



www.timberlywoodturning.co.nz

TERRY SCOTT
NZ Agent for
BURNMASTER
Also
Woodcat

See website for more
Contact: timberly@stra.co.nz for an info sheet or ph: (09) 297 7051
Remember, if I cannot break it, no-one can!

Issue No 37 Friday 9th November

027 491 3868
Clive Wilson
(Tutor)

2018

**Tomorrow,
Saturday
10th November**

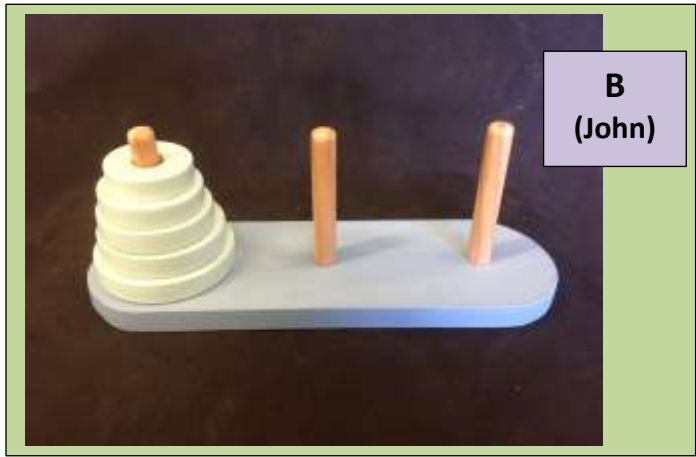
**Free turning time
9.00am – 12noon**

Paid up members of current courses are welcome to attend tomorrow's free turning morning at the workshop.

Why not take advantage of this opportunity to complete a project or start a new one or... capture the opportunity to work on that Christmas toy you've been meaning to get around to.

Duty Officer - David Rose

TOY PROJECT
There's just 30 days to go before the deadline of December 9



TERRY SCOTT'S DEMONSTRATION DAY



MAESTRO Terry Scott demonstrated a range of quick-turn goodies that could become useful items for a sales table.

This was a great day's fun, entertainment and sharing of useful information.

Many sincere thanks to Terry for his continued support for our club.



Twenty-five wood turning enthusiasts turned up to share in the day's proceedings.

DEMO-DAY Raffle winners were:

1st Prize – **Michael Doyle** - 10ml bowl gouge

2nd Prize – **Stephen Hawley** - Ian Fish Tool rest

3rd Prize – **Clive Wilson** - Beautiful swamp kauri blank

Many thanks to all those who supported this fundraising event.

THIS WEEK'S TOP TURNING



MICHAEL DOYLE experimented with pua dots embedded in clear resin on a macrocarpa wood blank.

This project is a fine example of Michael's determination and careful turning skills.

THIS WEEK'S COMPLETED PROJECTS



As always our RICHARD (aka The Experimenter) produced another turning with a difference.

Lots of colour applied to a block of poplar wood.

Wanna have a go at using colour? Have a chat with Richard.

LEN has now completed three projects related to the basic skills programme. *(and already showing considerable potential)*

This project involved the use of mini-gouges and the mini skew chisel.

Swamp kauri garden dibber: An all-round high quality turning.





Three **Jacob's Ladders** have been expertly made by **STEPHEN O'Connor** for our Christmas toy collection for charity.

These are weird, fascinating toys for all ages.

The toy has been described as originating in China, it was also found in King Tut's tomb, and as one of the few toys allowed on Sunday by Puritans in colonial America, but the true origin of the toy remains a mystery.

ROBBIE used rimu wood to turn these jewellery boxes.

Care was taken to line up the grain lines in the base with those in the lid.

Woo Hoo!



AARON (*Plugcutter man*) added a 'Rocketmobile' toy and a pair of magician's wands to our Christmas box. These are sure to make some lucky boy or girl happy this Christmas.

A jazzy job and a snazzy idea!



"Abra-dab-ca-bra-abca – dab
abra..abra-ca-dab-raabra-daca-dab"

"ABRACADABRA!"

TUNG: The woodturners' OIL

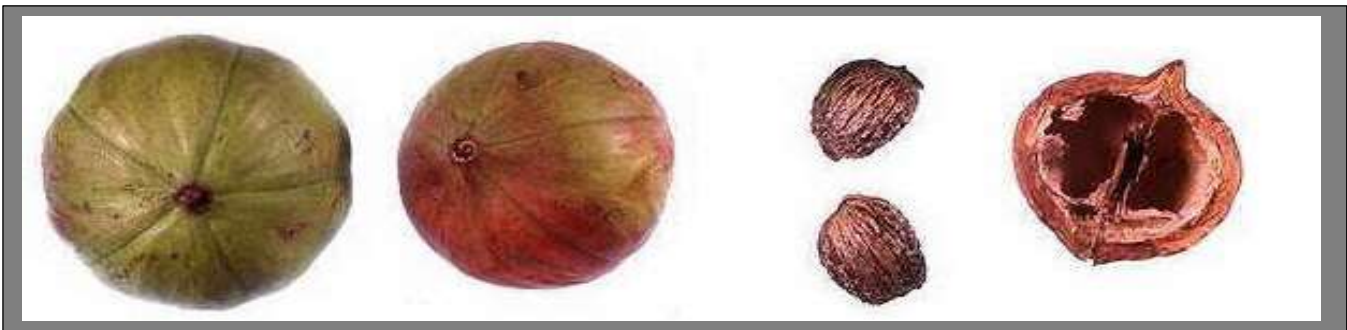
TUNG tree in flower



For a full report on TUNG oil check our website.

TT 2016
Issue No 6.

TUNG nuts



Tung oil or China wood oil is a drying oil obtained by pressing the seed from the nut of the tung tree.

Tung oil hardens upon exposure to air, and the resulting coating is transparent and has a deep, almost wet look. Used mostly for finishing / protecting wood, after numerous coats the finish can even look plastic-like.

Related drying oils include linseed, safflower, poppy and soybean oils.

The oil and its use are believed to have originated in ancient China and appear in the writings of Confucius from about 400 B.C.

Raw tung oil tends to dry to a fine wrinkled finish; the US name for this is gas checking: this property was used to make wrinkle finishes, usually by adding excess cobalt drier. To stop this, the oil is heated to gas-proof it, and most oils used for coating are gas-proofed, also known as "boiled".

OK so now you might understand why some oils are called "boiled" oils.

e.g. boiled linseed oil.