



2020 - Issue No 38 Friday 25th September 2020

Website: www.hwoodturners.org

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**COLIN** explained and demonstrated the workings of a router lathe machine that had been sitting on one of our high shelves gathering dust for the past three or more years.

This was a major undertaking as COLIN provided members of all three sessions with the same opportunity to learn about making router enhancements to turning projects. In addition, **COLIN** also spent time cutting up a tree and then carting trailer loads of wet oak blocks for bargain sales to members.

Special thanks to Colin for his most generous contributions to club operations this past week.





COLIN shares his ideas with some of the TUESDAY team.

It's getting closer.....CHRISTMAS... that is.

Here's another toy for our Christmas prezzie box.



## SAFETY REMINDERS

EYES are precious. Safety glasses must be worn when using machines HEARING: Muffs are provided – please use them.

LUNGS: Goggles should be worn when creating dust.

**IMPORTANT** 

**Read carefully** and remember

FOOTWEAR: Sturdy shoes are necessary. (open-toed footwear is not permitted. HELMETS-VISORS: Whenever using the lathe please use the safety equipment provided. SANITIZING: Sanitize hands on arrival. ACCIDENTS/DAMAGES: You must immediately report accidents involving hurt to self and any-all breakages/damages to tools or machines.

Try some turning on Saturday morning.

### YES, the workshop is open tomorrow (Saturday 26th Sept)

### 9.00 - 12 Noon

### **Duty Officer: Stephen O'Connor**



This little beauty started life out with hollow form in mind. Following a mishap **JOHN** changed tack and turned it into a lidded bowl with finial.

A never-give-up attitude can often result in a wonderful wooden wonder like this one.



**MICHAEL** has been experimenting with veneer inlays on the outer rims of small bowls. The learning from these efforts will lead to more complex turning projects.

Goodonya Michael.



MITCHELL was the first of the Wednesday team to have a go at using the router thing-ame-jig.

He must have listened very carefully and watched COLIN's demonstration very closely as he turned out a couple of well-made fluted columns.

Just another member having fun. Well done Mitchell.

**DENIS** too..... had a shot at experimenting with the router thingy.

The gadget will be left on the table for a week or so for members to use and feed their curiosities.

Do remember to read the instructions before using the whatchamacallit.



# CHRISTMAS is only 91 days away

## Neil Joynt – wood turner and artist to visit.

# Hamilton Woodturners Club is hosting the NAW (National Association of Woodworkers) Neil Joynt Tour in our workshop:

#### 486 Whatawhata Road, Hamilton

#### On Saturday OCTOBER 10th, 2020, (Note: This is a change of date)

10.30 am till 4.00pm.

This is a Demonstrating day and all members are encouraged to come along. It doesn't matter how long or short you have been turning, you are sure to pick up ideas and learn from a very experienced and talented Turner.

Morning tea and BBQ lunch will be provided. Free to members of Hamilton Woodturners Club. \$5.00 to others

This is open to all members of our club and other wood crafting Groups in the Waikato and beyond.

The cost is \$40 for people who are National Association of Woodworkers (NAW) Members and \$85 for non-members of NAW. You can join on the day - plus raffles and Morning Tea & lunch if not members of HWC.

Consider becoming a member of NAW for the cost of \$50.00 \$25.00 (50% discount) for just \$65.00 total get the benefits of been a member and attending the Demonstration day. Value!!!

Neil will be demonstrating the following three techniques at this workshop / class over the course of the day. See below for further details:

- Turning a Thin wall pot and Pyrography;
- Turning a Lidded box with inlay.
- Jewellery for Markets

#### Who is Neil?

Neil Joynt has been woodturning off and on for 25 years. He is a self-taught wood artist living in a rural location in Tokoroa New Zealand. Prior to this interest in woodcraft Neil always had a creative bent. In his late teens he enjoyed making jewellery, working copper and brass. Today Neil works as a woodturner and artist. He is deeply inspired by the naturally occurring patterns of wood grain and the hidden beauty within each piece of timber. When not creating Neil is keen to demonstrate and teach his techniques to all who ask.



**MALCOLM Vaile** figured out the correct sequence in the process for clamp gluing. Here's a pic of his bowl featuring inlays and crack repairs using Lilliput filler.



**RIC** continues his foray into square-look turnings. This one has rounded elements as well in the corners and the central bowl.

Another neat job here.

Pretty clever eh.



Graeme had a shot at it as well.

" now let's see....what did Colin say?....wind it anti-clockwise....adjust the thingy ....then..... hey it's off centre..."

#### **REMINDER NOTICE - ANOTHER CLUB FUND RAISER.**

**COLIN McKENZIE** has lots of very good quality WET oak blocks being offered to members for rockbottom prices.

#### Contact Colin and place your order. (027 656 3364)

These blocks WILL REQUIRE a wet turning approach then completed with an application of log sealer.If you have space at home to store the blocks then why not buy three or four blocks for future use.CheersSee you next weekClive



Here's a few examples of the types of cuts the router lathe can help you achieve.

Colin incorporated all router cut features into his walking cane project.

**ROSS** - A happy chappy making a set of candlestick holders. His *eyeometer* will be put to the test for replicating No 2 in the set. (...but he has a good eye )





Wow! another skillfully made shallow bowl using mangeao wood from the lathe of our **ROBERT.** 

The dremel-tooling work around the outer rim has been patiently applied with great care and consistency.

NOTE: On the last page of this TT you will find information about Mangeao wood.



Designed and made by **COLIN.** 

This is an actual-size photo of a very small, lidded box made from a tiny bit of black maire wood.

This tiny turning is intended to hold three finger rings.

# What is MANGEAO (litsea calicaris) wood?

Early settlers rapidly discovered that **Mangeao** was a very high quality timber with strength and bending capabilities that were very similar to ash. Accordingly it was used for such purposes as timber jack frames, ships blocks, boat frames, medium strength handles, **railway carriages** and sporting goods. Later it was used to produce high quality sliced veneer.

Mangeao often served a dark purpose in Māori culture. Those skilled in <u>witchcraft</u> would use twigs of Mangeao in their rituals, calling down evil spirits to curse their enemies. To lift the curse, a powerful <u>healer</u> was required to exorcise the demons and send them back into the Mangeao branches.

Despite its sometimes troubling use – Mangeao has proved itself an important and useful plant. It has a strong flexible timber that has been fashioned into violins, waka, wheels and railway carriages. It was even used to construct the top floor of <u>the Beehive</u> – New Zealand's parliamentary building.

Māori midwives used Mangeao to assist with childbirth. The pregnant mother was placed in a warm bath to which the leaves of Mangeao, <u>Bush Lawyer</u> and Tree fuschia were added. The vapours released were thought to help ease childbirth and the removal of the placenta.

Heaps big thanks! **DON McNAUGHTON** has donated a dozen black felt-tip pens for members' use. Please put these back in the container after use.

There's some pretty rotten weather predicted for the weekend so do take care.

See you all next week. Clive