

Hamilton Woodturners Club

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www.timberlywoodturning.co.nz



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A loquat lid and a swamp kauri base

Woo Hoo! Here's a tricky turning project. Our RICHARD THE EXPLORER found another way to intrigue the observer with this very smart project. Not a week goes by without Richard and his lathe producing a well-made wooden wonder.



RIC reckons it's platter time so here's a very tasty offering of a shallow curved square (*rimu*) and a round one too (*oak*). Well done Ric



We had fun and games finding a chuck big enough to hold this large turning of magnolia wood. Patience and a bit of cunning won in the end.

Another top job from **MALCOLM PORTEOUS**

Nuts about acorns?

You are?... OK it helps.... if you are making lidded pots shaped like this nifty turning project made by our **CAELAN**.



IMPORTANT

**Read carefully
and remember**

SAFETY REMINDERS

EYES are precious. Safety glasses must be worn when using machines

HEARING: Muffs are provided – please use them.

LUNGS: Goggles should be worn when creating dust.

FOOTWEAR: Sturdy shoes are necessary. (open-toed footwear is not permitted.)

HELMETS-VISORS: Whenever using the lathe please use the safety equipment provided.

SANITIZING: While we are in Covid-19 Level two, sanitize hands on arrival.

ACCIDENTS/DAMAGES: You must immediately report accidents involving hurt to self and any-all breakages/damages to tools or machines.

Try some turning on Saturday morning.

YES, the workshop is open tomorrow (Saturday 19th Sept)

9.00 - 12 Noon

Duty Officer: Andre` Duijnmayr



The *IROKO wood* comes from West Africa. The smart design and inlays of paua shell come from the lathe and workshop of our **MICHAEL DOYLE**. A special feature is the deep undercut to send it on its way to becoming a hollow form turning. Lots of care and creativity here.

What is it you might ask? What's it for?

What does it do?

Inspired by a u-tube search, **STEPHEN O'CONNOR** produced tis tricky turning which is actually a novelty toy.

Release it from the top of a slope and it will wobble all the way to the bottom like Jim the drunken sailor.

Kids will be fascinated by its antics.
(Hint, hint... it would make a super Christmas toy eh)





SARAH is flying through her skills-mastery induction programme. This shallow rimu wood project is testament to her speedy progress.

A smooth transition from rim to rim and a careful sanding job has enabled a super finish.

Methinks the **NEAGE** philosophy has been at work.



DAVID COWLEY let loose some creative thinking with the current veneer inlay initiative.

A neat-fit lid completed the job.

The gluing must have been a bit of a challenge. However, three insertions of trio veneer strips (two white and one black) into a block of Tasmanian blackwood produced this el weirdo and cunning design. Good eh.

CHRISTMAS is only 98 days away



COLIN has been busy cutting up an oak tree but still had time to turn this excellent “rope” bowl from a block of spalted sycamore. Features a super finish!



DAVID COWLEY has added a round-the-rim “dremel tooled” enhancement to his nifty undercut blackwood bowl.



Holey Moley! Our **GARY** has produced a humdinga this week. A special feature is the continuous arc from rim to rim. No flat-bottomed bowls allowed eh Gary.

ANOTHER CLUB FUND RAISER.

COLIN MCKENZIE has lots of very good quality WET oak blocks being offered to members for rock-bottom prices.

Contact Colin and place your order. (027 656 3364)

These blocks WILL REQUIRE a wet turning approach then completed with an application of log sealer.

If you have space at home to store the blocks then why not buy two or three blocks for future use.

Cheers

See you next week

Clive