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www.timberlywoodturning.co.nz



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JAN is our SLIMLINE PEN guru.

If a tempting piece of grainy wood is laying about then it's not long before our JAN has it on the lathe and converting it into a Slimline Pen

Goodonya Jan.

Your snazzy slimlines make ideal gifts, so with the festive season almost upon us, maybe you'll be making a few more.



MALCOLM D made good use of a cup chisel to hollow out his chestnut wood pot.



Hey **JAMES**, this project was patiently turned with a lot of NEAGE applied. A really good outcome. Top job!



LEIGH has been turning for just two weeks into a fun journey and look at what he has achieved!

Phoooo! Methinks there's plenty more good stuff to come.



SEB's flying start to his woodturning journey.

Flowing lines and a fine finish.

Many thanks for your most welcome contribution to our Christmas toy box



(picture above) The topside of Michael's highly segmented turning project.

(picture right) The underside

WOODS: Claret ash. Kwila. Macro, Pine, Walnut USA and Australian, Wenge and heaps of reconstituted veneers.

MICHAEL DOYLE, alias the Wizard of Segmentia, used more than eighty pieces of wood to put this amazing project together.



CHRISTMAS FUNCTION 2020

DATE: Sunday 6th December

TIME: 11.30 am

VENUE: AT the WISELEY residence, 303 Waite Road, Te Pahu

FORMAT: Pot luck..... bring a contribution.
(Sausages provided)

CELEBRATION: All members are asked to bring some special turning projects completed during the past year 2020. These will be put on display for all to admire.



HO,HO,HO see you and your spouse/partner/mate at ROBERT's place on Sunday 6th December, 11.30am

43 Days until CHRISTMAS DAY

PLEASE NOTE: These dates are now confirmed.

CALENDAR dates for your diaries

Tuesday group	FINAL session for the year	December 1st
Wednesday group	FINAL session for the year	December 2nd
Thursday group	FINAL session for the year	December 3rd

CHRISTMAS FUNCTION The WISELEY Residence, 303 Waite Road, Te Pahu

Sunday December 6th

11.30 am

**A pot luck dinner. Bring a contribution to share
(Sausages provided)**

**DISPLAY: Please bring SOME of your 2020 completed
turning projects for our special display table.**



2021 RESTART dates

Tuesday group	FIRST session for the year	February	9th
Wednesday group	FIRST session for the year	February	10th
Thursday group	FIRST session for the year	February	11th

**Note: All sessions (Tues-Wed-Thurs) for 2021 are now fully subscribed and
will be confirmed on day one of each session next year.**

Cheers CLIVE



DAVID ROSE had two shots at meeting the current club challenge of producing a project that features nixed media.

In these instances David has added copper inlays in interesting ways. Embossing the sheet metal provides a new look.

Goodonya David. Another one (two) of your successful ventures.



MELISSA's intriguing treasure chest with its handmade copper hinges and latch. Another fine example from a creative thinker.



Melissa's creative novelties for playtime chefs. Note: the wooden knife is NOT sharp.

ACKNOWLEDGEMENT

What an excellent job our **DAVID ROSE** continues to do in keeping our website up to date. Members are urged to visit www.hwoodturners.org and stay a while surfing through the plethora of information about their club. Especially, checkout the **GALLERY** section. (Some truly superb stuff in there)

SATURDAY MORNING (14th November) 9.00am - 12 noon

The workshop will be open.

Duty Officer - Michael Doyle

LANCE has a good eye for a fine finish.

Great to note our **NEAGE** philosophy is well applied in Lance's work (**N**ear **E**nough **A**in't **G**ood **E**nough)

Silver Pine wood (MANOAO) is an extremely well-behaved medium for turning.

"Cuts like butter"



Manoao wood bowls

TUTOR'S NOTE: *Manoao* is a monotypic genus in the family *Podocarpaceae*. The single species, *M. colensoi*, known as **manoao** (Māori), **silver pine**, Westland pine, or **white silver pine**, is endemic to New Zealand.



STEPHEN Hawley produced a set of whistles for our Christmas toy box.



GARY used the *Baking soda* filler trick on the base of his highly decorative bowl.



MURRAY added nifty rail handles to his very special ASH wood bowl. An excellent outcome from a creative approach.



This is a close up photo to capture the trillion holes Murray needed to drill, then apply etching in between the rows of holes.

A long and patient job

Here's another of **MURRAY's** creations which has been 'work in progress' for months.

This turning will be finished with the application of **SOAP flakes** ??????
The mind boggles! **SOAP flakes** ???
(Watch this space)



A BIG WELCOME to WENDY and COLIN WHITE

Even PUNCH couldn't be more pleased than these two newbie turners. **WENDY and COLIN WHITE** were highly successful in completing their first-ever turning project.

This project introduced the lathe aligner tool, step centres, roughing gouge, the parting tool, 10 and 13mm bowl gouges, 35mm spigot jaws, the mini groover, the scraper tools, Jacob's chuck and drilling techniques, sanding processes, EEE application, two-pot glue mixing and the buffing machine.

WOW! That's a heap of new ideas to get anyone started on a woodturning journey. Wendy and Colin managed all aspects with aplomb.

A debate about CHUCKING

Use of the internal recess or the external spigot

This week I talked about the chucking of bowls, platters etc. Wood can be held by a chuck using compression (external spigot) or dovetailed expansion (internal spigot)

While there is no wrong way to have the block safely held while moving wood maybe there are some things to consider before you make a choice.

It was suggested that perhaps the "external" spigot (jaw compression) was a better method.

So why did I make this claim. Well I believe there are some advantages of the external over the internal 'spigot' systems.

1. I believe the bowl simply looks better with either the external spigot left on, removed or modified to act as a "base" or "foot".
2. An internal recess leaves a hole in the bottom of the turning - the external spigot does not.
3. A spigot at the bottom of a turning can be made smaller than an internal recess. A smaller spigot allows greater grip. (safer)
4. If you choose to use an internal spigot you need to ensure there is sufficient space outside the recessed area to cope with the jaw expansion forces. That might limit your design intentions.
5. The use of an internal recess means that turners have to be careful not to take so much wood out of the bottom that the chisel goes through the bottom. (Yes, that's happened many times in our workshop).

None of the above means that you should always use an "external spigot". The point of the discussion was to remind club members plan well ahead and consider what they want their turning projects to look like when completed.

Above all considerations..... the first thought should be about SAFETY during the crafting.

WISELEY'S WONDERS

ROBERT has enhanced his claret ash turning with a micro-dotted pyrography technique.

Patient and highly skilled work behind another successful outcome,



ROBERT found a sorry-looking lump of RED BEECH wood on a remote beach.

After a few hours careful turning it has been reincarnated as a patched up bowl beautiful enough to grace anyone's display shelf.



A pretty big block of black maire wood has been turned into a large thin-walled bowl.

A winning feature of this project is the continuous arc from rim to rim.

Goodonya **ROBERT**

Go the All Blacks!

See you all next week

CLIVE

