



**Hamilton  
Woodturners  
Club**  
www.hwoodturners.org



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Remember, if I cannot break it, no-one can!

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(Tutor)

**2018**

**Tomorrow,  
Saturday  
24th November**

**Free turning time  
9.00am – 12noon**

**Paid up members of current courses are welcome to attend tomorrow’s free turning morning at the workshop.**

**Why not take advantage of this opportunity to complete a project or start a new one.... or... capture the opportunity to work on that Christmas toy you’ve been meaning to get around to.**

**Duty Officer - SPENCER**

**NEW IDEAS, DIFFERENT APPROACHES, INTERESTING TURNINGS**  
Increased confidence begets increased competence begets increased risk taking and higher levels of creativity.  
My mother used to say.....“One thing leads to another”



**STEPHEN O’Connor** is no stranger to risk taking in woodturning.

This bowl was created by using a modified drill-press head fitted with mini-drum sanders to create an interesting scalloped effect on his Aussie blackwood bowl.

This successful experiment opens another door to further adventures on the lathe.



Cor blimey..... what a great idea turned in Richard's workshop.

Here's another fine example of risk taking and experimentation.

**RICHARD** Jackson continues his foray into new ideas for turning projects. A bowl with inlay is duly completed, then sliced into two parts horizontally and re-joined vertically. Then a lid with finial is fitted. WOW !



RIC has experimented with resin inlays, this time with two rim bands of different colours set in a beautiful rimu wood bowl. The NEAGE approach eliminated all signs of stria marks.



**MELISSA** experiments with a wide variety of wood that most of our club members have never tried. This time a length of gnarly old kiwi fruit vine was split in half and by the end of the session a dinky-di bowl emerged. Superb!

# REMINDER NOTICE

## CHRISTMAS: end-of-year CELEBRATION

All members are invited to attend the club's annual Christmas function to celebrate the passing of another busy wood turning year.

**PLACE:** 65 KESWICK CRESCENT, HUNTINGTON, HAMILTON

**HOSTS:** Stephen and Christine Hawley

**FORMAT:** Bring a bowl of goodies to share with others

Bring your own cutlery and plates.

Bring your own liquid refreshments too.

**TOYS:** Bring the toy(s) you have made for the charity box.

**All toys will be wrapped and labelled during the course of the function.**

They will then be taken to a community charitable organization for distribution.

**SUNDAY  
9TH  
DECEMBER  
11.00  
TO  
3.00**



**JAN** had a shot at adding enhancements with the dremel tool to add another dimension of interest.



**JOHN** also succeeded in having a shot at adding interest through dremel texturing. Methinks there's more to come.

## **THIS WEEK'S TOP TURNING**



**LEN found a huckery old block of wood in the rack at the back wall and after careful work with a range of tools, look what emerged – a highly figured bowl of magnolia wood.**

**The grain markings in this turning are quite amazing.**

**A goodonya gong for you Len.**

## THIS WEEK'S COMPLETED PROJECTS



**MICHAEL**, our “have a go” man laminated some jarrah wood then turned this little wonder complete with inlays around the rim.

**PPP** – Patience, personified, prevails!

Great work Michael.

**GARY's** venture into small “dinky” bowls continues.

Here's **two more** of his creations....but there's one with an added difference.

Spot the bowl with his first shot at using the dremel tool to add a texture.

Might not be able to hold him back now.



**ROBBIE** bought a pen starter kit and produced a very smart Sierra pen





**RICHARD:** A big beautiful puriri platter



**SAM:** Christmas decors

b turned a large block of Huntly-sourced swamp kauri into this very special bowl.

WOW. What a beaut!



**CHRIS:** A large swamp kauri platter



**ALEX:** Kauri/Puhutukawa pens



## Another Plea for HELP

Our stock of old rags has run out and we desperately need to replenish the supply,

Do you have any old bath towels no longer required?

Old T-shirts make great rags for wood turning projects

Soft, fluffy rags are great for applying and buffing polishes.



We need old, clean rags

## ...and now another reminder for the forgetful

**Soon after you arrive at the workshop do take steps to prepare your workspace.**

- a) Check the operation of your lathe, belts, locking levers may need adjustment, note the operating speed and belt setting.
- b) Have a stick of chalk, pencil and ruler out and ready to use. These items are regularly requested of you by the tutor. The busy tutor does not always have the time to wait for you to search through your tool bags to find items. Have them ready to ensure you get quality time with your tutor,
- c) Select the chuck you will be using, check these for safety- there may be loose jaw screws. Is the chuck you have selected the right one for the job?
- d) OBSERVE and LISTEN for suspect wobbles and sounds. There may be something amiss with your lathe. Report any issues immediately and, if possible, the problem may be rectified then and there. **STOP** using the lathe if you see or hear anything you are not too sure about. Report your concerns to an experienced club member or to the tutor.
- e) There are many club tools for you to use. When you have finished using these tools **RETURN THEM to the CORRECT STORAGE PLACE** as others don't need to waste time looking for items that should be there.

### **CLEAN UP TIME:**

You are required to take responsibility for cleaning the area around the lathe you have been using. However, there are other corners of the workshop that everyone needs to take some responsibility for cleaning. e.g. the band saws; drill press; grinders; sanders, side benches, tea/coffee zone and the wood storage areas.

Clean up time should be a team effort and not left to a willing few.

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**Did you sign the attendance register? Did you align your lathe? Are your tools sharp?**

**Humble apologies for sending a very late TT today but as you can see in the pictures below as I was very busy this morning.**



The snapper were biting like there was no tomorrow. The “secret” spot ?

(three miles northwards over the Raglan bar.

Two Limit bags of snapper (20) and a few gurnard .

The hardest part of the day was filleting all the fish.

