

Hamilton Woodturners Club

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www.timberlywoodturning.co.nz



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BURNMASTER®
Also
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Website: www.hwoodturners.org

Tutor: Clive Wilson 027 491 3868



DENIS used a combination of native wood, sheet copper and resin for his multi-media turning project.

Top job Denis!



DAVE's twin resin-rims with mini inserts created an interesting feature on his well-finished bowl.



LEIGH, a newbie turner, demonstrates his ability to learn new skills quickly and apply them well.



SEB used a length of macro wood to turn his paper pots maker. Chips were flying well!



.....and here's the resulta paper pot ready for seed sowing.



CONAN's square, four-legged platter dish features some beautiful grain lines as you might expect from selected heart of Tassie Blackwood. Conan's learning curve got well extended through this excellent project outcome.



CHARLOTTE found out just how hard persimmon wood can be to chisel cut. However, a well-finished spinning top slowly emerged. It spins well too!



TRAVIS used a combo of woods to complete his cleverly-constructed lidded bowl. Swamp kauri was used for the base while a bit of clean ash wood was the choice for the top. Now there's a newbie turner showing definite potential.

Goodonya Travis.



RIC's chestnut wood roving-rim bowl received a lot of attention and finishing care. Clever and successful use of the Longworth chuck enabled the base spigot to be removed. Goodonya Ric.

ALEX produced an excellent puriri plate featuring stark colour contrasts and the use of a blue filler to smooth over a minor defect.

Alex, like many other club members, has the knack of creating a super, silky smooth finish.

(prompted by the NEAGE approach I reckon)



CHRISTMAS FUNCTION 2020

DATE: Sunday 6th December


TIME: 11.30 am

VENUE: AT the WISELEY residence, 303 Waite Road, Te Pahu

FORMAT: Pot luck..... bring a contribution. (Sausages provided)

CELEBRATION: All members are asked to bring some special turning projects that have been completed during the past year 2020.

These treasures will be put on display for all to admire.



Put this date
in your diary.

36 Days until CHRISTMAS DAY



JON Featherstone specializes in segmented work. The 15 degree angle joints are remarkably neat, sharp, tight and incredibly accurate. The much-planned and glued blank has been transformed into a highly successful bowl.

Superb work Jon.

Another fine example of **JON's** careful segmented work this time a desk top lamp stand.

Methinks we need a JON lesson on 15 degree cutting accuracy.



RICHARD's beautiful juniper wood bowl.

A special feature of this turning project is the uninterrupted continuous arc from rim to rim.



Lidded bowl by
RICHARD JACKSON

The top half is Sapele mahogany wood.

The bottom half has been covered in bronze leaf with the patina being created by the application of liver of Sulphur

Daringly different ay!



Poplar wood was used for **MIKE'S** bowl. A very good result given that Mike had to deal with the wood's instability.



STEPHEN HAWLEY'S multi-veneered inset idea gives the bowl a spider-web appearance. Another notable feature is the high sheen finish. Cor! Well done!

SATURDAY MORNING (21st November) 9.00am - 12 noon

Yes, the workshop will be open.

Duty Officer - SPENCER HEALD