



DENIS has excelled with this project

While there is an interesting outcome with veneer inserts there is also a very clever idea using a four-strand twist of copper wire set into the top rim.

OK, all of that creativity is enhanced with a particularly well-made bowl using Tasmanian blackwood heart.

Well done Denis. This is a very fine piece of turning work.



JAN has produced an inlay project featuring a sandwich veneer idea.

This one is right up there with some of her best turning work.

Goodonya Jan

MICHAEL has taken the veneer insert project to another level by crossing directions of inlays. Good eh!

A copper inlay job coming up.



IMPORTANT

Read carefully
and remember

SAFETY REMINDERS

EYES are precious. Safety glasses must be worn when using machines

HEARING: Muffs are provided – please use them.

LUNGS: Goggles should be worn when creating dust.

FOOTWEAR: Sturdy shoes are necessary. (open-toed footwear is not permitted.)

HELMETS-VISORS: Whenever using the lathe please use the safety equipment provided.

SANITIZING: While we are in Covid-19 Level two, sanitize hands on arrival.

ACCIDENTS/DAMAGES: You must immediately report accidents involving hurt to self and any-all breakages/damages to tools or machines.

Try some turning on Saturday morning.

YES, the workshop is open tomorrow (Saturday 11th Sept)

9.00 - 12 Noon

Duty Officer: DON McNAUGHTON



DAVE FREW, a recent newbie, has taken to wood turning quicker than a duck learns how to swim.

Methinks that this cedar wood bowl shows heaps of potential yet to be unlocked.

Goodonya Dave.



We're having fun with veneer insert turnings. Here's a couple of beauties finished this week.

Left: DON McNAUGHTON – great colour contrasting with sandwiched veneers. Smart work!

Right: STEPHEN O'CONNOR – Give it a burl with swirls and whirls and turn out a top job.



MELISSA has a penchant for turning entirely practical oddments and each project is completed with care and quality.

Project in picture shows a device for darning socks. (*I thought that no one does that any more*)

Melissa's projects are generally small in size and start off full of intrigue for onlookers.

Do you need a repaired part for an ancient device?

OK then, see Melissa.

This week **CONAN, LANCE, CHARLOTTE** and **MITCHELL** were introduced to the basics of inlay work.

The initial project involved making a pot stand featuring an inlaid old New Zealand penny.

How's that for a flush-tight fit? This project is a forerunner to more complex inlay tasks.



Woo Hoo! GRAEME has incorporated several turning enhancements into this project - square meets round - dremel drilling - veneer inlay - cross veneer inserts - domed lid with finial - and I betcha he could find further things to add too.



Our **IVAN** has set a clock into a deer antler stump and mounted it onto a well-polished platform of plum wood. This beauty will no doubt find its way onto someone's work desk.

A very clever idea and some smart work.



A two-wood talisman project from the lathe of **DAVID COWLEY**. Super contrasting colours. Have a chat with David about the process then have a go. Great work here.



TRAVIS and his dad **MIKE** produced their first pens in a tandem effort. Top job fellas!



ROBERT used persimmon wood to turn this super special bowl. The continuous arc transitioning from rim to rim is a regular feature of Robert's work.



GARY is over the moon with delight with having his lathe repaired and reinstalled in his workshop. (He doesn't feel alive until he has had his cup of "lathe tea")

Holey Moley! Here's another dinky bowl of Tassie blackwood.



MIKE completed his macro wood bowl and has now caught up with his introductory turning schedule.

Aggressive and non-aggressive turning using the Longworth chuck assisted the removal of the spigot..... all part of the newbie's programme. Good one Mike.

Hooray - good one – Yayyyy – Phew! Guess what? Yes the missing chucks have turned up. All is well. Panic over.

Normal operations can continue.

The sander has been repaired thanks to a combined effort of **MURRAY Price and DAVID Mollekin**. Cheers fellas. Your contributions are much appreciated.

OK See you all next week. Cheers Clive