



Tutor's Tidings

TT

No 43 - Friday 4th December, 2015



JAN's kauri wood place mats (set-of-six).

One of the more tricky tasks in woodturning is replication of shape and design. Our JAN managed to process well and here's the evidence. A great finish applied to a practical design too!

Patience and commitment pays dividends eh.

CHRIS spotted an unfinished wet turning in our wood racks, threw it on the lathe and magically transformed it into a beautiful Japanese cedar wood bowl



DES has completed his triple bowl project well in time for Christmas prezzies. Excellent crafting using Tasmanian blackwood with this project.

JAMES wasn't able to start turning until after lunch but still had time to complete a pen project and begin another.



Plum wood bowl turned by **RICHARD** – no stria, no scratches, no dimples or pimples, just a perfect turning job.



DYLAN works on his totara wood vase-pot and is seen here repairing a pesky hole near the base of his turning. Fine wood dust mixed into a paste with Starbond glue makes a good hole plugger.



RICHARD has used Mangepao wood rescued from a fire to craft this large bowl. Nifty beads have been placed at the top and bottom of the bowl.

THE CRACKLE PAINTING PROJECT

*Thursday evening's session developed into a very busy affair. Two of our club members **ROBERT** and **COLIN** provided the leadership for a **CRACKLE PAINTING** project. Those who participated enjoyed the learning of new skills and ideas to enhance their woodturning projects.*

But wait there's more!...Next week at the Thursday session, members will benefit from a further demonstration of ROBERT's spray painting approach to crackle painting.

There was a lot of collegial chat as the evening unfolded with groups of turners swapping and sharing ideas about crackle techniques.

This week's pictorial roundup is a collection of photographs about members working cooperatively during the crackle painting project.



*Using a standard 1" paint brush **COLIN** applies the crackle paste to the six "fingers" at the top of his turning. When dry, the coloured layer will be applied – then watch the "crackling" occur. (magical !)*



*Working quickly is an essential part of the crackling process. Be prepared with **ALL THE EQUIPMENT** you will need.*



The work table is surrounded by keen onlookers who in turn will follow **COLIN's** example.

Next pictures: Conversations that might have taken place among members.



“Hey Robert what would happen if I.....”

“Do you think black over a green base would be OK?”



“OK Stephen, how did you get such a brilliant finish to your bowl?”

“What will you embed in the resin inlay?” “Gonna crackle paint any of it?”





“That’s a superb finish Robert. Do you reckon those Easy Wood tools are good to use for turning projects?”



“Well first you need to mask off the bits not being painted then you.....”



*“Near Enough Aint Good Enough **(NEAGE)** philosophy is what I stick to and is probably very good reason I can now get especially good finishes to my work!”*

“Yep , I agree!”



*“Excellent finish **SPENCER.***

Spending quality time sanding the outside of your bowl has paid off - it feels really smooth to touch.”





Tutor's note:

Mike has worked hard to achieve a particularly fine **design** and **finish** to his bowl.

Next step is to add a crackle paint section.

Good one Mike!



CHRISTINE spent time consolidating her pen-making skills. This week it was a 10mm cigar pen using spectacularly grained maire wood.



DOMINIC used his time turning the second part of his cake stand. In the process new scraper skills were learned.





**Sunday
6th Dec
12.30 pm**

**Hamilton
Woodturners'
Club
CHRISTMAS BBQ
celebration**


Bring something for the BBQ and maybe a small salad or anything else to share.

Let's help our hosts out too by bringing our own cutlery, plates etc. See you on Sunday!

**At David/Heather Mollekin's residence, Tauwhare
(opposite Tauwhare School**

- 1. The pick of the bunch winner.**
- 2. The artistic winner.**
- 3. The presentation and finish prize winner.**
- 4. The "functional" art winner.**

**Woodturning
Exhibition
4 categories**



(Winner and runner up in each category)