



**Hamilton
Woodturners
Club**
www.hwoodturners.org

www.timberlywoodturning.co.nz



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Also
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Remember, if I cannot break it, no-one can!

027 491 3868 Clive Wilson (Tutor)
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Please quote this code when shopping at
Timberly Woodturning. **HC2017**

TT's TOP TURNING for this week



Many thanks to **CHRIS LITTLEWOOD** who spent most of his Monday session making six knockout bars for club members' use. (Now we have eight in total)

It is hoped that a knockout bar will be added to each lathe rack to sit among the set of basic tools.

We have fourteen lathes so the task is past half-way through.

Further steel rods will be required and handle turning volunteers needed to complete the job.

Any offers????



24 days to
CHRISTMAS
(Ho-Ho-Ho)

Don't forget to bring your completed Salt/Pepper mill (single or set) for display at our end-of-year function .
Sunday 3rd Dec.

This week's completed turnings.



Richard Jackson

Once a scrap bit of oak wood and with a slice of creativity and a whole heap of enthusiasm and now a snazzy platter.



Standing alongside **RICHARD'S** oak platter is his rimu wood pepper mill complete with contrasting colour embellishments.
Wooo Hoo!



David Rose



Coralie



Colin



Aaron



Chris Kaan



Rikihana



Dave Smylie



Jan

Info series

Go on.....Have a go with wood dyes.

OK you have just finished another turning project and it's time to apply a finish. Will you use your usual preferred/standard finish? Do you even have a range of finishes to apply. A most common application is the surface **preparation goo** called EEE (Triple "E") then you might give your project a coat of carnauba wax using the Beale buffing system. Is it time to explore other ideas? Yes? Well OK let's have a look at colour addition using wood dyes as another way of embellishing your work.

Colour is embellishment. Embellishment is enhancement. Enhancement is added interest. Interest is..... OK you get my drift.

Try to stay open-minded about the idea of adding colour. It may seem a dopey thing to do after spending four or five hours turning, shaping and sanding your project. Be aware that adding colour won't hide any tooling marks (the dreaded stria).....it may actually highlight any faults. The turning you choose to add colour dye to needs to be expertly finished as usual.

You have a choice of **two kinds** of wood dyes: **Spirit based dyes (quick drying time); water-based dyes (longer drying time).**

NOTE: Do some research about the difference of wood **STAINS** and **DYES**. In short – **STAINS** sit on top of the wood while **DYES** penetrate the wood and sit below the surface. This information page deals with **DYES**.

What colour should I use? - I hear you ask. Before that question should be answered you need to understand some basic ideas about colour.

- 1) There are **THREE PRIMARY** colours
RED
BLUE
YELLOW
- 2) There are **THREE SECONDARY** colours that are made by mixing combinations of two of the primary colours
BLUE + RED = PURPLE
RED+YELLOW = ORANGE
BLUE+YELLOW = GREEN
- 3) All other colours are made by mixing combinations of the above.

QUESTION

If you had limited funds what three dye colours would you buy?

APPLICATION: Soft cloth or a brush

ACTION: Applied with dabbing, swirling or any other effect

MIXING colours on the wood: Do this while the surface is still wet and the dyes will run into each other. Always start with the lighter colour then cover the parts you want blended with the darker colour.

NOTE: There is every chance that the dye will lift the grain. The amount of grain lift will depend on the kind of wood used in your project. (The fibres in New Zealand's Kauri wood grain lift readily). Use a fine grit with a light sanding before you apply your preferred finish.



I found this photograph on the internet. The colour effect was achieved by using two tones of blue dye. (A piece of horse chestnut burr) -acknowledgement to D Oliver, Kent UK.



Another classy job here from a skilled turner.

Great shape design and smart mixing of blue and green dyes

Note how the wood grains are still able to show through the transparent dye effect.

- Acknowledgement Oliver, Kent UK

Flashback



- (A) Can you identify the turner responsible for this special woody project ?
- (B) What variety of native wood was used?

Clues: (1) The turner is a current member of our club.
(2) The work was completed and shown in July 2016

He came back! **GIDEON** announced his leaving of the club but obviously couldn't bear the thought of **not** being amongst his turning mates at the Hamilton club. So, without missing a solitary session he came back! (and we are glad he did). Goodonya Gideon.

OK. That's the club happenings round-up for this week. There's just two editions of the Weekly newsletter to complete the year's TT publications – a mammoth undertaking to say the least. Any feedback about possible topics for inclusion in next year's editions would be most welcome. Cheers

Clive