ecological area? Trees outside the urban environment might be covered by general tree protection rules.
- Is it a notable tree? There are some trees or group of trees that hold significance to a community (and for some, even to the nation) because they commemorate special events in New Zealand history.
- Are the trees exception or unique as an example of its specie? If so, this also falls under the notable tree classification.
- Is the tree important to the survival of the species? If this is the last tree in New Zealand of this specie, you can bet it's protected. Things like the tree's age, stature, character or visibility may make them a notable tree.
- Is the tree part of the schedule of protected trees in your district plan? Make sure you check your district plan before carrying out any work.
- Is the tree's protection part of a condition on a resource consent?
- Is the protected by a covenant or consent notice on the title?

There are a lot of other reasons for a tree to be protected, the best way to find out is by the Auckland Council website or calling the council to find out.

Remember also that the protection of the tree isn't just for pruning or tree removal, but also extends to any work you do near the tree including excavation, construction, depositing materials or storing materials under the branches or around the roots.

Once you find out that your tree is indeed a protected one, the next step is apply for a resource consent. If you begin working on the protected tree without one, you will be fined under the Resource Management Act.

The NORFOLK ISLAND PINE

I suspect that some of our readers may have been a bit surprised to learn that the NORFOLK ISLAND PINE that grows so well in New Zealand, is actually on the protected tree list.

Here's some NORFOLK PINE information I gleaned from the Internet.



A row of carefully tended Norfolk Pine trees.

If you happen to learn of a Norfolk Pine tree that has <u>legally</u> <u>been felled</u> then do your best to secure some of the wood for seasoning and turning.

You will enjoy the turning experience and the resultant quality project.

(See photographs of bowls made from Norfolk Pine)

NORFOLK ISLAND PINE is perhaps the most instantly recognizable tree on the planet.

How could you miss it, that Christmas tree shape, so tall and so perfect. Not a hair out of place and all the more remarkable considering this tree likes to grow near the sea, where most trees get crumpled and distorted into shapes their genes can't control.

Even people who know nothing about trees can spot this one from a distance.





OK which bowl was turned with the **end grain** hollowed out?

Which bowl was turned with the **running/cross grain** hollowed out?

How can you tell?



ROSS looks as pleased as Punch with his well-made rolling pin. The scones next week will be very welcome thanks Ross.

Well that's the TT for this week.

Spare a thought for those unlucky folk who have had to cope with watery deluges and all the resulting inconveniences that floods bring.

Cheers Clive