



TT



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The 48th and final TT for 2020

2021 Planning - "OPERATION DRIFTWOOD"



2020 is done and dusted and hopefully we can look forward to a Covid-free 2021

The new year will commence with a whole-club turning challenge which will involve the use of **selected pieces of driftwood**. This is an inviting opportunity for everyone to really stretch their creative thinking and crafting skills. If you are visiting a beach over the next two months perhaps you might fossick for suitable pieces of driftwood to throw into the boot of the car. Stockpile several bits either for yourself or maybe your fellow turners to use.

DRIFTWOOD TURNING - Need an inspiration? Here's a few ideas.



All turnings shown on this page were made from DRIFTWOOD



2021 - BE DRIFTWOOD READY - 2021



What to look for when searching for suitable pieces of driftwood for your creative turning projects.

- 1, A manageable **size** – remember it has to fit in the car boot
 2. Feel the **weight** - heavy is a positive sign of the good stuff
 3. Solidarity - close-grained **density** rather than spongy, softish, light and porous
 4. Darkish **colour** is another positive sign of potential
 5. Shape - **What** could be made from the shape (Here's where the thinking starts)
- OK stack a few pieces in the boot and clean away the sand at home (**water-blasting Job**)



Do you reckon that bit will fit in the boot?



CAELAN HARRIS made a great job of his lidded pot with a mixture of Tasmanian blackwood (top) and pohutukawa wood (base).

This art work features an exceptionally smooth finish - no scratches, no stria - just smooth!



WAYNE O'HALLORAN had a delightfully most entertaining and elongated yarn about how this lidded pot was made. His story was as good as the creation from his lathe.

Thanks Wayne, I hope we hear more of your workshop exploits.

DAVE FREW had some clever thinking behind this idea which features more than a dozen pieces of wood carefully glued to form a blank.

Yes, there's a whole heap of preparatory work but the quality of the woodie art work is well worth the effort.



Please Note:

CHRISTMAS IS CANCELLED

Apparently, YOU told Santa that you have been GOOD this year ...



He died laughing



COLIN and WENDY

WHITE turned these ash wood vases during their introductory turning programme.

Super flowing lines and a smooth finish.

A top job!



DAVID ROSE used a blank of high quality Tasmanian blackwood for this project.

Note the even balance of sap and heart wood.

David continued his happy knack of attaining a super smooth finish.



MALCOLM DOWNEY extended his learning curve with a shot at successfully using a trio of tools to complete a chestnut wood bowl.

1. 10mm bowl gouge
2. 55 degree bottoming tool
3. A cup chisel

Goodonya Malcolm - well done.



DON McNAUGHTON has been experimenting with mixed media and doing a mighty fine job of it too. Lots of success with clear, smooth and bubble-free resin. A couple of quality turnings here. Goodonya Don.



I'M DREAMING
OF A WHITE
Christmas
BUT IF THE WHITE
RUNS OUT
I'LL DRINK
THE RED

CHRISTMAS FUNCTION 2020

DATE: Sunday 6th December

TIME: 11.30 am

VENUE: AT the WISELEY residence, 303 Waite Road, Te Pahu

FORMAT: Pot luck..... bring a contribution. (Sausages provided)

CELEBRATION: All members are asked to bring some special turning projects that have been completed during the past year 2020.

These treasures will be put on display for all to admire.

Put this date
in your diary.

Bring some of your 2020
turning projects for display

See you on Sunday at 11.30 am

21 Days until CHRISTMAS DAY



Here's two more excellent turning projects from **RICHARD's** lathe. The lidded pot has a walnut base and a rimu lid. The square shape is made from oak wood featuring a dark colouration by applying an ammonia-based product. Creative thinking and risk taking underpin Richard's regular successes.



Sharing a celebratory feast is a regular happening at the Hamilton Woodturners' Club.

Here's a shot of the WEDNESDAY team gathered around the supper table discussing the year's highlights and making recommendations for 2021



GARY: Careful planning; intricate detail using the perfect "eyemeter"; your best work.



JON Featherstone puts a lot into preparatory work especially when it takes 135 pieces of accurately-cut spalted wood for this very appealing turning project. Exceptional!

SATURDAY MORNING TURNING SESSIONS

Please note that the Saturday morning sessions are now closed for the year and will resume in February 2021.



MITCHELL transformed a discarded, unhappy-looking turning reject into a work of art.

This outcome is testament to the care and attention Mitchell applies to his work.



Tassie blackwood shallow bowl.

SEB Featherstone, a newbie club member, is already showing his potential to become an accomplished wood turner.

Mastery of '**rubbing the bevel**' is well underway.

See you next year SEB!

Shape, flowing lines, rim to rim transition, corner curvatures and a smooth finish - all the attributes of an excellent turning project.

DAVID COWLEY's Tasmanian blackwood bowl.





TUTOR's closing comment.

And so..... another year slips by. Covid-19 made it a tough year for many people here in New Zealand and throughout the world. The fight goes on and please may we win soon.

A four-week lockdown got in the way of some progress but in spite of it all your wood turning club has flourished. The membership grew, ending the year with capacity rolls in each of the sessions. Camaraderie, sharing of skills, patience and good humour have played their part well contributing to the quality of turning projects.

We can be proud of the range of ever-widening expertise demonstrated by club members and the willingness of everyone to share ideas and support others.

It's been fun and long may it continue.

I wish everyone warm season's greetings and hope that your Christmas turns out to be everything you want it to be.

Stay safe and keep well.

See you all in 2021 for more successful turning adventures.

Cheers

Clive