



TT



2020 - Issue No 35 Friday 4th September 2020

Website: www.hwoodturners.org

Tutor: Clive Wilson 027 491 3868



Woo Hoo! This first-ever attempt at making a veneer inlay bowl is a bit special. A good choice of veneer colour enables a strong contrast with the Tasmanian blackwood. The bowl design has resulted in an interesting meandering thin line from rim to rim.

A pretty good job in all respects.

Well done MALCOLM PORTEOUS.

NEXT STEP: Try a more complex design incorporating thicker or cross-multi-layered veneer.



Our **DAVID ROSE** is a member of the “have-a-go-at-any-turning-idea” club.

This week’s offering is another example of his outside the square thinking.

Goodonya David.

MICHAEL DOYLE will add this turning project to last month’s turning challenge. The outcomes have now been added to the display at the back of the workshop.

Michael has used ash wood for the mortar while the pestle has been turned from plum.



RAFFLE TICKETS for a new lathe

Club member Stephen Hawley has a few of these left to sell.

Try some turning on Saturday morning.

YES, the workshop is open tomorrow (Saturday 5th Sept)

9.00 - 12 Noon

Duty Officer: ROBERT WISELEY



DAVID MOLLEKIN used part of his time making a dinky parting tool.

This gadget will be most useful for those smaller turnings.

WOW! it's fitted with a razor-sharp tungsten tip cutter too.



SARAH N. and **MALCOLM D.** were introduced to pen turning and both these newbie turners quickly learned the basics of the process. Mission accomplished with accurate fitting of all parts of these pens.

How about this unusual, but very original, Mortar and Pestle offering from **RICHARD JACKSON's** "left field" (a paddock from which he often gets his ideas for turning projects)

This is a picture of Richard's model of an ancient Roman-Greek Mortar and Pestle gizmo to grind the oil from olives.

Large, heavy stones were rotated by tough guys (or donkeys) pushing/pulling the horizontal shafts in all-day circles.



Fashioned from plum wood, **MALCOLM VAILE** completed his challenge with a modern and more traditional shape of a Mortar and Pestle.

However, the beer barrel shape adds an interesting touch to this offering.



RIC's London plane wood Mortar and Pestle.

Ric was mindful of the idea of having the grinding end of the pestle matching the shape of the mortar's base.

.....and it does!





MORTAR and PESTLE CHALLENGE

Whole Club AUGUST Turning Project:

Many thanks go to all those members who entered into the spirit of the M&P challenge. Your entry was most appreciated. A special aspect was that the event enabled fellow members to share ideas with each other.

Originally the idea was to award those entries that met criteria such as appropriate design for function, presentation and any element of creative risk-taking. Well the criteria did not change but I have increased the number of well-deserved recipients from five to seven.

Congratulations go to those in this list.

(in alphabetical order using first name)

1. **Conan Magill**
2. **David Cowley**
3. **Lance Lyden**
4. **Michael Doyle**
5. **Richard Jackson**
6. **Stephen O'Connor**
7. **Wayne O'Halloran**



**MORTAR and PESTLE
Project**

Display of entries



Our **ALEX** just keeps getting better with each project.

This beautifully-finished shallow bowl project was made from a large block of liquid amber wood.



FIRST ATTEMPTS at PEN MAKING

The Wednesday pen makers made a great job of their first-ever shot at pen making.

- 1. LANCE LYDEN**
- 2. CONAN MAGILL**
- 3. CHARLOTTE LYDEN**

Next week its coin inlaying tricks.