



Issue No 4 - Friday 23rd February

027 491 3868 Clive Wilson (Tutor)

2018



Welcome to **GARY JUDKINS** who has joined the Tuesday session.

Gary was introduced to the club's basic-skills induction programme and very soon completed his first project.

We still have some vacancies in the TUESDAY daytime class and just a few for the Thursday class.

Roll capacity is not far away!

REMINDER to all.



Fees for the first woodturning courses are now due and these should be attended to as soon as possible.

In addition, the annual subscription for club membership is just **\$20.00**

Banking payment information

Methods of payment: <u>payable to A/c No.</u> **01 0450 0083763 00**

- & Online banking system from your home/work computer or...
- & Go to your bank and authorise the transfer of funds to the above A/c No.
- Note In either case, you will need to ensure some kind of reference is indicated on the payee's statement. This information needs to show who paid the money to the club.

Club Treasurer: Robert Wiseley Phone: 027 488 8174



Please put this date into your diary of upcoming events.

ANNUAL CLUB MEMBERS MEETING

Monday 19th March 2018

Nomination forms for all committee positions are available at the workshop

Waikato Show 2018

Claudelands Park,

Cnr Boundary Rd & Heaphy Terrace, Claudelands,

Hamilton, Waikato

Friday 6 April: 10:00am – 5:00pm

Saturday 7 April: 10:00am – 5:00pm

Sunday 8 April: 10:00am – 5:00pm

For the past few years we have taken the opportunity to showcase the club's activities to all who visit the Waikato Show over the course of three show days.

A lot of detailed organization goes into the occasion and requires lots of club members to make an effort to attend our exhibit stand during the show.

A roster of volunteers needs to be established. If you are able to help then please give your name and availability to **Murray Price.**

PS: This will also be an opportunity for you to sell some of your turnings.

Woodturning and the Internet

This Week's Video Clip

BUFFING: Improve the look of the finish on your turning projects. Our club uses the BEALL 3-buff system which is super effective and very easy to use.

This is useful link to a video clip.



Go to your internet

Type in: woodturnerscatalog.com

Click on: Finishing

Buffing Buffs

Beall wood buffs - 7 piece set

Click on: WATCH VIDEO (about 2 ½ minutes)

Make a few notes for future referral. If you wish to buy a buffing set then go visit Timberly Turning (Terry Scott)

On special this month: **Beall 8" Buffing system with MT2 adaptor \$215.00**



SPENCER's always careful approach to his work produced an excellent sphere.



RAY and **KELLY** completed their paper-pots maker in quick time.



RIKIHANA skillfully demonstrated his new turning skills with his garden dibber.



Using the Cole jaws **AARON** achieved a fine finish on his small bowl shape.

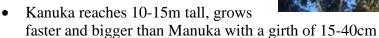
Kanuka and Manuka

Is it KANUKA? ...or is it MANUKA?

One of the most stunningly beautiful woods that grows in abundance in New Zealand is more often than not used as ordinary old firewood. One of the best turning results I have ever achieved came from a mate's firewood box and was destined to be incinerated and never seen again.

Because this lump of woody beauty came from a fire-wood pile, I wasn't sure if it was kanuka or Manuka. If I could go back to the day the tree was cut down then I could be sure of what wood it was.

Although these two trees may look very similar, in fact there are several differences.



- Manuka generally stops at about 6-8 m height and 7-10 cm diameter,
- A covering of a sooty mould is more prevalent on manuka than kanuka
- Kanuka bark is a light tawny brown. Narrow vertical strips of bark are characteristic of kanuka.
- Manuka bark is darker with a reddish tinge.
- Kanuka has narrow parallel-sided leaves several times longer than wide and notably soft to the touch
- Manuka leaves have a prickly feel.
- Kanuka flowers are notably smaller, 4-5mm across, creamy white. The flowers sit on the plant in clusters
- Manuka flowers are 10-12 millimetres across and generally pure white. They are usually scattered all over the plant as single flowers.
- The kanuka seed capsule is less woody, only 2-3 millimetres across and generally disappears after a month or two. Generally kanuka does not carry seed capsules, except briefly in late summer.
- Manuka has a hard woody seed capsule 5-6 millimetres across which persists on the plant for a year or more after flowering. At any time of the year you will see seed capsules of various ages.









Kanuka leaves and seed capsules (left) are smaller than manuka's distinctive larger seed capsules and prickly leaves (right).

Copper-coloured manuka seed is pictured here spilling out of split seed capsules.



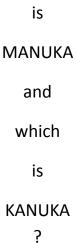
Manuka flower



Manuka seed capsule



Which





What's Been Happening This Past Week?



GIDEON's bowl of Tasmanian blackwood has a dazzling array of brown tones.



RICHARD's small wooden pot has a neatly-fitting swivel lid.



Using yellowheart kahikatea wood, **MURRAY** created an outstanding example of a sphere.



OSCAR used the Beall buffing system to get his high shine on his matai sphere.



JIM successfully turned his spheres using swamp matai and banksia wood. The Beall buffer added the shiny finish.



The Friday Flashback



- (A) Can you identify the turner responsible for this special woody project?
- (B) What variety of wood was used?

Clues: (1) The turner attends our weekly sessions.

(2) The work was first shown on 7th July 2013

So another busy, busy week draws to a close. Our new turners have made excellent progress with their turning induction programmes and the sphere makers have achieved great results.

The committee met this week and have made plans for purchasing another variable speed lathe and approved the purchase of equipment to improve tool sharpening procedures. The date for the **ANNUAL CLUB MEMBERS MEETING** has been set. [Monday 19th March]

Cheers, Clive