

Hamilton Woodturners Club

www.hwoodturners.org

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HC2017

An advertisement for Timberly Woodturning products. It features a man wearing a blue helmet and a respirator mask. Next to him are various products: a box of Pureite Respirators, a bottle of Starbond CA Glue, and several wooden-handled tools. The text includes the website www.timberlywoodturning.co.nz, the name Terry Scott NZ Agent for Burnmaster, and the Woodcut logo. It also provides contact information: timberly@xtra.co.nz and phone number (09) 297 7051. A slogan at the bottom reads "Remember, if I cannot break it, no-one can!"

The attendance rolls are holding up with near capacity turnout on Thursday and ten busy members for the Tuesday session.

Our newbies - HEATHER, RICHARD and PETER (Tuesday session) and GIDEON (Thursday session) are making excellent progress and are now launching into their fifth project making a PAPER- POTS MAKER. This is a culmination project whereby all the skills that were introduced in the first four projects, are now needed to complete the challenge. "Challenge" is a good description to use as this project will be largely an independent exercise in following an instruction manual and a model of each of the steps to complete the job. However, guidance is always at hand if needed.

A club raffle got underway on Tuesday with a few tickets being sold at \$2.00 each or \$5.00 for three tickets. The lucky winner gets to choose one of three tungsten-tipped, tools made and donated by club member, David Mollekin. For the first of these three raffles David has also very generously made a suitable handle for the winning ticket holder. Proceeds from the raffle will be put to purchasing much-needed equipment for the workshop. Raffle will be drawn on Thursday evening, March 16th.

Tools made by David Mollekin are also available for purchase. Available in two sizes - \$60.00 for the larger, handled, tungsten-tipped tools and \$50.00 for the smaller editions.



The raffle will be drawn on Thursday evening, March 16th

Tuesday team - Gallery of completed projects



***CHRIS LITTLEWOOD's** large size, no-digit clock is a standout with its central etched feature. The plug fitting technique has been expertly done.*

Great work here Chris !



***JAMES GEE** discovered the benefits of having a lathe with reverse direction capability – especially when sanding. James has produced a flawless finish to this rewarewa wood bowl.*



***PETER MAXWELL** is new to woodturning and has made considerable progress in just three sessions to date. This well-finished kauri wood bowl is a fine example of his rapidly developing turning skills.*

PROTECTED TREES

New Zealand wide the following trees are protected:

1. Kauri
2. Pohutukawa
3. Totara
4. Puriri
5. Norfolk Pine

Some other species of trees are protected under the district plans, because they are considered to be significant, historic, or important for amenity or preventing erosion.

They can be referred to as listed, notable or scheduled trees, because there is a schedule of protected trees in each district plan, which relates to different areas of Auckland and other regions of New Zealand..

Tree protection laws

There are numerous ways a tree might be legally protected. These include:

- Specific protection as a listed tree, stand of trees or bush area in a district plan
- General tree protection rules in a district plan, for example, protecting trees of a particular height or species
- Protection by a covenant or consent notice registered on the title to a property
- Protection under a resource consent condition, and
- Protection under the Reserves Act for trees and shrubs in reserves.

If a tree is protected under a district plan, (*e.g. London Plane*) a resource consent will generally be needed to remove or alter that tree.

Even when pruning or trimming is allowed, there may be limits on how much you can cut. A consent may also be needed to perform work around the tree, such as excavating or erecting buildings.

The **rules vary** between districts, and between urban and non-urban environments, so it pays to check with your local authority before getting started on pruning, working on or around, or intend felling a tree on your property.

Fines for wrong doing can be massive – up to **\$100,000.00** and more.

Cheers Clive

Thursday team - Gallery of completed projects



SPENCER turned a block of beech wood into a bobbin holder. He could pick up quite a few Brownie points from Dorothy for this.



MURRAY showed us his determination and patience is making his random dot patterned Kauri platter. Excellent work!



GIDEON is a new wood turner and this jarrah wood bud vase is just his second project. (Maybe this is a case of heaps of potential just waiting to be released).



COLIN gets his inspirations from many sources and took a creative approach to clock making in this example of matai and yellow heart wood.

THANKS

Since the reminder about keeping our workshop safe, healthy and tidy club members have put in extra effort during the end-of-session time. This attention is much appreciated.

The routine:

1. Ease the tension on lathe belts
2. Fit the live drive centre to the tailstock
3. Fit the spur drive centre to the headstock
4. Check all colour-coded tools are replaced in tool racks.
5. Sweep, vacuum etc dust, shavings around your work spaces.
6. Lend a hand to cleaning up around the band saws, drill press, sander and drop saw.
7. Check all tool storage places to ensure everything is in its correct place.
8. Ensure power to the jug/urn is disconnected.
9. Remove unwanted food from the fridge.



Well that's it for this week.

This morning the temperature was noticeably cooler as Autumn approaches. DAYLIGHT SAVING ends at 2.00 am. on Sunday 2nd April, so then we put the clocks **back** one hour.

Don't forget to buy some tickets in the raffle as all funds raised will go to buying more equipment for you to use during your turning sessions.

See you all next week

Cheers

Clive