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Remember, if I cannot break it, no-one can!

027 491 3868 Clive Wilson (Tutor)
Issue No 41 - Friday 15h December 2017

Please quote this code when shopping at
Timberly Woodturning. **HC2017**

TT's TOP TURNING for this week



10 days to
CHRISTMAS

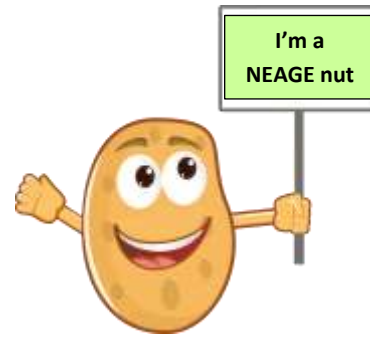
MICHAEL showed remarkable perseverance in making his novelty bowl that features fifty pieces of wood - a mixture of spruce (light colour) and a variety of hard woods.

This was a project that took time and heaps of determination.

Goodonya Michael

The TUTOR's WORDS of WISDOM - *Food for thought about failure when a woodturning project goes wrong.*

(Please read slowly)



The aim is to **fail better**, and to allow failures, great and small, to make you better not bitter.

While it is good to plan to succeed at something, give some thought to planning to fail better?

Denis Waitley, author of *The Winner's Edge*, says.

"Failure should be your teacher, not your undertaker. Failure is delay, not defeat. It is a temporary detour, not a dead end. Failure is something you can avoid only by saying nothing, doing nothing, and being nothing,"



If your resolution is to fail better you won't stop aiming for your goals when you falter or things don't go your way.

Instead, it becomes a pause for thought to refine your focus.

And to begin again.....better than before.

Cheers

Clive

OK now read this page again to reinforce your understanding of the important message intended.



COURSE DATES FOR the START of NEXT YEAR

TUESDAYS 9.00am - 3.00pm	Jan 30th; (Mon 5th) ; Feb 13th; Feb 20th; Feb 27th March 6th; March 13th; March 20th; March 27th; April 3rd
WEDNESDAYS 6.00pm - 9.00pm	Jan 31st; Feb 7th; Feb 14th; Feb 21st; Feb 28th; March 7th; March 14th; March 21st; March 28th; April 4th
THURSDAYS 6.00pm - 9.00pm	Feb 1st; Feb 8th; Feb 15th; Feb 22nd; March 1st; March 8th; March 15th; March 22nd; March 29th; April 5th

ENROLMENTS for 2018

NOTE: Our wood turning courses are keenly sought after. Enrol now!

Telephone me to secure a place in one of the planned courses for next year.

Clive **027 491 3868**

Or **(07) 849 1757**



COURSES:	Each course is of 30 hours duration. (Courses are continuous.)
FEES:	\$190.00 for each 30-hour course
CLUB MEMBERSHIP:	\$20.00 per annum
BEGINNERS:	Wood, tools, 1:1 instruction/manuals, machine use all inclusive
TOOL KITS:	Basic tool list will be provided to assist kit building.
SAFETY:	Face masks available. Training provided for machine use.

This week's turnings



COLIN Stephens used ginkgo wood for the base and Tazzie blackwood for the lid. Good one Colin. Great colour contrast.



JAMES took the time to mount a mini clock dial into a randomly shaped block of jarrah wood. Didn't need a second attempt and the job was done in a minute.



JAMES also managed to turn a Tazzie blackwood bowl during Tuesday's session.

Good going there James - the finishes you apply just get better and better.



CHRIS Littlewood made a wine barrel for his wine gums. Can you figure out where the lid is?

Young kauri wood was used for this excellent project.

But wait! There's more!

DAVID Rose used a small block of swamp kauri and made a hemispherical shape in which to mount a 70mm clock.

The next step is to make a clock holder.

This should entail using the internal 52mm spigot to hold the clock in place on an upright post.

David continues his truly creative approaches to his projects.



On Thursday evening **CHRIS** Kaan made his first foray into pen making.

Before the session was done Chris had completed TWO pen projects.

Maybe this was the start of a prolonged venture into another form of wood turning.

HEATHER made a replica of a bowl that once belonged to her nana.

The bowl section was turned from a block of rimu wood while the lid was fashioned from a piece of sliver birch.





MELISSA has been with the club for about one month, completed three projects and showed her woodturning potential. Early success through quiet determination!



MIKE is another new club member who has already shown he can think outside the square. Methinks we are all in for surprises generated from his strong creative streak.



Keen-as-mustard MALCOLM finished his baby rattle then launched into a slinky-shaped vase. Great use of the basic turning skills learned so far.



ANDRE` has been busy turning wooden spoons. No, the wooden spoon is not for the Waikato rugby team but it will be gifted to someone's kitchen.



SCOTT can turn a salt/pepper mill in a relatively short time.

A special feature of Scott's mills is how he disguises the adjustment knob by using an integral cover on the mill head.

A very smart idea eh !

Once a block of swamp kauri - now a pepper mill.



Flashback

- (A) Can you identify the turner responsible for this special woody project ?
- (B) What variety of wood was used?

Clues: (1) The turner still attends our sessions each week
(2) The work was completed and first shown in February 2015

THE CASE OF THE VANISHING PEN MANDREL

(BELIEVE IT OR NOT)



The strangest thing happened last night at around 9.00pm.

A rather eerie event occurred, leaving those who were busy preparing the workshop for closure quite dumfounded.

Dave Smylie, working on lathe No 2, had left his pen mandrel complete with two sanded pen parts, in the headstock, while he helped the crew do the tidying up.

Near the end of tidy-up time Dave went to his lathe to collect his pen mandrel. BUT....all had mysteriously vanished. (nah, not the lathe)

Immediately, those who were still the workshop assisted with the search high and low without success.

Dave would like to have his property returned.

Did this item really vanish into thin air or has someone in the Thursday session team 'tidied' it to a place where Dave's mates haven't yet looked?

Super sleuths are required to help solve this mystery.

HOLIDAYS



"You were really lucky your ball didn't go in the water!"



Some of the ways I plan to spend the Christmas and New Year period



Grandchildren

Well that's it for the year. We have had another year of fun, sharing and learning new skills for wood turning. Thanks to members and the committee folk for their patience and support throughout the year.

I will be back next year to further promote wood turning skills and encourage success for all club members. Until then have fun, stay safe and well. It has been a privilege to work with such enthusiastic and willing members. Long may it continue.

Merry Christmas and a prosperous New Year.

Clive